MONO

MQ/LP - 36

# SOUTHERN LIBRARY OF RECORDED MUSIC

## DRAMA - EMOTION

### SIDE A

| Catalog No. | Title | Composer | Duration | Suggested Mood | |
|---|---|---|---|---|---|
| MQ 36- 1 | DRAMATIC EPISODE | F. Denning | 1:24 | Dramatic, mystery, nostalgic. | Drama; misterio; nostalgia. |
| 2 | HIJACK | C. Gunning | 1:23 | Dramatic. Trumpet feature. | Drama. Sólo de trompeta. |
| 3 | SPACE PROBE | C. Gunning | 1:22 | Dramatic, mystery, space, nostalgic. | Música dramática, misteriosa, nostálgica, del espacio. |
| 4 | GRIM SHADOW | B. Campbell | 0:34 | Link. Dramatic. | Eslabón. Dramática. |
| 5 | WHITE FURY | B. Campbell | 0:34 | Link. Dramatic. | Eslabón. Dramática. |
| 6 | SORCERY | B. Campbell | 0:38 | Link. Dramatic. | Eslabón. Dramática. |
| 7 | TROUBLE AHEAD | B. Campbell | 0:33 | Link Dramatic. | Eslabón. Dramática. |
| 8 | HOUR OF ATTRITION | B. Campbell | 0:33 | Link. Dramatic. | Eslabón. Dramática. |
| 9 | LAST CHANCE | B. Campbell | 0:26 | Link. Dramatic. | Eslabón. Dramática. |
| 10 | ANXIOUS MOMENT | R. Jones | 1:20 | Dramatic. Mystery. | Drama. Misterio. |
| 11 | NIGHT SHADE | L. Bridgewater | 1:22 | Dramatic, timpani feature. | Drama. Sólo de tímpanos. |
| 12 | DISTURBING THOUGHTS | L. Bridgewater | 1:25 | Dramatic. Mystery. | Drama, misterio. |
| 13 | MYSTERIOICS | D. Harper | 1:28 | Dramatic. Jazz. Action. | Drama. Jazz. Acción. |
| 14 | BLACK CASTLE | J. Scott | 2:18 | Dramatic. Jazz. Action. | Drama. Jazz. Acción. |
| 15 | DIZZY HEIGHTS | J. Scott | 1:31 | Dramatic. Action. | Drama. Acción. |
| 16 | AFFECTION | J. Scott | 3:00 | Nostalgic. Pastoral. | Nostálgica. Pastoral. |

## DRAMA - EMOTION

### SIDE B

| Catalog No. | Title | Composer | Duration | Suggested Mood | |
|---|---|---|---|---|---|
| MQ 36-17 | CRIME REPORT - Part 1 | M. Palao | 0:36 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17A | CRIME REPORT - Part 2 | M. Palao | 0:25 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17B | CRIME REPORT - Part 3 | M. Palao | 0:54 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17C | CRIME REPORT - Part 4 | M. Palao | 0:26 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17D | CRIME REPORT - Part 5 | M. Palao | 0:09 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17E | CRIME REPORT - Part 6 | M. Palao | 0:44 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17F | CRIME REPORT - Part 7 | M. Palao | 0:22 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17G | CRIME REPORT - Part 8 | M. Palao | 0:40 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17H | CRIME REPORT - Part 9 | M. Palao | 0:10 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17I | CRIME REPORT - Part 10 | M. Palao | 0:28 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17J | CRIME REPORT - Part 11 | M. Palao | 0:21 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17K | CRIME REPORT - Part 12 | M. Palao | 0:04 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17L | CRIME REPORT - Part 13 | M. Palao | 0:05 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17M | CRIME REPORT - Part 14 | M. Palao | 0:55 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 18 | LURKING SHADOW | J. Cacciola | 1:57 | Mystery. Dramatic. | Misterio. Drama. |
| 19 | SAD MOMENT | J. Cacciola | 2:06 | Dramatic. Nostalgic. | Dramática; nostálgica. |
| 20 | TENSIVE ACTION | B. Campbell | 1:30 | Dramatic. Action. | Dramática. Acción. |
| 21 | SUBTERRANEAN | B. Campbell | 1:22 | Dramatic. | Dramática. |
| 22 | THE LONER | C. Gunning | 1:25 | Nostalgic. Pastoral. Oboe feature. | Música nostálgica, pastoral. Sólo de oboe. |
| 23 | SAD MAN | R. Jones | 1:14 | Nostalgic. Pastoral. | Nostálgica. Pastoral. |
| 24 | OCEAN FLOOR | E. Cines | 1:04 | Nostalgic. Pastoral. | Nostálgica. Pastoral. |

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AB 92-37 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 9/7/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

PROMO: 35

00:00-11:10 PROGRAM MATERIAL 11:10
Honeysuckle Rose - Bunny Berigan
The Milkmen's Matinee - Tommy Dorsey
Seven Come Eleven - Benny Goodman

11:10-14:10 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Ford Audio (FC92-2234) :30
2. Nat King Cole :60/Riopan (AHRX 9561) :30
CUE: Riopan Plus II.

14:10-24:29 PROGRAM MATERIAL 10:19
Summit Ridge Drive - Artie Shaw
Blue Skies - John Kirby
Steps - Woody Herman

24:29-27:29 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice (IE 201-60) :60
CUE: only as directed.

27:29-36:51 PROGRAM MATERIAL 9:22
Big Noise from Winnetka - Ray Bauduc
Dark Eyes - Gene Krupa
The Golden Bullet - Count Basie

36:51-39:51 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Ford Audio (FC92-2228) :30
5. Nat King Cole :60/Riopan (AHRX 9558) :30
CUE: Riopan Plus II.

39:51-50:41 PROGRAM MATERIAL 10:50
Happy Blues - Capitol Jazzmen
Pagan Love Song - Henry James
I've Got You Under My Skin - Louis Prima

50:41-53:41 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IE 201-60) :60
CUE: only as Directed.

53:41-58:43 BONUS SONG: 5:02
Blues for Little Jazz - Count Basie

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AB 92-37 C&D

SJS
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HOUR 2

WEEK OF 9/7/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

| | |
|---|---|
| 00:00-06:32 | PROGRAM MATERIAL 6:32<br>The Blue Room - Isham Jones<br>Afternoon In August - Billy Butterfield |
| 06:32-09:32 | NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Ford Audio (FC92-2229) :30<br>8. Nat King Cole :60/Riopan (AHRX 9559) :30<br>CUE: only as directed. |
| 09:32-19:17 | PROGRAM MATERIAL 9:45<br>Flo Flo - Sam Donohue<br>Rhapsody in Wood- Woody Herman<br>A Foggy Day - Ralph Burns |
| 19:17-22:17 | NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mineral Ice (IE 201-60) :60<br>CUE: only as directed. |
| 22:17-31:32 | PROGRAM MATERIAL 9:15<br>Too Young - Nat King Cole<br>How High the Moon - Les Paul and MaryFord<br>Because of You - Tony Bennett |
| 31:32-34:32 | NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10. Nat King Cole :60<br>11. Ford Audio (FC92-2231) :30/Riopan (AHRX 9560) :30<br>CUE: Riopan Plus II. |
| 34:32-50:40 | PROGRAM MATERIAL 16:08<br>All the Cats Join In - Benny Goodman<br>Stella by Starlight - George Benson<br>The Gal from Joe's - Les Brown/Am I Blue? - Jilla Webb |
| 50:40-53:40 | NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mineral Ice (IE 209-30) :30/Ford Audio (FC92-2231) :30<br>CUE: the sound of quality. |
| 53:40-58:33 | BONUS SONG: 4:53<br>Darkness - Ed Palermo Band |

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AB 92-43 A&B

HOUR 1

Entertainment Corporation
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WEEK OF 10/19/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Nancy Wilson

PROMO: (none)

| | |
|---|---|
| 00:00-10:33 | PROGRAM MATERIAL 10:33<br>Jeepers Creepers - Louis Arstrong<br>Rockin' Chair - Mildred Bailey<br>Did I Remember - Billie Holliday |
| 10:33-13:33 | NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1<br>1. Mineral Ice (IU 203-60) :60<br>2. Nat King Cole :60<br>CUE: thirty-nine, thirty-nine. |
| 13:33-23:19 | PROGRAM MATERIAL 9:46<br>Sophisticated Lady - Duke Ellington<br>- Count Basie<br>Jumpin' at the Woodside - Ellington & Basie |
| 23:19-26:19 | NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3<br>3. Riopan (AHRX 9554) :60<br>CUE: Riopan Plus II. |
| 26:19-39:31 | PROGRAM MATERIAL 13:12<br>Diamonds Are a Girl's Best Friend - Lena Horne<br>Every Breath I Take - Billy Eckstine<br>Darn That Dream - Ella Fitzgerald/I'm In the Mood for Love - King Pleasure |
| 39:31-42:31 | NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4<br>4. Mineral Ice (IU 203-60) :60<br>5. Nat King Cole :60<br>CUE: thirty-nine, thirty-nine. |
| 42:31-52:40 | PROGRAM MATERIAL 10:09<br>Dinner for One, Please James - Coleman Hawkins<br>Just Freinds - Charlie Parker<br>Naima - John Coltrane |
| 52:40-55:40 | NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6<br>6. Riopan (AHRX 9555) :60<br>CUE: only as directed. |
| 55:40-60:20 | BONUS SONG: 4:40 |

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HOUR 2

Entertainment Corporation
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WEEK OF 10/19.92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Nancy Wilson

00:00-09:53 PROGRAM MATERIAL 9:53
Rosetta - Art Tatum
My Monday Date - Earl Hines
Land of the Misty Giants - Oscar Peterson

09:53-12:53 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mineral Ice (IU 203-60) :60
8. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

12:53-24:21 PROGRAM MATERIAL 11:28
Baby, Won't You Please Come Home - Joe Williams
The African Waltz - Cannonball Adderley
Satin Doll - Nancy Wilson

24:21-27:21 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

27:21-33:50 PROGRAM MATERIAL 6:29
Yesterdays - Clifford Brown/Neil Hefti
Julie is Her Name - Bobby Troupe

33:50-36:50 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10 Mineral ICe (IU 203-60) :60
11 Nat King Cole :60
CUE: thirty-nine, thirty-nine.

36:50-53:15 PROGRAM MATERIAL 16:25
How Glad I Am/Guess Who I Saw Today/
Save Your Love For Me/Lush Life - Nancy Wilson

53:15-56:15 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12 Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

56:15-61:08 BONUS SONG: 4:53

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AB 92- 12 A&B

SJS

HOUR 1

Entertainment Corporation
800 S cond Avenue, New York, NY 10017

WEEK OF 3/16/92

# AMERICA'S ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: George Shea ing

PROMO: 16

00:00-11:18 PROGRAM MATERI , 11:18
Everything I H ve is Yours - Billy Eckstine
Cry Me a River - Julie London
The Glow Worm Johnny Mercer

11:18-13:48 NATIONAL COMME IAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Cepastat ( YCD3107) :30
2. Riopan (AH X9550) :60
CUE: Riopan P us II

13:48-22:50 PROGRAM MATERI , 9:02
Old Buttermilk Sky - Hoagy Carmichael
You're Mine, Y u - Sarah Vaughn
Straighten Up nd Fly Right - Nat Cole

22:50-25:50 NATIONAL COMME IAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ic (IE 146) :60
CUE: only as irected

25:50-33:38 PROGRAM MATERI , 7:48
Wild is Love - Buddy Greco
My Heart Belon s to You Only - June Christy
The More I See You - Johnny Hartman

33:38-36:08 NATIONAL COMME IAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (A RX9535) :60
5. Cepastat XYCD3107) :30
CUE: only as irected

36:08-46:33 PROGRAM MATERI , 10:25
Change Partner - Fred Astaire
Did I Remember - Billie Holliday
Mountain Green ry - Mel Torme

46:33-49:33 NATIONAL COMME IAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ic (IE146) :60
CUE: only as irected

49:33-54:38 BONUS SONG: 5: 5
And We Listene - Maynard Ferguson

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AB 92- 12 C&D

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HOUR 2

Entertainment Corporation
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WEEK OF 3/16/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: George S earing

00:00-09:36 PROGRAM MATERI L 9:36
Come Back to e - Sammy Davis, Jr.
A Stranger in own - Sammy Davis, Jr.
A Lot of Livi ' to Do - Sammy Davis, Jr.

09:36-12:06 NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Riopan (A RX9537) :60
8. Cepastat XYCD3107) :30
CUE: only as directed

12:06-18:24 PROGRAM MATERI L 6:18
Indian Love C ll - Tony Pastor
Rip Van Winkl - Boyd Raeburn

18:24-21:24 NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral I e (IE146) :60
CUE: only as directed

21:24-30:49 PROGRAM MATER L 9:25
You'll Never now - Dick Haymes
Mr. Five by F ve - Ella Mae Morse
Sunday, Monda or Always - Bing Crosby

30:49-33:19 NATIONAL COMM CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Cepasta (XYCD3107) :30
11. Riopan AHRX 9538) :60
CUE: Riopan P us II

33:19-50:37 PROGRAM MATER L 17:18
That Drummers Band - Gene Krupa "
Sharpe Edge - Jack Sharpe
Lullaby of Bi dland - Ella Fitzgerald
Blue Evening Gordon Jenkins

50:37-53:37 NATIONAL COMM CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral I e (IE146) :60
CUE: only as irected

53:37-58:27 BONUS SONG: 4 50
Bossa Fluta - Max Greger

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# SJS entertainment

AB 94-45 A&B

HOUR 1

WEEK OF 10/31/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frankie Laine

PROMO: 20

00:00-09:41 PROGRAM MATERIAL: 9:41
Time Was - June Christy
Carry Me Back to Ol' Virginny - Frankie Laine
Looney Tunes Theme/The Merry-go-round Broke Down - The Sandy & Green Funtime Band

09:41-12:41 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

12:41-23:42 PROGRAM MATERIAL: 11:01
Raggin' the Scale - Bernie Green
Everybody's Doing It - The Buddy Lane Band/ It's a Lovely Day - Vaughn/Eckstine
Waiting for the Robert E. Lee - Tennessee Ernie Ford

23:42-26:42 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

26:42-38:31 PROGRAM MATERIAL: 11:45
The Lamplighter's Serenade - Frank Sinatra
Bye Bye Blackbird - The Smart Set
Knocked 'em in the Old Kent Road - Acker Bilk/ Let Me Call You Sweetheart - Keely Smith

38:31-41:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

41:31-52:38 PROGRAM MATERIAL: 11:07
Loving You Has Made Me Go Bananas - Guy Marks
The Charleston - Spike Jones/ Gigi from the Fiji Isles - Woody Herman
I'm Old Fashioned - The Glenn Miller Band

52:38-55:38 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

55:38-60:31 BONUS SONG: 4:53

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AB 94- 45 C&D

HOUR 2
WEEK OF 10/31/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frankie Laine

| | |
|---|---|
| 00:00-10:15 | PROGRAM MATERIAL: 10:15<br>Nobody's Baby - Jeff Conway<br>Roaming In the Gloman - Crosby & Clooney<br>Borneo - The Smith Street Society/ Glow Worm - Johnny Mercer |
| 10:15-13:15 | NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Essence Magazine :60<br>8. Mentholatum :30/ Bufferin (BU 402-30) :30<br>CUE: only as directed. |
| 13:15-22:12 | PROGRAM MATERIAL: 8:57<br>Happy Days Are Here Again - Barbra Streisand<br>Shine- Frankie Laine<br>Belly Up to the Bar, Boys - Billy May |
| 22:12-25:12 | NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mentholatum :30/ Bufferin (BU 403-30) :30<br>CUE: only as directed. |
| 25:12-35:18 | PROGRAM MATERIAL: 10:06<br>Old Buttermilk Sky - Kay Kyser and Mike Douglas<br>In My Merry Oldsmobile - Les Brown<br>S'posin' - Jo Stafford |
| 35:18-38:18 | NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10. Essence Magazine :60<br>11. Mentholatum :30/ Bufferin (BU 401-30) :30<br>CUE: only as directed. |
| 38:18-52:01 | PROGRAM MATERIAL: 13:43<br>Stealing Apples/ You Brought a New Kind of Love to Me/<br>Big John's Special - Benny Goodman |
| 52:01-55:01 | NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mentholatum :30/ Bufferin (BU 401-30) :30<br>CUE: only as directed. |
| 55:01-59:54 | BONUS SONG: 4:53 |

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SJS entertainment

AB 94- 49 A&B

HOUR 1

WEEK OF 11/28/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Joni James

PROMO: 28

00:00-13:15 PROGRAM MATERIAL: 13:15
Why Don't You Believe Me? - Joni James
Standing on the Corner - The Four Lads
Que Sera - Doris Day/ Jezebel - Frankie Laine

13:15-16:15 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Engelbert :60
CUE: 9100.

16:15-27:49 PROGRAM MATERIAL: 11:34
Mack the Knife - Louis Armstrong
C'mon to My House - Rosemary Clooney
The Naughty Lady of Shady Lane - The Ames Bros./ Delacado - Percy Faith

27:49-30:49 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9420) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

30:49-41:34 PROGRAM MATERIAL: 10:45
Volare - Domenico Moduno
Jimmy Brown - Les Companion...
That's Amore - Dean Martin

41:34-44:34 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Nat King Cole :60
CUE: 9191.

44:34-55:24 PROGRAM MATERIAL: 10:50
My Heart Cries for You - Guy Mitchell
You Belong to Me - Jo Stafford
The Crazy Otto - Johnny Maddox

55:24-58:24 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9419) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

58:24-62:19 BONUS SONG: 3:55

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# (S.I.S entertainment

AB 94- 49 C&D

HOUR 2

WEEK OF 11/28/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Joni James

00:00-08:39 PROGRAM MATERIAL: 08:39
Because of You - Tony Bennett
The Wayward Wind - Gogi Grant
The Thing - Phil Harris

08:39-11:39 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Resolve :60
CUE: 6699 now.

11:39-24:45 PROGRAM MATERIAL: 13:06
They Tried to Tell Us We're Too Young - Nat King Cole
Mr. Wonderful - Peggy Lee
Chances Are - Johnny Mathis/ Night Train - Buddy Morrow

24:45-27:45 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9438) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

27:45-37:26 PROGRAM MATERIAL: 9:41
Hernando's Hideaway - Archie Blyer
Coloring Book - Kitty Callen
Laura - Stan Kenton

37:26-40:26 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Johnny Mathis :60
CUE: 3323.

40:26-52:06 PROGRAM MATERIAL: 11:40
Live Medley of Hits - Joni James

52:06-55:06 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9436) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

55:06-59:57 BONUS SONG: 4:51

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S.I.S entertainment

AB 95-5 A&B

Week of: 1/23/95

Hour 1

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Jack Jones

PROMO: (none)

00:00-11:22 PROGRAM MATERIAL 11:22
It All Depends on You - Frank Sinatra
Imagination - Rosemary Clooney
Ballerina - Nat King Cole

11:22-14:22 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1. Nat King Cole :60
2. Essence Magazine :60
CUE: 5555.

14:22-23:34 PROGRAM MATERIAL 9:12
When the Sun Comes Out - June Christy
You'd Be So Nice to Come Home to - Steve Lawrence
In Love In Vain - Mavis Rivers

23:34-26:34 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3. Anacin (AHAN 9419) :30/ Riopan (AHRX 9414) :30
CUE: use as directed.

26:34-36:29 PROGRAM MATERIAL 9:55
I'm Gonna Sit Right Down and Write Myself a Letter - Cleo Laine
Call Me Irresponsible - JackJones
You Go to My Head - Keely Smith

36:29-39:29 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4. Resolve :60
5. Essence Magazine :60
CUE: 5555.

39:29-50:26 PROGRAM MATERIAL 10:57
I Guess I'll Have to Change My Plan - Mel Torme
You're Just In Love - Billy Eckstine
Not While I'm Around - Barbra Streisand

50:26-53:26 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6. Anacin (AHAN 9438) :30/ Riopan (AHRX 9415) :30
CUE: use as directed.

53:26-58:11 BONUS SONG: 4:45
Buttons and Bows - Lew Anderson

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AB 95- 5 A&B

Week of: 1/23/93

Hour 2

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Jack Jones

| | |
|---|---|
| 00:00-09:41 | PROGRAM MATERIAL 9:41<br>I Could Write a Book - Arthur Prysock<br>Naughty Baby - Maureen McGovern<br>It Had to Be You - Frankie Randall |
| 09:41-12:51 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Engelbert :60<br>8. Essence Magazine :60<br>CUE: use as directed. |
| 12:41-22:49 | PROGRAM MATERIAL 10:08<br>Stardust - Modernaires<br>I Remember You - Ella Fitzgerald<br>How About You? - Michael Feinstein |
| 22:49-25:49 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9. Anacin (AHAN 9436) :30/ Riopan (AHRX 9415) :30<br>CUE: use as directed. |
| 25:49-35:16 | PROGRAM MATERIAL 9:27<br>The Look of Love - Sergio Mendes & Brazil 66<br>The Long and Winding Road - Peggy Lee<br>Something - Tony Bennett |
| 35:16-38:16 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10. Johnny Mathis :60<br>11. Essence Magazine :60<br>CUE: use as directed. |
| 38:16-53:07 | PROGRAM MATERIAL 14:51<br>Medley: Jack Jones<br>What Are You Doing the Rest of Your Live? - Jack Jones |
| 53:07-56:07 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12. Anacin (AHAN 9425) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. |
| 56:07-61:16 | BONUS SONG 5:09<br>Exodus - Manny Albam |

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# FIRST ANNUAL GLASTONBURY INTER-ELEMENTARY MUSIC & ART FESTIVAL

## MAY 10, 1978

### SIDE I

*Orchestra*

Contemporary Fun ..... J.H. Wilson
No. I
No. II
No. III

Glider, A Graceful Waltz ..... S. Applebaum

Sonatina in G ..... L. V. Beethoven
Soloists - Melissa Kuo — arr. Watters

Melody ..... F.J. Haydn
Arr. Hurfurth

Rock Candy ..... Bruce Chase
Conductor - JoAnne McWaid

*Choir*

Viva Musica ..... Traditional
Sing, Sing Together ..... Traditional
The Orchestra ..... Old Quodibet
Gonna Ride Up in the Chariot ..... Richardson
It Is Sometimes Better to Give Your Apple Away ..... Berger
Clap Your Hands ..... Falling

Conductors - Lee Dellert
Vivian Marks
Eleanor Vivona
Accompanist - John Daniels

### SIDE II

*Band*

King Arthur's Processional ..... Henry Purcell
arr. by Clark Tyler

The Big Rock ..... arr. by Dale Lauder
Conductor - Alan Lyons

Simple Gifts ..... arr. by Clark Tyler

Theme from Beethoven's Ninth Symphony ..... Beethoven
arr. by Clark Tyler
Conductor - Joan Burr

Civil War Patrol ..... Traditional, arr. by John Kinyon
Conductor - William Ericksen

Big Band Blues ..... Dale Lauder
Soloists - Carver Glezen, Trumpet
Glenn Marshall, Alto Saxophone

*Combined Groups*

Salute to America ..... Kinyon
Conductor - Larry Allen

## ORCHESTRA

**1st Violin**
Laura Brahm, Principle
Bethany Donovan
Jackie Kappell
Terina Kuo
Allan Tibbetts
Andrea Dalton

**2nd Violin**
Lynne Trocciola, Principle
Kerry Donovan
Leigh Talbot
Tracey Popowics
Ellen Steeves
Daya Patel
Paul Buddington
Eric Buddington
Diane Caldwell
Kristin VanKirk
Clary Weisner
Shana Brown
Michele Mientek
Michelene Longo
Elizabeth Russell

**3rd Violin**
Pat Erwich, Principle
Connie Earle
Lisa Lombardi
Monte Basson

**Cello**
David Sprakar

**Piano Accompanist**
Bill Cronin

## BAND

**Oboe**
Jennifer Stern
Judy Walsh

**1st Clarinets**
Julie Haller
Jeff Carpenter
Lori Talbbom
Kris Kastner
Kathleen Benton

**2nd Clarinets**
James Odoardo
Karne Malon
Doren Kreidler
Matt Bencks
Stephen Levine
Craig Paskura
Chris Vaughn
Sherise Hagel
Clair Nicotera
David Lynch
Dave Hoffenberg
Mike Katz
Ian McDonald
Lizz Palatine
Sarah Kahn

**Bass Clarinet**
Christin Reusswig

**1st Alto Sax**
Glenn Marshall
Jeanne Cromwell
Jay Young
Sean McKeon

**1st Trumpets**
Heather Molina
Carver Glezen
Brian Todd
Kevin Gardner
Joe Gonenc
Sarah Coy
Jeff Grogan
David Clough

**2nd Trumpets**
Mike Parzuchowski
Mike Harvey
Rit Yedziniak
Jamie Willsey
Mark Stasiowski
Kirby Erlandsen
Ed Quinn
Mindy Hermanson
Charles Moorcroft
Derrik Yaworsky
John Price
Ian Brown
Robert Milone

**French Horn**
Janet Buckingham

**Trombones**
Mark Williams
Tom Deutsch
James Labombard
David Lips
Stuart Hall

**Flutes**
Mary Alice Gamble
Kathy Pinney
Tracy Maxfield
Megan Nichlas
Sherri Kaufman
Monica Tari
Michelle Maher
Kelly Eckbreth

**Percussion**
Chris Sbrollini
Jimmy McVey
Scott Tremblay
Billy Zindel
Lenny Thompson

## CHORUS

**Academy**
Jeff Caron
Melissa Curtis
Kendra Davis
Kathy Dowley
Brad Emerson
Nancy Fredrickson
Cheria Hill
Charles Matteson
Dana Patenaude
Janice Sinclair
Louisa Spier
Jennifer Thomson
Laura Harkins

**Buttonball**
Jennifer Bradley
Meredith Cooper
Michele Elliott
Heather Francis
Lauren Fresk
Margaret Glenn
Nancy Hogan
Carrie Jones
Laura Mulcahy
Colleen O'Leary
Patricia Sullivan
Rachel Wilson

**Eastbury**
Elyse Abrahms
Karen Brown
Wendy Foran
Julie Gehring
Jane Goodwin
Terry Greenwald
Kevin Hartl
Beth Henrikson
Valerie Krantz
Jennifer Monsarrat
Chatherine Robacker
Lisa Scalise
Tina Sims
Nichelle Timoll
Jennifer Twachtman

**Hebron Avenue**
Charles Arnold
Scott Babun
Donald Burr
Brian Cullinane
Christine Flannery
Nancy Frankenberger
Nancy Giroux
Richard Glaser
Karen Grommeck
Kimberly Hellstrom
Kristin Jones
James Lord
Paul MacKenzie
Joyce Menard
Robert Migliore
Cynthia Niiler
Tina Plank
Christine Rice
Jamie Rogers
Eileen Seery
Walter Trymbulak
Elizabeth Wierzbicki

**Hopewell**
Gloria Arnum
Beth Baran
Vicky Carr
Kim Dieterich
Alicia Folland
Pam Hannah
Sheila Howard
Sarah Kahn
Amy Kepler
Katrina Kiefer
Abby Lingert
Joanne McHugh
Anne Mullane
Cally Ritter
Jackie Varni
Heida Wainman
Carol Walton
Shelly Westbrook
Paige Williams

**Naubuc**
Sandra Cavanna
Pamela Dion
Christine McCarthy
Anne Marie Burke
Douglas Slack

**Puppets**
Cathy Angelo
Jennifer DeBari
Kathy Evans
Mitch Kennedy
Devra Koromanian
Candice Larson
Jeff Nixon
Christopher Pang
Henry Pelc
Mike Rinaldi
Eric Zabel


ACKNOWLEDGEMENTS

Dr. Hugh Watson, Superintendent
Mr. Henry Schoebel, Assistant Superintendent
Mrs. Patricia Hatch, Principal, Hebron Avenue School
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Mr. Raymond Bovich, Principal, Eastbury School
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Mr. Kenneth Bilodeau, Principal, Naubuc School
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Marilyn Vignone, Director of Art
John Frink, Puppet Designer



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# The Fairfax High School Marimba Band

**Band** is unusual, unique and unquestionably one of the newest sounds to be found in the world of music today. This is the first teenage marimba band in the U.S.A. and its style of music is appealing to young people of all ages.

The Marimba Band was formed in 1964 by Matt Hynes, former percussionist and arranger with the United States Navy Band, Washington, D.C. The Marimba Band library contains Latin music, jazz, rock, Mozart and Bach, and has reached over 100 selections. Music for the Marimba Band requires special arrangements because of its unusual instrumentation. In the earlier years Mr. Hynes arranged all of the music. However, for the past few years, the members of the band, having attained the professional sound, are further developing their musical capabilities by creating new and exciting sounds through their own arrangements.

While performing at one of the annual "coffee day" celebrations at the Pan American Union in Washington, D.C., the Ambassador of Guatemala honored the members of the Marimba Band with a set of flags from the Central American countries. He then remarked, "Never have I heard the marimba played so well; these students are better than the professionals in my country." A comment well received, especially when Guatemala is the birthplace of the Marimba.

Concerts, dances, banquets, clinic/demonstrations for such outstanding organizations as the National Postmasters Convention, American School Band Directors Association, Virginia State Superintendents Association, National School Boards Association and numerous elementary, junior and senior High Schools have been rewarding experiences for the Fairfax High School Marimba Band.

*Side One*

BOUREE . . . . . Bach
*Featuring Classical Guitarist, Tim Carney*

INTERNATIONAL MEDLEY . . . arr. Hynes
*Malaguena . . . Mary Naeher, Marimba Soloist*
*Funiculi, Funicula*
*Clare de Lune . . . Mary Naeher, June Martin*
*Caroline Smith, Alan Foster, Marimbas*
*Two Guitars . . . Jerry Parrott, Banjo Soloist*
*The Breeze and I . . . . . Lecuona*

RAINDROPS KEEP FALLIN' ON MY HEAD . . . Bacharach

BESAME MUCHO . . . . . arr. Hynes

BYE BYE BLUES . . *Mark Caldine, Drum Soloist;*
*Jerry Parrott, Tim Carney*
*Rick Meyer, Banjos.*

*Side Two*

COMEDIANS' GALLOP . . . . . Kabelevsky

TEA FOR TWO . . . *Laura Elliott, Flute soloist;*
*Rick Meyer, Guitar soloist*

12TH STREET RAG . . *Tim Carney, Lead Guitar;*
*Jerry Parrott, Banjo*

WE'VE ONLY JUST BEGUN . . *Mary Naeher,*
*Marimba Soloist*

CLOSE TO YOU . . . *Laura Elliott, Flute Soloist*

POPCORN . . . . . *Hot Butter*

EL CUMBANCHERO . . . . . Hernandez

Mark
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AB 95- 2 A&B

Week of: 1/2/95

Hour 1

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

PROMO: (none)

00:00-12:44 PROGRAM MATERIAL 12:44
After You've Gone - Benny Goodman
Stardust - Glenn Miller
Everybody Loves My Baby -- Glenn Miller

12:44-15:44 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1. Anacin (AHAN 9420) :30/ Essence Magazine :60
2. Anacin (AHAN 9419) :30
CUE: use as directed.

15:44-24:42 PROGRAM MATERIAL 8:58
I'll Always Be in Love With You - Ella Fitzgerald
Ella's Skat - Buddy Rich with Ella Fitzgerald

24:42-27:42 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3. Resolve :60
CUE: 6699 now.

27:42-38:38 PROGRAM MATERIAL 10:56
And Your Father's Mustache - Woody Herman
My Melancholy Baby - Sam Donohue Navy Band

38:38-41:38 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4. Anacin (AHAN 9438) :30/ Essence Magazine :60
5. Anacin (AHAN 9416) :30
CUE: use as directed.

41:38-51:38 PROGRAM MATERIAL 10:00
Boogie Blues - Gene Krupa with Anita O'Day
Brotherly Jump - Tommy and Jimmy Dorsey Bands

51:38-54:38 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6. Johnny Mathis :60
CUE: 3323.

54:38-59:33 BONUS SONG: 4:55

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Week of: 1/2/95
Hour 2

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

| | |
|---|---|
| 00:00-09:48 | PROGRAM MATERIAL 9:48<br>Jack Armstrong Blues - Jack Teagarden & Louis Armstrong<br>Somebody Loves Me - Woody Herman |
| 09:48-12:48 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Anacin (AHAN 9425) :30/ Essence Magazine :60<br>8. Anacin (AHAN 9416) :30<br>CUE: use as directed. |
| 12:48-23:00 | PROGRAM MATERIAL 10:12<br>Nobody Knows the Trouble I've Seen - Charlie Barnett<br>unidentified - Charlie Barnett |
| 23:00-26:00 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9.Nat King Cole :60<br>CUE: 9191. |
| 26:00-31:04 | PROGRAM MATERIAL 5:04<br>Pretty Baby - Dean Martin<br>unidentified - Les Paul |
| 31:04-34:04 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10.Anacin (AHAN 9420) :30/ Essence Magazine :60<br>11.Anacin (AHAN 9419) :30<br>CUE: use as directed. |
| 34:04-50:57 | PROGRAM MATERIAL 16:53<br>Medley: Sammy Davis, Jr.<br>Sam's Song - Sammy Davis, Jr. & Dean Martin<br>Once in a Lifetime - Sammy Davis, Jr. |
| 50:57-53:57 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12.Engelbert :60<br>CUE: 9100. |
| 53:57-58:07 | BONUS SONG 4:50 |

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AB 95- 8 A&B

Week of: 2/13/95
Hour 1

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Fran Warren

PROMO: (none)

00:00-10:28 PROGRAM MATERIAL 10:28
Just You, Just Me - Les Brown
Near You - Francis Craig
I Belong to You - Ralph Flanagan

10:28-13:28 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1 Nat King Cole :60
2 Essence Magazine :60
CUE: 5555.

13:28-24:55 PROGRAM MATERIAL 11:27
You You You - Ames Bros.
I Get a Kick Out of You - Tommy Dorsey
You Make Me Feel So Young - Frank Sinatra
You and the Night and the Music - Ray Anthony

24:55-27:55 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3. Anacin (AHAN 9419) :30/ Riopan (AHRX 9414) :30
CUE: use as directed.

27:55-37:10 PROGRAM MATERIAL 9:15
That's All I Want from You - Jaye P. Morgan
I Love You - Bing Crosby
I'll Be Seeing You - Four Freshmen

37:10-40:10 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4. Engelbert :60
5. Essence Magazine :60
CUE: 5555.

40:10-52:21 PROGRAM MATERIAL 12:11
You Do Something to Me - Leo Reisman
There Will Never Be Another You - Sammy Kaye
The More I See You - Dick Haymes
If You Go - Peggy Lee

52:21-55:21 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6. Anacin (AHAN 9438) :30/ Riopan (AHRX 9415) :30
CUE: use as directed.

55:21-60:21 BONUS SONG: 5:00
Eesom - Quincy Jones

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AB 95- 8 A&B

Week of: 2/13/95

Hour 2

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Fran Warren

| | |
|---|---|
| 00:00-11:12 | PROGRAM MATERIAL 11:12<br>I Like the Likes of You - Fran Warren<br>The Very Thought of You - Nat Cole<br>I'm Glad There Is You - Stan Kenton |
| 11:12-14:12 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Johnny Mathis :60<br>8. Essence Magazine :60<br>CUE: 5555. |
| 14:12-25:43 | PROGRAM MATERIAL 11:31<br>You Are Too Beautiful - Charlie Spivak<br>For You - Tommy Dorsey<br>It's Always You - Jerri Winters |
| 25:43-28:43 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9. Anacin (AHAN 9436) :30/ Riopan (AHRX 9416) :30<br>CUE: use as directed. |
| 28:43-37:59 | PROGRAM MATERIAL 9:16<br>Because of You - Tony Bennett<br>You Took Advantage of Me - Linda Ronstadt<br>How About You? - Michael Feinstein |
| 37:59-40:59 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10. Resolve :60<br>11. Essence Magazine :60<br>CUE: 5555. |
| 40:59-52:08 | PROGRAM MATERIAL 11:09<br>Where Are You? - Frank Sinatra<br>Close to You - Nelson Riddle |
| 52:08-55:08 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12. Anacin (AHAN 9425) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. |
| 55:08-60:03 | BONUS SONG 4:55<br>Angel Eyes - L.A. Workshop Big Band |

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# (S.I.S entertainment

AB 94-29 A&B

HOUR 1

WEEK OF 7/11/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Fran Warren

PROMO: 18

00:00-10:28 PROGRAM MATERIAL: 10:28
Just Your Just Me - Les Brown
Near You - Francis Craig
I Belong to You - Ralph Flanagan

10:28-13:28 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Anacin (AHAN 9425) :30/Nat King Cole :60
2. Lipton (TLB 4043) :30
CUE: no sippin' tea.

13:28-24:53 PROGRAM MATERIAL: 11:25
You You You - Ames Bros.
I Get a Kick Out of You - Tommy Dorsey/ You Make Me Feel So Young - Frank Sinatra
You and the Night and the Music - Ray Anthony

24:53-27:53 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9418) :30/Riopan (AHRX 9411) :30
CUE: use as directed.

27:53-37:08 PROGRAM MATERIAL: 9:15
That's All I Want From You - Jaye P. Morgan
I Love You - Bing Crosby
I'll Be Seeing You - Four Freshmen

37:08-40:08 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Lipton (TLB 4083) :30/ Engelbert :60
5. Riopan (AHRX 9412) :30
CUE: use as directed.

40:08-52:16 PROGRAM MATERIAL: 12:08
You Do Something to Me - Leo Reisman
There Will Never Be Another You - Sammy Kaye
The More I See You - Dick Haymes/If You Go - Peggy Lee

52:16-55:16 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9424) :30/Riopan (AHRX 9414) :30
CUE: use as directed.

55:16-60:15 BONUS SONG: 4:59
-- Quincy Jones

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# S.J.S entertainment

AB 94-29 C&D

HOUR 2
WEEK OF 7/11/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: _____

00:00-11:08 PROGRAM MATERIAL: 11:08
I Like the Likes of You - Fran Warren
The Very Thought of You - Nat King Cole
I'm Glad There is You - Stan Kenton

11:08-14:08 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9420) :30/Resolve :60
8. Lipton(TLB 4113) :30
CUE: no sippin' tea.

14:08-25:34 PROGRAM MATERIAL: 11:26
You Are Too Beautiful - Charlie Spivak
For You - Tommy Dorsey
It's Always You - Jerri Winters

25:34-28:34 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Anacin (AHAN 9425) :30/Riopan (AHRX 9415) :30
CUE: use as directed.

28:34-37:48 PROGRAM MATERIAL: 9:14
Because of You - Tony Bennett
You Took Advantage of Me - Linda Ronstadt
How About You? - Michael Feinstein

37:48-40:48 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Lipton (TLB 4043) :30/Johnny Mathis :60
11. Lipton (TLB 4083) :30
CUE: no sippin' tea.

40:48-51:52 PROGRAM MATERIAL: 11:04
Where Are You? - Frank Sinatra
Close to You - Nelson Riddle

51:52-54:52 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Anacin (AHAN 9418) :30/Riopan (9416) :30
CUE: use as directed.

54:52-59:48 BONUS SONG: 4:56
Angel Eyes - Los Angeles Workshop Big Band

MASTERS BY JOHN [illegible]

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AB 94- 33 A&B

HOUR 1

WEEK OF 8/8/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Keely Smith

PROMO: 15

00:00-11:22 PROGRAM MATERIAL: 11:22
Penthouse Serenade - Ruth Etting
As Time Goes By - Dooley Wilson
Lover Man - Billie Holliday

11:22-14:22 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Anacin (AHAN 9425) :30/ Resolve :60
2.Anacin (AHAN 9418) :30
CUE: use as directed.

14:22-24:29 PROGRAM MATERIAL: 10:07
Some of These Days - Sophie Tucker
My Deep Blue Dream - Billy Eckstine
Please Be Kind - Mildred Bailey

24:29-27:29 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mega Memory :60
CUE: 0286.

27:29-37:41 PROGRAM MATERIAL: 10:12
Someone to Watch Over Me - Keely Smith
Midnight on a Rainy Day - Frankie Laine
When Did You Leave Heaven? - Nancy Wilson

37:41-40:41 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Anacin (AHAN 9428) :30/ Engelbert :60
5.Anacin (AHAN 9427) :30
CUE: use as directed.

40:41-51:42 PROGRAM MATERIAL: 11:01
Fine and Mellow - Peggy Lee
One for My Baby - Frank Sinatra

51:42-54:42 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Nat King Cole :60
CUE: 9191.

54:42-59:34 BONUS SONG: 4:52
Time Waits for No One - Loren Schoenberg

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# SJS entertainment

AB 94-33 C&D

HOUR 2

WEEK OF 8/8/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Keely Smith

00:00-12:59 PROGRAM MATERIAL: 12:59
It's Love, Love, Love - Guy Lombardo
Shoo Shoo Baby - Andrews Sisters/ You Always Hurt the One You Love - [illegible] Bros.
Don't Fence Me In - Bing Crosby with the Andrews Sisters

12:59-15:59 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9419) :30/ Mega Memory :60
8. Anacin (AHAN 9423) :30
CUE: use as directed.

15:59-25:03 PROGRAM MATERIAL: 9:04
The Way You Look Tonight - Olivia Newton-John
Quietude - Mel Lewis

25:03-28:03 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Johnny Mathis :60
CUE: 3323.

28:03-38:00 PROGRAM MATERIAL: 9:57
Basie Boogie - Count Basie
My Heart Belongs to Daddy - Al Cohn
Blue Moon - Rosemary Clooney

38:00-41:00 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Anacin (AHAN 9416) :30/ Engelbert :60
11. Anacin (AHAN 9425) :30
CUE: use as directed.

41:00-51:03 PROGRAM MATERIAL: 10:03
Three Blind Mice - Alvino Ray
My Baby Just Cares for Me - Hi-Los
Faintly Reminiscent - Jerry Fielding

51:03-54:03 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #[illegible] & #12
12 Mega Memory :60
CUE: 0286.

54:03-59:03 BONUS SONG: 5:00
Chelsea Bridge - Buddy Rich

CHICAGO
LONDON
LOS ANGELES
NEW YORK

# 1975

# C. VERNON SPRATLEY JUNIOR HIGH SCHOOL
# Concert and Stage Band

**SIDE ONE**

BANDOLOGY ..... 3:00
(Concert Band)

MOSQUE ..... 7.41
(Concert Band)

SYMPHONIC OVERTURE ..... 4:50
(Concert Band)

## JAMES V. MYERS
## Band Director

C. Vernon Spratley Jr. High
Hampton, Virginia

**SIDE TWO**

I WON'T LAST A DAY WITHOUT YOU ... 4 52
(JoAnne Paige - Stage Band)

TAURUS DANCE ..... 2 59
(Stage Band)

TSOP ..... 3 00
(Stage Band)

A FESTIVAL PRELUDE ..... 4 44
(Concert Band)

**List of Concert Band personnel and special honors**

A - BAND COUNCIL
B - STAGE BAND
C - REGIONAL BAND
D - WORKSHOP BAND
E - ALL-CITY BAND
F - SECTION LEADER

FLUTES

NANCY DOYLE - ABEF
NANCY LANDIS
KIM HOLMES - E
CYNTHIA NJUST - E
SARAH WINGFIELD - A
JANE BARBOUR
KIM LOVETT
DAVID BUCK
BRENDA MURRAY
LINDA HAYNES
STEPHANIE SLOCUMB

CLARINETS

CARLENE BROCK - ABCEF
JIM COCHRAN - E
PAT DUFFY - BE
BILLY COON - BE
LAURA HERNDON - E
ROBERT BARKLE
JANNA JOHNSON
TEA ROMANO
RAYMOND PERKINS - E
LINDA TUCKER - E
KAREN DEAL
CARLTON TUCKER
JEANNIE STANCIL

ALTO CLARINET

TONI WHITAKER - E

BASS CLARINET

ANITA GABANY
BRIAN STANLEY
TERRY WOMBLE - E
LEE FLANDERS

CONTRA-BASS CLARINET

SCOTT SNYDER - BE

OBOE

JIMMY JONES - ABCEF

BASSOON

MICHAEL MOON - E

ALTO SAXOPHONE

DANIEL MATRANGA

TRUMPETS

MICHAEL EDGETTE - ABEF
COLBY NICKS - ABE
STEVE SMITH - B
WAIN KELLUM - B
STEVE STAPLES - B
GORDON EIMER - B
TIM POWELL -
GEORGE RAWLS
TERRY DREISIGACKER

FRENCH HORNS

LINDA BLACKEN - CEF
PATRICIA WAAGHER - E
KENNETH SMITH
BILLY SNYDER
TONI NYSTOM

TROMBONES

JO ANNE PAIGE - BEF
PETER POLONSKY -BE
MIKE WALTON - B
KENNETH McCORMICK - B
HAROLD CHRISMAN

BARITONES

MARK BOWERS - EF
KEVIN SMITH

TUBAS

AVERY VAUGHN - BCEF
EARL ROBERSON - E
GLENN PERRY
WAYNE SELNAU

PERCUSSION

CURT SOUTH - BF
DAVID FOSTER
MIKE DOWDY - B
JOHN SHAFFER - BE
MAURICE GAMBLE - B
JOE BABALOT
JOEL PETERSON - B

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Engineer: Spike James

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SJS entertainment

AB 94-31 A&B

HOUR 1

WEEK OF 7/25/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Vic Damone

PROMO: 13

00:00-11:24 PROGRAM MATERIAL: 11:24
Swinging on the Mood - Mel Torme
That Old Devil Moon - Chris Connor
Full Moon and Empty Arms - Frank Sinatra

11:24-14:24 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mega Memory :60
2. Johnny Mathis :60
CUE: 3323.

14:24-23:55 PROGRAM MATERIAL: 9:31
Get Out and Under the Moon - Doris Day
The Moon of Manakoora - Ella Fitzgerald
Fly Me to the Moon - Peggy Lee

23:55-26:55 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9425) :30/ Lipton (TLB 4043) :30
CUE: no sippin' tea.

26:55-35:56 PROGRAM MATERIAL: 9:01
Moonlight Becomes You - Glenn Miller
I Wished on the Moon - Ella Fitzgerald
Moon River - Henry Mancini

35:56-38:56 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mega Memory :60
5. Nat King Cole :60
CUE: 9191.

38:56-50:40 PROGRAM MATERIAL: 11:34
Moon Love - Nat King Cole
How High the Moon - Toni Tennille/ Moonlight - Four Freshmen
Oh, You Crazy Moon - Frank Sinatra

50:40-53:40 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9418) :30/ Lipton (TLB 4083) :30
CUE: no sippin' tea.

53:40-58:20 BONUS SONG: 4:40
Nica's Dream - PeterHerbolzheimer

CHICAG
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# (S.I.S entertainment

AB 94- 31 C&D

HOUR 2

WEEK OF 7/25/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Vic Damone

00:00-09:22 PROGRAM MATERIAL: 9:22
A Fine Romance - Sammy Davis, Jr. & Carmen MacRae
There's a Small Hotel - Frank Sinatra
You Turned the Tables on Me - Benny Goodman

09:22-12:22 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mega Memory :60
8. Resolve :60
CUE: 6699 now.

12:22-24:52 PROGRAM MATERIAL: 12:30
The Jitteroo - Phil Lang
In the Still of the Night - Blue Wisp Band/ In Apple Blossom Time - 4 Freshmen
December Blue - Duke Ellington

24:52-27:52 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9428) :30/ Lipton (TLB 4113) :30
CUE: no sippin' tea.

27:52-34:26 PROGRAM MATERIAL: 6:34
Disc Jockey Jump - Gene Krupa
Between the Devil and the Deep Blue Sea - Elliot Lawrence

34:26-37:26 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mega Memory :60
11. Engelbert :60
CUE: 9100.

37:26-52:31 PROGRAM MATERIAL: 15:05
You Were There/ Here's That Rainy Day/ Tico Tico - Stan Kenton
The Melody Lingers On - Glenn Miller

52:31-55:31 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9427) :30/ Lipton (TLB 4043) :30
CUE: no sippin' tea.

55:31-60:29 BONUS SONG: 4:58
Clap Hands, Here Comes Charlie - Wolverines

AB 92-39 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 9/21/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Skitch Henderson

PROMO: 14

00:00-10:19 PROGRAM MATERIAL 10:19
Autumn In New York - Skitch Henderson with NY Pops
Autumn Leaves - Nat King Cole
Autumn Nocturne - Claude Thornhill

10:19-13:19 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mineral Ice (IU 203-60) :60
2. Ford Audio (FC92-2234) :30/Glaxo (XMS-92R-30-03) :30
CUE: for digestive health.

13:19-24:21 PROGRAM MATERIAL 11:02
September Song - Stan Kenton
September in the Rain - George Shearing
September of My Years - Frank Sinatra

24:21-27:21 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3 Mineral Ice (IU 203-60) :60/Ford (FC92-2228) :30/Glaxo (XMS-92R-30-03) :3(
CUE: for digestive health.

27:21-38:00 PROGRAM MATERIAL 10:39
Autumn Serenade - Harry James
'Tis Autumn - Eydie Gorme
Falling Leaves - Glenn Miller

38:00-41:00 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Ford Audio (FC92-2229) :30/Glaxo (XMS-92R-30-03) :30
5. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

41:00-50:54 PROGRAM MATERIAL 9:54
There's No You - Frank Sinatra
Early Autumn - Woody Herman
Shine on Harvest Moon - Rosemary Clooney

50:54-53:54 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IU 203-60) :60
CUE: only as directed.

53:54-58:52 BONUS SONG: 4:58
This October - Four Freshmen
Sweet September - Pete Jolly

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AB 92-39 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 9/21/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Skitch Henderson

| | |
|---|---|
| 00:00-12:07 | PROGRAM MATERIAL 12:07<br>The Sweetheart of Sigma Chi - Buddy Morrow<br>Halls of Ivy - Ralph Flanagan<br>The Whiffenpoof Song - Bing Crosby & Fred Waring<br>Washington and Lee Swing - Tex Beneke |
| 12:07-15:07 | NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Glaxo (XMS-92R-30-03) :30/Ford Audio (FC92-2231) :30<br>8. Mineral Ice (IU 203-60) :60<br>CUE: only as directed. |
| 15:07-22:06 | PROGRAM MATERIAL 6:59<br>Happy Birthday - Four Freshmen<br>Swanee River Boogie - Albert Ammons<br>It's Been So Long - Helen Ward |
| 22:06-25:06 | NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mineral Ice (IU 203-60) :60<br>CUE: only as directed. |
| 25:06-38:27 | PROGRAM MATERIAL 13:21<br>Skyliner - Charlie Barnet/Anything Goes - Les Hooper<br>Satin Doll - Woody Herman/Blue Champagne - Jimmy Dorsey |
| 38:27-41:27 | NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10. Ford Audio (FC92-2232) :30/<br>11. Riopan (AHRX 9557) :60/Glaxo (XMS92R-30-03) :30<br>CUE: for digestive health. |
| 41:27-54:12 | PROGRAM MATERIAL 12:45<br>Don't Be That Way - Benny Goodman<br>My Heat Belongs to Daddy - Mary Martin & Eddy Duchin<br>I Hadn't Anyone Till You - Tommy Dorsey |
| 54:12-57:12 | NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mineral Ice (IU 203-60) :60<br>CUE: only as directed. |
| 57:12-61:31 | BONUS SONG: 4:19<br>Shiny Stockings - Harry James |

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AB 94- 27 A&B

HOUR 1

WEEK OF 6/27/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin

PROMO: 30

00:00-11:12 PROGRAM MATERIAL: 11:12
Juke Box Saturday Night - Glenn Miller
Sugar Blues - Clyde McCoy
Paper Doll - Mills Bros.

11:12-14:12 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Buick (B-94-60-032) :60
2. Nat King Cole :60
CUE: 9191.

14:12-23:58 PROGRAM MATERIAL: 9:46
D'Natural Blues - Lucky Millinder & his Orchestra
Stage Door Canteen - Ella Mae Morse/Freddie Black

23:58-26:58 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9411) :30/Anacin (AHAN 9425) :30
CUE: use as directed.

26:58-37:05 PROGRAM MATERIAL: 10:07
I Love You for Sentimental Reasons - Nat King Cole
Manana - Peggy Lee
Near YOu - Francis Craig

37:05-40:05 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Buick (B-94-60-031) :60
5. Johnny Mathis :60
CUE: 3323.

40:05-49:56 PROGRAM MATERIAL: 9:51
There's No Tomorrow - Tony Martin
S-H-I-N-E - Frankie Laine
Music Music Music - Teresa Brewer

49:56-52:56 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9412) :30/Anacin (AHAN 9418) :30
CUE: use as directed.

52:56-57:46 BONUS SONG: 4:50
Elku - Espoo Big Band

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# SJS entertainment

AB 94- 27 C&D

HOUR 2

WEEK OF ~~6/27/94~~

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin

00:00-09:00 PROGRAM MATERIAL: 9:00
Managua Nicaragua - Freddy Martin
Smoke Smoke Smoke - Tex Williams
Heartaches - Ted Weems

09:00-12:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Buick (B-94-60-032) :60
8. Resolve :60
CUE: 6699 now,

12:00-22:45 PROGRAM MATERIAL: 10:45
Ramona - Benny Goodman
Time Waits for No One - Woody Herman
Clarinet a la King - Sauter-Finnegan Orchestra

22:45-25:45 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9414) :30/ Anacin (AHAN 9424) :30
CUE: use as directed.

25:45-38:45 PROGRAM MATERIAL: 13:00
Annie Laurie - Jimmie Lunceford
Mr. Fonebone - Bob Mintzer
Moten Swing - Sam Donahue/ How Do I Look in Blue? - Jean Turner w/Stan Kenton

38:45-41:45 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Buick (B-94-60-031) :60
11. Engelbert :60
CUE: 9100.

41:45-51:21 PROGRAM MATERIAL: 9:36
Hurry On Down - Nellie Lutcher
Lover Come Back to Me - Dizzy Gillespie

51:21-54:21 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AHRX 9415) :30/Anacin (AHAN 9420) :30
CUE: use as directed.

54:21-59:11 BONUS SONG: 4:50
The Duke - Claire Fischer

CHICAGO
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AB 92- 27 A&B

HOUR 1

Entertainment Corporation
800 S cond Avenue, New York, NY 10017

WEEK OF 6/29/92

# AMERICA'S ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Martin

PROMO: 30

00:00-11:12 PROGRAM MATERI 11:12
Juke Box Satur ay Night - Glenn Miller
Sugar Blues - lyde McCoy
Paper Doll - M lls Brothers

11:12-14:12 NATIONAL COMME CIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Riopan (AHRX 9554) :60
2. Best Western (BW-30-101) :30/Visa (NZVCR 8019) :30
CUE: September 0th, 1992.

14:12-23:58 PROGRAM MATERI 9:46
D'Natural Blue - Lucky Millinder & His Orchestra
Stage Door Can een - Sammy Kaye
Cow Cow Boogie - Ella Mae Morse/Freddie Black

23:58-26:58 NATIONAL COMME CIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice IE 201-60) :60
CUE: only as dir cted.

26:58-37:05 PROGRAM MATERI 10:07
I Love You (fc Sentimental Reasons) - Nat Cole
Manana - Peggy Lee
Near You - Fra cis Craig

37:05-40:05 NATIONAL COMME CIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (AHRX 9555) :60
5. Best Western (BW-103-30) :30/Visa (NZVCR 8019) :30
CUE: September 0th, 1992.

40:05-49:56 PROGRAM MATERI 9:51
There's No Tom rrow - Tony Martin
S-H-I-N-E- Fr nkie Laine
Music Music Mu ic - Teresa Brewer

49:56-52:56 NATIONAL COMME CIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice IE 201-60) :60
CUE: only as d rected.

52:56-57:46 BONUS SONG: 50
Eiku - Espoo B g Band

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MASTERS BY JOHNSON

AB 92-27 C&D

HOUR 2

Entertainment Corporation
800 econd Avenue, New York, NY 10017

WEEK OF 6/29/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Marti

| | |
|---|---|
| 00:00-09:00 | PROGRAM MATERI L 9:00<br>Managua Nicara ua - Freddy Martin<br>Smoke Smoke Sm ke - Tex Williams<br>Heartaches - T d Weems |
| 09:00-12:00 | NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Riopan (AHRX 9556) :60<br>8. Best Western (BW-30-101) :30/Visa (NZVCR 8019) :30<br>CUE: September 0th, 1992. |
| 12:00-22:45 | PROGRAM MATERI L 10:45<br>Ramona - Benny Goodman<br>Time Waits for No One - Woody Herman<br>Clarinet a la ing - Sauter-Finnegan Orchestra |
| 22:45-25:45 | NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mineral Ice (IE 201-60) :60<br>CUE: only as di ected. |
| 25:45-38:45 | PROGRAM MATERI L 13:00<br>Annie Laurie - Jimmie Lunceford<br>Mr. Fonebone - Bob Mintzer<br>Moten Swing - am Donahue<br>How Do I Look n Blue? - Jean Turner/Stan Kenton |
| 38:45-41:45 | NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10 Riopan (AHRX 9557) :60<br>11 Best Western (BW-30-103) :30/Visa (NZVCR 8019) :30<br>CUE: September 0th, 1992. |
| 41:45-51:21 | PROGRAM MATERI L 9:36<br>Hurry On Down - Nellie Lutcher<br>Lover Come Bac to Me - Dizzy Gillespie |
| 51:21-54:21 | NATIONAL COMME CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mineral Ice (IE 201-60) :60<br>CUE: only as di ected. |
| 54:21-59:11 | BONUS SONG: 4 50<br>The Duke - Cl re Fischer |

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SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 6/15/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom - TONY MARTIN

Show number: AB92-27 Air date: 6/29/92

Enclosed are:

79 Cue Sheets

79 Mailing Labels

_____ Affidavits

Distribution:

18 to "K" list stations - First Class

59 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned.

79 TOTAL

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AB 92-~~33~~ A&B

HOUR 1

WEEK OF ~~8/10/92~~

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

PROMO: 15

| | |
|---|---|
| 00:00-11:22 | PROGRAM MATERIAL 11:22<br>Penthouse Serenade - Ruth Etting<br>As Time Goes By - Dooley Wilson<br>Lover Man - Billie Holliday |
| 11:22-14:22 | NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1<br>1 Glaxo (XMS-92R-30-03) :30<br>2 Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30<br>CUE: not the same old place. |
| 14:22-24:29 | PROGRAM MATERIAL 10:07<br>Some of These Days - Sophie Tucker<br>My Deep Blue Dream - Billy Eckstine<br>Please Be Kind - Mildred Bailey |
| 24:29-27:29 | NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3<br>3 Riopan (AHRX 9557) :60<br>CUE: Riopan Plus 11. |
| 27:29-37:41 | PROGRAM MATERIAL 10:12<br>Someone to Watch Over Me - Keely Smith<br>Midnight on a Rainy Monday - Frankie Laine<br>When Did You Leave Heaven? - Nancy Wilson |
| 37:41-40:41 | NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4<br>4 Glaxo (XMS-92R-30-03) :30<br>5 Mineral Ice (IE 210-60) :60/Best Western (BW-30-101) :30<br>CUE: not the same old place. |
| 40:41-51:42 | PROGRAM MATERIAL 11:01<br>Fine and Mellow - Peggy Lee<br>One for My Baby - Frank Sinatra |
| 51:42-54:42 | NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6<br>6 Riopan (AHRX 9561) :30/Glaxo (XMS-92R-30-03) :30<br>CUE: for digestive health. |
| 54:42-59:34 | BONUS SONG: 4:52<br>Time Waits for No One - Loren Schoenberg |

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AB 92-33 C&D

SJS

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/10/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

00:00-12:59 PROGRAM MATERIAL 12:59
It's Love, Love, Love - Guy Lomabardo
Shoo Shoo Baby - Andrews Sisters
You Always Hurt the One You Love - Mills Brothers
Don't Fence Me In - Bing Crosby with the Andrews Sisters

12:59-15:59 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Glaxo (XMS-92R-30-03) :30
8. Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30
CUE: not the same old place.

15:59-25:03 PROGRAM MATERIAL 9:04
The Way You Look Tonight - Olivia Newton-John
Quietude - Mel Lewis

25:03-28:03 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9 Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

28:03-38:00 PROGRAM MATERIAL 9:57
Basie Boogie - Count Basie
My Heart Belongs to Daddy - Al Cohn
Blue Moon - Rosemary Clooney

38:00-41:00 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10 Glaxo (XMS-92R-30-03) :30/Best Western (BW-30-101) :30
11 Mineral Ice (IE 201-60) :60
CUE: only as directed.

41:00-51:03 PROGRAM MATERIAL 10:03
Three Blind Mice - Alvino Ray
My Baby Just Cares For Me - Hi-Los
Faintly Reminiscent - Jerry Fielding

51:03-54:03 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12 Riopan (AHRX 9555) :60
CUE: only as directed.

54:03-59:03 BONUS SONG: 5:00
Chelsea Bridge - Buddy Rich

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SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 7/27/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom Keely Smith

Show number: AB 92-33 Air date: 8/10/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

____ Affidavits

Distribution:

18 to "K" list stations - First Class

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Stereo

# TITANIC

a group consisted of four Norwegians and one Englishman who have created all over Europe and so far in Japan (where selling data on Hiroshima bombs are nevertheless their first album)

54

SEARCHIN'

LOVE IS LOVE

MARY JANE

CRY FOR A BEATLE

SOMETHING ON MY MIND

FIREWATER

SCHIZMATIC MIND

I SEE NO REASON

TITANIC ONE BY ONE

CHERRY

GUY ROBERGE

JAMMY

KENNY

JOHN

Stereo

CBS

LOCRIAN &
MAMIFFER

Bless Them That Curse You

# المُصْحَفُ المُرَتَّلُ

طبع وزارة الأوقاف بالجمهُوريّة العَربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

سُـــوَر:
الحاقّة ، المعَارج ،

نُوح ، الجِنّ ،
المُزَّمِّل ، المُدَّثِّر

بروايـة "حفص" عن "عـاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-42-1L وجه رقم ١ HK 03-42 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

# AMERICA'S BALLROOM

## CUE & TIMING SHEET

Show #77 AIR DATE: February 11 - February 17, 1991

THIS WEEK'S HOST:BILLY MAY

PROMO :32

HOUR ONE-SEGMENT ONE Running Time 9:05 w/o commercials

| | | |
|---|---|---|
| MUSIC: | NO STRINGS | Billy May |
| | THE SONG IS YOU | Buddy Morrow |
| | DANCING IN THE DARK | Ray Anthony |

COMMERCIALS: MINERAL ICE 1023 :30 - TELEDISC: GERSHWIN :90
OUT CUE: "...only from Teledisc."
LOCAL SPOTS & ID: 1:05

HOUR ONE-SEGMENT TWO Running Time 12:35 w/o commercials

| | | |
|---|---|---|
| MUSIC: | VAGABOND SHOES | Les/Larry Elgart |
| | LOVE IS A SIMPLE THING | Sauter-Finnegan Orch. |
| | TEACH ME TONIGHT | Maynard Ferguson |
| | LEAN BABY | Billy May |

COMMERCIALS: WHITE CLIFFS :60
OUT CUE: "...six thousand-one."
LOCAL SPOTS & ID: 2:05

HOUR ONE-SEGMENT THREE Running Time 8:45 w/o commercials

| | | |
|---|---|---|
| MUSIC: | CHERRY PINK AND APPLE BLOSSOM WHITE | Perez Prado |
| | WALKIN' MY BABY BACK HOME | Nat Cole |
| | SIX FLATS UNFURNISHED | Richard Maltby |

COMMERCIALS: EFFERDENT :30
OUT CUE: "...is you."
LOCAL SPOTS & ID: 1:05

HOUR ONE-SEGMENT FOUR Running Time 11:42 w/o commercials

| | | |
|---|---|---|
| MUSIC: | CARAVAN | Ralph Marterie |
| | HOT TODDY | Ralph Flanagan |
| | SWING FEVER | Sy Zentner |
| | LET'S FACE THE MUSIC AND DANCE | Urbie Green |

COMMERCIALS: TELEDISC: GERSHWIN :90
OUT CUE: "...only from Teledisc."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:27

HOUR ONE - BONUS SEGMENT TOTAL SEGMENT TIME 4:35
THE DUKE Peter Herbolzheimer

# A M E R I C A ' S  B A L L R O O M

## CUE & TIMING SHEET

Show #77 AIR DATE: February 11 - February 17, 1991

THIS WEEK'S HOST:BILLY MAY

HOUR TWO-SEGMENT ONE Running Time 8:39 w/o commercials

| | | |
|---|---|---|
| MUSIC: | I NEVER KNEW | Les Brown |
| | YOU DO SOMETHING TO ME | Neal Hefti |
| | CRAZY RHYTHM | Johnny Dankworth |
| COMMERCIALS: | MINERAL ICE 1021 :60 - EFFERDENT :30 | |
| OUT CUE: | "...is you." | |
| LOCAL SPOTS & ID: | 1:05 | |

HOUR TWO-SEGMENT TWO Running Time 12:59 w/o commercials

| | | |
|---|---|---|
| MUSIC: | ELEPHANT'S TANGO | The Commanders |
| | 2:00 JUMP | Bert Kaempfert |
| | OPUS ONE | Ted Heath |
| | ON THE STREET WHERE YOU LIVE | Johnny Richards |
| COMMERCIALS: | MARZEY DOTES :60 | |
| OUT CUE: | MUSIC OUT | |
| LOCAL SPOTS & ID: | 2:05 | |

HOUR TWO-SEGMENT THREE Running Time 6:54 w/o commercials

| | | |
|---|---|---|
| MUSIC: | TOO LITTLE TIME | USAF Dance Band |
| | BLUESETTE | Tex Beneke |
| COMMERCIALS: | TELEDISC: GERSHWIN :90 | |
| OUT CUE: | "...only from Teledisc." | |
| LOCAL SPOTS & ID: | 1:05 | |

HOUR TWO-SEGMENT FOUR Running Time 13:33 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SOFTLY, WITH FEELING | Count Basie |
| | MOON NOCTURNE | Ziggy Elman |
| | LAURA | Stan Kenton |
| COMMERCIALS: | PLATTERS :60 | |
| OUT CUE: | "...for The Platters." | |
| LOCAL SPOT & ID | 2:05 | |

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:25

HOUR TWO - BONUS SEGMENT TOTAL SEGMENT TIME 4:38

TAKE THE "A" TRAIN Wolverines

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
الجُمُعَة، المنافقون،
التَّغَابُن،

الطَّلاق،
التَّحريم، المُلك،
القَلَم

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-41 - 1L وجه رقم ١ HK 03-41 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long playing

مصنع الشرق للاسطوانات (ش.م.ع)

المُصحَفُ المُرتَّلُ
طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة
المجلس الأعلى للشئون الإسلامية
سورة الحديد من قوله تعالى:
سَابِقُوا إِلَى مَغْفِرَةٍ
مِن رَبِّكُمْ
(آية ٢١)
وسُوَر:
المجادلة ، الحشر،
المُمتَحِنة ،
الصّف
برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى
AA 03-40-1L
وجه رقم ١
HK 03-40 L
السرعة ٣٣ لفة فى الدقيقة - مدى طويل
R.P.M. 33 1/3 long-playing
مصنع الشرق للاسطوانات (ج م ع)

40

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القمر ، الرحمن ،
الواقعة ؛

الحديد من أول آية إلى قوله تعالى:
وَمَا الحَيَاةُ الدُّنيَا
إِلَّا مَتَاعُ الغُرُورِ
(آية ٢٠)

برواية حفص عن عاصم
وتلاوة الشيخ محمود الحصري

HK 03-39 L وجه رقم ١ AA 03-39-1L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للأسطوانات (ج.ع.م)

116 EAST 27TH STREET
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SJS entertainment

AB 94- 28 A&B

HOUR 1

WEEK OF 7/4/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Herb Jeffries

PROMO: 22

:00-07:19 PROGRAM MATERIAL: 7:19
In the Good Old Summertime - Nat Cole
When It's Summer - Nat Cole
Those Lazy, Hazy, Crazy Days of Summer - Nat Cole

:19-10:19 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Buick (B-94-60-032) :60
2. Johnny Mathis :60
CUE: 3323.

:19-23:52 PROGRAM MATERIAL: 13:33
Flamingo - Herb Jeffries
Sittin' In the Sun - Les Brown/ When the Sun Comes Out - Herry James
On the Sunny Side of the Street - Tommy Dorsey

:52-26:52 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Riopan (AHRX 9411) :30/Anacin (AHAN 9425) :30
CUE: use as directed.

:52-37:25 PROGRAM MATERIAL: 10:33
Summer Wind - Frank Sinatra
Summertime - Sarah Vaughan
Lost in a Summer Night - June Christy

:25-40:25 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Buick (B-94-60-031) :60
5. Resolve :60
CUE: 6699 now.

:25-51:35 PROGRAM MATERIAL: 11:10
Cruising Down the River - Blue Barron
That Lucky Old Sun - Frankie Laine
Powder Your Face with Sunshine - Evelyn Knight/I've Got the Sun in the Morning - Nelson Riddl

:35-54:35 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9412) :30/Anacin (AHAN 9418) :30
CUE: use as directed.

:35-59:23 BONUS SONG: 4:48
Chase the Clouds Away - Chuck Manglone

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# SJS entertainment

AB 94- 28 C&D

HOUR 2
WEEK OF 7/4/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Herb Jeffries

0:00-11:52 PROGRAM MATERIAL: 11:52
Take Me Out to the Ballgame - Stuart McKay
Joltin' Joe Dimaggio - Les Brown/Van Lingle Mungo - Dave Frishberg
There Used to be a Ballpark - Frank Sinatra

1:52-14:52 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Buick (B-94-60-032) :60
8. Engelbert :60
CUE: 9100.

4:52-24:53 PROGRAM MATERIAL: 10:01
Warm Valley - Duke Ellington
An Occasional Man - Jeri Southern
Warm All Over - Woody Herman

4:53-27:53 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9414) :30/Anacin (AHAN 9424) :30
CUE: use as directed.

7:53-38:36 PROGRAM MATERIAL: 10:43
A Sure Thing - David Allyn
Up a Lazy River - Louis Armstrong
Pasage Interolt - Jerry Gray

8:36-41:36 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Buick (B-94-60-031) :60
11. Nat King Cole :60
CUE: 9191.

1:36-51:39 PROGRAM MATERIAL: 10:03
Aesop's Foibles - Artie Shaw
Park East - Woody Herman

1:39-54:39 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AJRX 9415) :30/Anacin (AHAN 9420) :30
CUE: use as directed.

4:39-59:37 BONUS SONG: 4:48
A Night at the Gold Nugget - Stan Kenton

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NEW YORK

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القيامة، الإنسان،
المرسلات، النبأ،

النازعات،
عبس، التكوير،
الإنفطار، المطففين

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-43 L وجه رقم ١ AA 03-43-1L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج ع م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة

المجلس الأعلى للشؤون الإسلامية

سورة الأحقاف
وسورة محمد

وسورة
الفتح

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-37 - 1L وجه رقم ١ HK 03-37 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.م)

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

AB 94-52 A&B

HOUR 1

WEEK OF 12/19/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting & Skitch Henderson

PROMO: 1:15 (generic)

00:00-13:38 PROGRAM MATERIAL 13:38
Christmas is the Season - Jo Stafford & Paul Weston
And the Bells Rang - Modernaires
It's Beginning to Look Like Christmas - Johnny Mathis
Sleigh Ride - Tex Beneke

13:38-16:38 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Bufferin (BU 401-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

16:38-26:54 PROGRAM MATERIAL 10:16
The Christmas Song - Nat King Cole
Have Yourself a Merry Little Christmas - Singers Unlimited.
One Little Snowflake - Mel Torme

26:54-29:54 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Radio Shack (RPRS 7094) :30
CUE: we've got answers.

29:54-40:10 PROGRAM MATERIAL 10:16
Santa Claus is Coming to Town - King Sisters
All I Want for Christmas - Spike Jones
Rudolph the Red Nosed Rendeer - Billy May

40:10-43:10 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Anacin (AHAN 9420) :30/ Radio Shack (RPRS 7294) :30
CUE: we've got answers.

43:10-51:48 PROGRAM MATERIAL 8:38
The Christmas Waltz - Frank Sinatra
Frosty the Snowman - Ella Fitzgerald
Christmasland - Tony Bennett

51:48-54:48 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 403-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

54:48-59:40 BONUS SONG: 4:52
The Holly and the Ivy - Stan Kenton
We Three Kings of Orient Are - Full Faith and Credit

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AB 94 - 52 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 12/19/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting & Skitch Henderson

00:00-12:45 PROGRAM MATERIAL 12:45
Carol of the Bells - David Benoit
Let it Snow, Let it Snow, Let it Snow - Vaugh Monroe
O Holy Night - Full Faith and Credit

12:45-15:45 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Anacin (AHAN 9419) :30/ Radio Shack (RPRS 7094) :30
CUE: we've got answers.

15:45-28:02 PROGRAM MATERIAL 12:17
Home for the Holidays - Perry Como
Christmas Eve in My Hometown - Kate Smith
I'll Be Home for Christmas - Bing Crosby

28:02-31:02 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Bufferin (BU 401-30) :30/ Radio Shack (RPRS 7294) :30
CUE:we've got answers.

31:02-40:27 PROGRAM MATERIAL 9:25
It's the Most wonderful Time of the Year - Andy Williams
Here Comes Snata Claus - Spitfire Band
Happy Holidays - Steve & Eydie

40:27-43:27 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Anacin (AHAN 9438) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

43:27-51:35 PROGRAM MATERIAL 8:08
Silent Night - Banbra Streisand
White Christmas - Bing Crosby

51:35-54:35 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Radio Shack (RPRS 7094) :30
CUE: we've got answers.

54:35-59:35 BONUS SONG: 5:00
O Come All Ye Faithful - Ron Eschete
Twelve Days of Christmas - Stan Kenton

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحَىٰ
إِلَيْكَ وَضَائِقٌ بِهِ صَدْرُكَ

(سورة هود - آية ١٢)

إلى
آخر سورة
هُود

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-16-1L وجه رقم ١ HK 03-16 L

السرعة ٣٣ لفة فى الدقيقة - مسدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج م ع)

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AB 94-47 A&B

HOUR 1

WEEK OF 11/14/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Kay Starr

PROMO: 18

00:00-11:02 PROGRAM MATERIAL: 11:02
Oklahoma - Nelson Riddle
Theme from High Noon - Frankie Laine / Theme from Shane - Allen Teau
The Deadwood Stage -Doris Day

11:02-14:02 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

14:02-21:04 PROGRAM MATERIAL: 7:04
Theme from Cade's County - Henry Mancini
Buttons and Bows - Dinah Shore
I'm an Old Cowhand

21:04-24:04 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

24:04-33:56 PROGRAM MATERIAL: 9:52
Atchison Topeka and Santa Fe - Judy Garland
The Santa Fe Trail - Glenn Miller
Don't Fence Me In - Bing Crosby with the Andrews Sisters

33:56-36:56 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Essence Magazine :60
5.Mentholatum :30/ Bufferin (BU 403-30) :30
CUE: only as directed.

36:56-49:17 PROGRAM MATERIAL: 12:21
Cool Water - Vaughn Monroe
A Gal in Calico - Eve Young with Benny Goodman
The Navajo Trail - Gene Krupa / Nevada - the Dorsey Bros.

49:17-52:17 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

52:17-57:17 BONUS SONG: 5:00

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AB 94- 47 C&D

HOUR 2

WEEK OF 11/14/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Kay Starr

00:00-08:43 PROGRAM MATERIAL: 8:43
Love with a Capital You - Kay Starr
Into Each Life Some Rain Must Fall - Kay Starr
I Get the Blues When It Rains - Kay Starr

08:43-11:43 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

11:43-23:20 PROGRAM MATERIAL: 11:37
Strictly Instrumental - Bob Chester Band
My Romance - Carly Simon / Cheery Cheery Bin - Ted Weams
I Got a Right to Sing the Blues - Billy Eckstine

23:20-26:20 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mentholatum :30/ Bufferin (BU 403-30) :30
CUE: only as directed.

26:20-37:30 PROGRAM MATERIAL: 11:10

Medley - Dorsey Bros. Band

37:30-40:30 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

40:30-50:57 PROGRAM MATERIAL: 10:27
Summertime - Bob Crosby
Milk Man's Matinee - Les Brown & the Modernaires
The Song is You - Frank Sinatra

50:57-53:30 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

53:30-58:49 BONUS SONG: 4:52

Ayat
Allahu nur-us-samawati wal'ard

Beginn:
Al-Muminun

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

في قوله تعالى:

وَلَقَدْ أَنْزَلْنَا إِلَيْكُمْ آيَاتٍ
مُبَيِّنَاتٍ وَمَثَلًا مِنَ الَّذِينَ خَلَوْا
مِنْ قَبْلِكُمْ وَمَوْعِظَةً لِلْمُتَّقِينَ

(سورة النور - آية ٣٤)

من
أول سورة
المؤمنون

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-25-1L وجه رقم ١ HK 03-25 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

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(SJS entertainment

AB 95- 7 A&B

Week of: 2/6/95
Hour 1

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin & Cyd Charisse

PROMO: 15

| | |
|---|---|
| 00:00-13:20 | PROGRAM MATERIAL 13:20<br>My Funny Valentine - Linda Ronstadt<br>Love Wise - Nat King Cole<br>Then I'll Be Tired of You - Hi-Los |
| 13:20-16:20 | NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1<br>1. Resolve :60<br>2. Essence Magazine :60<br>CUE: 5555. |
| 16:20-25:49 | PROGRAM MATERIAL 9:29<br>The Girl That I Marry - Frank Sinatra<br>If I Give My Heart to You - Doris Day<br>Will You Still Be Mine? - Connie Haines |
| 25:49-28:49 | NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3<br>3. Anacin (AHAN 9419) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. |
| 28:49-39:55 | PROGRAM MATERIAL 11:06<br>I Only Have Eyes for You - David Allyn<br>I'll Buy That Dream - Helen Forrest/Dick Haymes<br>Two Sleepy People - Julie London |
| 39:55-42:55 | NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4<br>4. Johnny Mathis :60<br>5. Essence Magazine :60<br>CUE: 5555. |
| 42:55-51:58 | PROGRAM MATERIAL 9:03<br>You Stepped Out of a Dream - Johnny Mathis<br>At Last - Four Freshmen<br>Do I Love You - Tony Martin |
| 51:58-54:58 | NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6<br>6. Anacin (AHAN 9438) :30/ Riopan (AHRX 9415) :30<br>CUE: use as directed. |
| 54:58-59:40 | BONUS SONG: 4:42<br>Li'l Darlin' - Frank Grosso |

116 EAST 27TH STREET
NEW YORK, NY 10016
(212) 679-3300 TEL
(212) 679-3310 FAX

SJS entertainment

Week of: 2/6/95

AB 95-7 A&B

Hour 2

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin & Cyd Charisse

| | | |
|---|---|---|
| 00:00-10:39 | PROGRAM MATERIAL 10:39<br>That's All - Nat King Cole<br>Misty - Sarah Vaughan<br>Whay Do People Fall in Love? - Tony Bennett | |
| 10:39-13:39 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Engelbert :60<br>8. Essence Magazine :60<br>CUE: 5555. | |
| 13:39-25:01 | PROGRAM MATERIAL 11:22<br>I Won't Last a Day Without You - Jack Jones<br>Can't Help Lovin' Dat Man of Mine - Barbra Streisand<br>Where Do I Begin? - Andy Williams | |
| 25:01-28:01 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9. Anacin (AHAN 9436) :30/ Riopan (AHRX 9416) :30<br>CUE: use as directed. | |
| 28:01-36:41 | PROGRAM MATERIAL 8:40<br>Love and Marriage - Frank Sinatra<br>Hallelujah, I Love Him So - Peggy Lee<br>Makin' Whoopee - Mel Torme & the Meltones | |
| 36:41-39:41 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10.Nat King Cole :60<br>11.Essence Magazine :60<br>CUE: 5555. | |
| 39:41-51:44 | PROGRAM MATERIAL 12:03<br>Portrait of My Love - Matt Monroe<br>My One and Only Love - Singers Unlimited<br>I'm Gonna Miss You - Vic Damone | |
| 51:44-54:44 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12.Anacin (AHAN 9425) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. | |
| 54:44-59:40 | BONUS SONG 4:56<br>Nancy - Pete Peterson | |

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة فاطر من قوله تعالى:
وَمَا يَسْتَوِي الْبَحْرَانِ
(آية ١٢) ، وسورة يس

وسورة الصافات
من أولها إلى قوله تعالى:
إِلَّا عِبَادَ اللَّهِ
الْمُخْلَصِينَ (آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-32 - 1L وجه رقم ١ - HK 03-32 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ش م م)

المصحف المرتل
طبع وزارة الأوقاف بالجمهورية العربية المتحدة
المجلس الأعلى للشئون الإسلامية
من قوله تعالى:
وَلَقَدْ كَرَّمْنَا بَنِي آدَمَ
وَحَمَلْنَاهُمْ فِي الْبَرِّ وَالْبَحْرِ
(سورة الإسراء - آية ٧٠)
إلى قوله تعالى:
قَالَ أَقَتَلْتَ نَفْسًا زَكِيَّةً بِغَيْرِ
نَفْسٍ لَقَدْ جِئْتَ شَيْئًا نُكْرًا
(سورة الكهف - آية ٧٤)
برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري
AA 03-21 - 1L
وجه رقم ١
HK 03-21 L
السرعة ٣٣ ½ لفة في الدقيقة - مدى طويل
R.P.M. 33 ⅓ long-playing
مصنع الشرق للاسطوانات (ج م ع)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ آتَيْنَا إِبْرَاهِيمَ رُشْدَهُ

(سورة الأنبياء آية ٥١)

إلى

آخر سورة

الحج

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

AA 03-24 - 1L وجه رقم ١ HK 03-24 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

P. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش م م)

NOT TO BE RE-RECORDED BROADCAST OR PUBLICLY PERFORMED WITHOUT PERMISSION

# SOUTHERN

## DRAMA, EMOTION

33⅓ R.P.M.
MADE IN U.S.A.

LIBRARY OF RECORDED MUSIC

MQLP-36
SIDE B

X4RM-9163

17. CRIME REPORT

| | | | | | |
|---|---|---|---|---|---|
| Part 1 - M. Palao | 0:36 | | Part 8 - M. Palao | 0:40 | |
| Part 2 - M. Palao | 0:25 | | Part 9 - M. Palao | 0:10 | |
| Part 3 - M. Palao | 0:54 | | Part 10 - M. Palao | 0:28 | |
| Part 4 - M. Palao | 0:26 | | Part 11 - M. Palao | 0:21 | |
| Part 5 - M. Palao | 0:09 | | Part 12 - M. Palao | 0:04 | |
| Part 6 - M. Palao | 0:44 | | Part 13 - M. Palao | 0:05 | |
| Part 7 - M. Palao | 0:22 | | Part 14 - M. Palao | 0:55 | |

18. LURKING SHADOW - J. Cacciola 1:57
19. SAD MOMENT - J. Cacciola 2:06
20. TENSIVE ACTION - B. Campbell 1:30
21. SUBTERRANEAN - B. Campbell 1:22
22. THE LONER - C. Gunning 1:25
23. SAD MAN - R. Jones 1:14
24. OCEAN FLOOR - E. Cines 1:04

1619 BROADWAY NEW YORK, N. Y.

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AB-92-37
SIDE ONE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF SEPTEMBER 7, 1992

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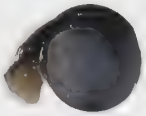

AB-92-37
SIDE FOUR
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## Host: KEELY SMITH

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## Host: NANCY WILSON

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## Host: NANCY WILSON

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## Host: GEORGE SHEARING

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## Host: FRANKIE LAINE

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## Host: FRANKIE LAINE

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## Host: FRANKIE LAINE

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## Host: JONI JAMES

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## Host: JONI JAMES

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## Host: JACK JONES

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## Host: JACK JONES

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## Host: JACK JONES

## WEEK OF JANUARY 23, 1995

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MASS PRODUCTION

celebrates

# AMERICAN MUSIC

Side 2

Stereo
Recorded Live

1. Little Liza Jane
2. Cabaret
3. Hair
4. Day By Day
5. Superstar
6. United We Stand

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AB-95-2
SIDE ONE
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF JANUARY 2, 1995

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AB-95-2
SIDE THREE
33 1/3 RPM

## Host: GEORGE SIMON

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AB-95-2
SIDE TWO
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## Host: GEORGE SIMON

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AB-95-8
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## Host: FRAN WARREN

## WEEK OF FEBRUARY 13, 1995

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AB-95-8
SIDE THREE
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## Host: FRAN WARREN

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AB-95-8
SIDE TWO
33 1/3 RPM

## Host: FRAN WARREN

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AB-95-8
SIDE FOUR
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## Host: FRAN WARREN

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AB-94-29
SIDE ONE
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## Host: FRAN WARREN

## WEEK OF JULY 11, 1994

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AB-94-29
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## Host: FRAN WARREN

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AB-94-33
SIDE ONE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF AUGUST 8, 1994

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AB-94-33
SIDE THREE
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## Host: KEELY SMITH

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AB-94-33
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## Host: KEELY SMITH

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AB-94-33
SIDE FOUR
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF AUGUST 8, 1994

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OREGON AVENUE MIDDLE SCHOOL

Conductor - ROBERT A. GOVEMALE
Conductor - DAVID SHULMAN

SIDE B
97 - 73

STEREO
33 1/3 RPM

1. Abe, Martin, & John
2. Moving Out
3. Tomorrow
4. Island Girl
5. Swingin' On A Star
6. What I Did For Love
7. Die Meistersinger

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AB-94-31
SIDE ONE
33 1/3 RPM

## Host: VIC DAMONE

## WEEK OF JULY 25, 1994

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AB-94-31
SIDE THREE
33 1/3 RPM

## Host: VIC DAMONE

## WEEK OF JULY 25, 1994

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AB-94-31
SIDE TWO
33 1/3 RPM

## Host: VIC DAMONE

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SIDE FOUR
33 1/3 RPM

## Host: VIC DAMONE

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SIDE ONE
33 1/3 RPM

## Host: SKITCH HENDERSON

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SIDE THREE
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## Host: SKITCH HENDERSON

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## Host: SKITCH HENDERSON

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## Host: SKITCH HENDERSON

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RECORD SHACK RECORDS

SOHOT 9

A Side
45 rpm
Stereo

# EASTBOUND EXPRESSWAY

## Primitive Desire (13.28)

**(Jungle Mix)**

*Writers:* Ian Levine/Fiachra Trench
*Publisher:* Record Shack Records
*Produced by:* Ian Levine & Fiachra Trench
*Arranged by:* Fiachra Trench
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RECORD SHACK
RECORDS
SOHOT 9
B
Side
45 rpm
Stereo
EASTBOUND EXPRESSWAY
Primitive Desire
(Original Mix)
Writers: Ian Levine/Fiachra Trench
Publisher: Record Shack Records
Produced by: Ian Levine & Fiachra Trench
Arranged by: Fiachra Trench
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## Host: TONY MARTIN

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SIDE FOUR
33 1/3 RPM

## Host: TONY MARTIN

## WEEK OF JUNE, 27 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-27
SIDE ONE
33 1/3 RPM

## Host: TONY MARTIN

## WEEK OF JUNE 29, 1992

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# AMERICA'S BALL ROOM

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New York, NY 10017

AB-92-27
SIDE THREE
33 1/3 RPM

## Host: TONY MARTIN

## WEEK OF JUNE 29, 1992

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# AMERICA'S BALL ROOM

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New York, NY 10017

AB-92-27
SIDE TWO
33 1/3 RPM

## Host: TONY MARTIN

## WEEK OF JUNE 29, 1992

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AB-92-27
SIDE FOUR
33 1/3 RPM

## Host: TONY MARTIN

## WEEK OF JUNE 29, 1992

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# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 1001

AB-92-33
SIDE ONE
33 1/3 RPM

Host: KEELY SMITH

WEEK OF AUGUST 10, 1992

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# AMERICA'S BALL ROOM

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New York, N. Y. 10017

AB-92-33
SIDE THREE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF AUGUST 10, 1992

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# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-92-33
SIDE TWO
33 1/3 RPM

Host: KEELY SMITH

WEEK OF AUGUST 10, 1992

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# AMERICA'S BALLROOM

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New York, N. Y. 10017

AB-92-33
SIDE FOUR
33 1/3 RPM

Host: KEELY SMITH

WEEK OF AUGUST 10, 1992

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A ROHANÁS

1. **A rohanás** (Frenreisz Károly)
2. **Jó lenne, ha szeretnél** (Frenreisz Károly)
3. **Fantázia Gershwin Rhapsody in Blue-jának témáira** (Papp Gyula)
4. **Másképp dobogna** (Frenreisz Károly – Fekete Gábor)

SLPX 17470-a
19'20"
**ARTISJUS**

PEPITA

SKORPIO együttes
MHV felvétel

STEREO

MADE IN 33 HUNGARY

UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD IS PROHIBITED

**A ROHANÁS**

**1. Így szólt hozzám a dédapám**
(Szűcs A. Gábor — Frenreisz Károly)

**2. Keresem, keresem . . .**
(Szűcs A. Gábor — Frenreisz Károly)

**3. Mért kell elfelednem** (Frenreisz Károly)

SLPX 17470-b
24'24"
**ARTISJUS**

PEPITA

**4. Minden nap megy[illegible]vet velem**
(Szűcs A. Gábor — Frenreisz Károly)

**5. Esti ének** (Papp Gyula — Frenreisz Károly)

SKORPIÓ együttes
Bel Canto Vegyeskar, karigazgató: TÓTH Mihály (5)
MHV felvétel

STEREO

MADE IN HUNGARY 33 LP

UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD IS PROHIBITED

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CBS

# TITANIC

1

STEREO

33 ⅓ RPM

S 64104-1

BIEM/STEMRA

CBS 64104

(S-7-64104)

| | | |
|---|---|---|
| 1. | **SEARCHIN'** (Loseth-Lorck-Aas) | (Time: 7 : 00) |
| 2. | **LOVE IS LOVE** (Asperud-Aas) | (Time: 4 : 16) |
| 3. | **MARY JANE** (Aas) | (Time: 4 : 30) |
| 4. | **CRY FOR A BEATLE** (Robinson-Aas) | (Time: 2 : 50) |

**Orchestre, direction: William Sheller**

CBS & ARE REG. TRADEMARKS OF CBS INC. MADE IN HOLLAND

℗ 1970 CBS DISQUES S.A.

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CBS

# TITANIC

2

STEREO

33 ⅓ RPM

S 64104-2

BIEM/STEMRA

CBS 64104

(S-7-64104)

1. **SOMETHING ON MY MIND** (Robinson-Asperud-Loseth) (Time: 5 : 46)
2. **FIREWATER** (Robinson-Lorck-Aas) (Time: 2 : 36)
3. **SCHIZMATIC MIND** (Asperud-Aas-Loseth-Lorck) (Time: 2 : 50)
4. **I SEE NO REASON** (Robinson-Aas) (Time: 8 : 15)

**Orchestre, direction: William Shelier**

CBS & ARE REG. TRADEMARKS OF CBS INC. MADE IN HOLLAND

℗ 1970 CBS DISQUES S.A.

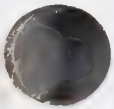
LOCRIAN &
MAMIFFER

Bless Them That Curse You

SIGE

LOCRIAN &
MAMIFFER

Bless Them That Curse You



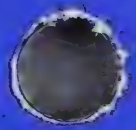
Hell
Records

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
الحاقّة ، المعارج ،



نوح ، الجنّ ،
المزّمّل ، المدّثّر

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-42 - 1L

وجه رقم ١

HK 03-42 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

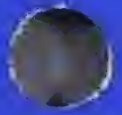
مصنع الشرق للاسطوانات (ج.ع.م)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سور: الحاقة ، المعارج ، نوح ، الجن ، المزمل ، المدثر



برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصرى

AA 03-42 - 2L

وجه رقم ٢

HK 03-42 L

السرعة ٣٣ لفة فى الدقيقة - صنف طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات

# AMERICA'S BALL ROOM

© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-77
SIDE ONE
33⅓ RPM

## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-77
SIDE THREE
33⅓ RPM

## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-77
SIDE TWO
33⅓ RPM

## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-77
SIDE FOUR
33⅓ RPM

## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سور:
الجُمُعة ، المنافقون ،
التغابن ،

الطلاق ،
التحريم ، الملك ،
القلم

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-41 - 1L — وجه رقم ١ — HK 03-41 L

السرعة ٣٣ لفة في الدقيقة - عزف طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:

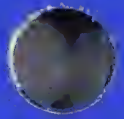
الجُمعَة ، المنافِقُون ،

التَّغَابُن ،

الطَّلاق ،

التَّحريم ، المُلك ،

القَلَم



برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-41 L

وجه رقم ٢

AA 03-41 - 2L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

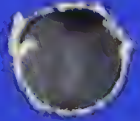
# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الحديد من قوله تعالى:
سابقوا إلى مغفرة
من ربكم
(آية ٢١)

وسور:
المجادلة ، الحشر ،
الممتحنة ،
الصف



برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-40 - 1L

وجه رقم ١

HK 03-40 L

السرعة ٣٣ لفة فى الدقيقة - صنف طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج م ع)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الحديد من قوله تعالى:
سابقوا إلى مغفرة
من ربكم
(آية ٢١)

وسور:
المجادلة ، الحشر ،
الممتحنة ،
الصف

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-40 - 2L

وجه رقم ٢

HK 03-40 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُـــور :
القمر . الرحمن :
الواقعـــة .

الحديد من أولها إلى قوله تعالى :
وَمَا الحَيَاةُ الدُّنيَا
إِلَّا مَتَاعُ الغُرُورِ
( آية ٢٠ )

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-39 - 1L — وجه رقم ١ — HK 03-39 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج ع م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القمر ، الرحمن ،
الواقعة .

الحديد من أولها إلى قوله تعالى:
وَمَا الحَيَاةُ الدُّنيَا
إلَّا مَتَاعُ الغُرُورِ
(آية ٢٠)

برواية حفص عن عاصم
وتلاوة الشيخ محمود الحصري

AA 03-39 - 2L | وجه رقم ٢ | HK 03-39 L

السرعة ٣٣ لفة في الدقيقة - صوت طويل

A.F.M. 33 ... long-playing

مصنع الشرق للاسطوانات (ش.م.م)

AMERICA'S
BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-28
SIDE ONE
33 1/3 RPM

Host: HERB JEFFRIES

WEEK OF JULY, 4 1994

# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-28
SIDE THREE
33 1/3 RPM

## Host: HERB JEFFRIES

## WEEK OF JULY, 4 1994

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AB-94-28
SIDE TWO
33 1/3 RPM

**Host: HERB JEFFRIES**

**WEEK OF JULY, 4 1994**

# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-28
SIDE FOUR
33 1/3 RPM

## Host: HERB JEFFRIES

## WEEK OF JULY, 4 1994

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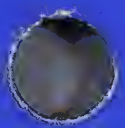
# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القيامة ، الإنسان،
المرسلات ، النبأ،

النّازعات،
عبَس ، التكوير،
الإنفطار ، المطفّفين



برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-43-1L — وجه رقم ١ — HK 03-43 L

السرعة ٣٣⅓ لفّة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# المُصْحَفُ المُرَتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سور :
القيامة ، الإنسان ،
المرسلات ، النبأ ،

النازعات ،
عبس ، التكوير ،
الإنفطار ، المطففين

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-43 - 2L

اوجه رقم ٢

HN 03-43 L

السرعة ٣٣ لفة في الدقيقة - صنع في مصر

R. P. M. 33 1/3 long-playing

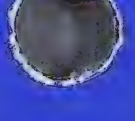
مصنع الشرق للاسطوانات ج.م.ع

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحقاف
وسورة محمد



وسورة
الفتح

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-37 - 1L — وجه رقم ١ — HK 03-37 L

المسرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R.P.M. 33⅓ — Long-playing

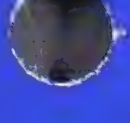
مصنع الشرق للاسطوانات (ج.م.ع)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحقاف
وسورة محمد



وسورة
الفتح

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-37 - 2L

وجه رقم ٢

HK 03-37 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-52
SIDE ONE
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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# AMERICA'S BALL ROOM

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New York, NY 10017

AB-94-52
SIDE THREE
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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New York, NY 10017

AB-94-52
SIDE TWO
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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New York, NY 10017

AB-94-52
SIDE FOUR
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحَى
إِلَيْكَ وَضَائِقٌ بِهِ صَدْرُكَ

(سورة هود - آية ١٢)

إلى

آخر سورة

هُود

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 16 - 1L

وجه رقم ١

HK 03 - 16 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحَى
إِلَيْكَ وَضَائِقٌ بِهِ صَدْرُكَ

(سورة هود - آية ١٢)

إلى

آخر سورة

هود

برواية "حفص" عن "عاصم"

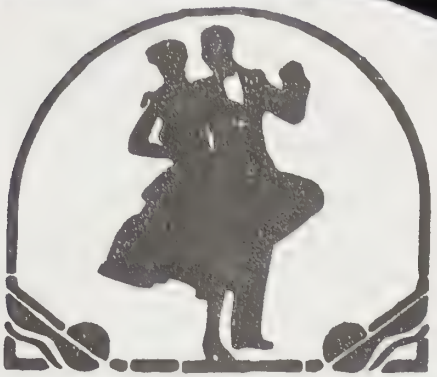
وتلاوة الشيخ محمود الحصري

AA 03 - 16 - 2L وجه رقم ٢ HK 03 - 16 L

السرعة ٣٣ لفة في الدقيقة - حجم طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)



# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-47
SIDE ONE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-47
SIDE THREE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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AMERICA'S
BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-47
SIDE TWO
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-47
SIDE FOUR
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

اللهُ نورُ السمواتِ والأرضِ

(سورة النور - آية ٣٥)

إلى

آخر سورة

الفُرقانِ

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-26 L — وجه رقم ١ — AA 03-26 - 1L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

الله نور السموات والأرض

(سورة النور - آية ٣٥)

إلى

آخر سورة

الفرقان

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-26 - 2L

وجه رقم ٢

HK 03-26 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-51
SIDE ONE
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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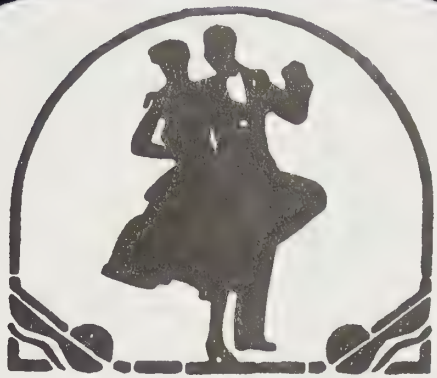

# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-51
SIDE THREE
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-51
SIDE TWO
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-51
SIDE FOUR
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

من
أول سورة
المؤمنون

إلى قوله تعالى :
ولقد أنزلنا إليكم آيات
مبينات ومثلا من الذين خلوا
من قبلكم وموعظة للمتقين
(سورة النور - آية ٣٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 25 - 1L

وجه رقم ١

HK 03 - 25 L

السرعة ٣٣ ½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من
أول سورة
المؤمنون

إلى قوله تعالى :
وَلَقَدْ أَنْزَلْنَا إِلَيْكُمْ آيَاتٍ
مُبَيِّنَاتٍ وَمَثَلًا مِنَ الَّذِينَ خَلَوْا
مِنْ قَبْلِكُمْ وَمَوْعِظَةً لِلْمُتَّقِينَ
(سورة النور - آية ٣٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 25 - 2L وجه رقم ٢ HK 03 - 25 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE ONE
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE THREE
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE TWO
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE FOUR
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة فاطر من قوله تعالى:
وَمَا يَسْتَوِي الْبَحْرَانِ
(آية ١٢) ، وسورة يس

وسورة الصافات
من أولها إلى قوله تعالى:
إِلَّا عِبَادَ اللَّهِ
الْمُخْلَصِينَ (آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-32 - 1L — وجه رقم ١ — HK 03-32 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ش.م.م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة فاطر من قوله تعالى:

وَمَا يَسْتَوِي الْبَحْرَانِ

(آية ١٢) ، وسورة يس

وسورة الصافات

من أولها إلى قوله تعالى:

إِلَّا عِبَادَ اللَّهِ

الْمُخْلَصِينَ (آية ٧٤)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصرى

AA 03-32 - 2L

وجه رقم ٢

HK 03-32 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ش ع م

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

وَلَقَدْ كَرَّمْنَا بَنِي آدَمَ
وَحَمَلْنَاهُمْ فِي الْبَرِّ وَالْبَحْرِ

(سورة الإسراء - آية ٧٠)

إلى قوله تعالى:

قَالَ أَقَتَلْتَ نَفْسًا زَكِيَّةً بِغَيْرِ
نَفْسٍ لَقَدْ جِئْتَ شَيْئًا نُكْرًا

(سورة الكهف - آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 21 - 1L وجه رقم ١ HK 03 - 21 L

السرعة ٣٣⅓ لفة في الدقيقة - مسدى طويل

R. P. M. 33⅓ long-playing

مصنع الشرق للاسطوانات ا.ع.م

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

ولقد كرمنا بني آدم
وحملناهم في البر والبحر
(سورة الإسراء - آية ٧٠)

إلى قوله تعالى:

قال أقتلت نفسا زكية بغير
نفس لقد جئت شيئا نكرا
(سورة الكهف - آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 21 - 2L

وجه رقم ٢

HK 03 - 21 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق بسطوانات (ج.م.ع)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ آتَيْنَا إِبْرَاهِيمَ رُشْدَهُ

(سورة الأنبياء - آية ٥١)

إلى

آخر سورة

الحج

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

AA 03 - 24 - 1 L وجه رقم ١ HK 03 - 24 L

السرعة ٣٣ ½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج م ع

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ آتَيْنَا إِبْرَاهِيمَ رُشْدَهُ

(سورة الأنبياء - آية ٥١)

إلى

آخر سورة

الحج

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

AA 03 - 24 - 2L وجه رقم ٢ HK 03 - 24 L

السرعة ٣٣ لفة في الدقيقة - صوت طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات ج ع م

RCA VICTOR

43-8379
(G2ZW-0983)

45
RPM

Greek
Recorded
in Greece

ΓΥΡΝΑ ΠΙΣΩ ΔΕΝ ΑΝΤΕΧΩ
Ζεϊμπέκικο
GHYRNA PISO DEN ANDECHO—Zeimbekiko
(Return, I Cannot Endure)
(St. Chryssinis–Th. Derveniotis)
R. Naki–St. Attalides Th. Derveniotis
with Popular Orchestra

TRADE MARKS REGISTERED
RADIO CORPORATION OF AMERICA
MADE IN U.S.A.

RCA VICTOR
43-8379
(G2ZW-0984)
Greek
Recorded
in Greece
45
RPM
ΕΙΔΑ ΚΙ' ΕΠΑΘΑ ΚΥΡΑ ΜΟΥ
Τσίτσε Τζή
(It Happened When I Saw You)
with Popular Orchestra

RCA VICTOR

43-8380
(G2ZW-3346)

45
RPM

Greek
Recorded
in Greece

ΤΟ ΚΟΝΔΥΛΕΝΙΟ ΣΟΥ ΚΟΡΜΙ
Καλαματιανό
TO KONDYLENIO SOU KORMI—Kalamatiano
(Your Lovely Body) (St. Perpiniades-T. Chiotos)

G. Lidia
with Popular Orchestra

TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA — CAMDEN, N.J. — MADE IN U.S.A.

RCA VICTOR
43-8380
(G2ZW-3347)
Greek
Recorded
in Greece
45
RPM
ΚΛΑΙΩ ΚΡΥΦΑ ΚΑΙ ΣΚΕΠΤΟΜΑΙ
Μπάλλος
KLEO KRYFA KE SKEPTOME—Ballos
(I'm Crying Secretly and Thinking)
(St. Perpiniades–A. Koulouris)
G. Lidia
with Popular Orchestra
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR
45 RPM
43-8342
(C9XW-0138)
Greek
ΝΤΑΒΕΛΗΣ — Τσάμικο
DAVELIS—Tsamiko
(G. Gadinis)
Costas Gadinis

RCA VICTOR
45 RPM
43-8342
(GDWW-0139)
Greek
RCA
ΜΑΝΝΑ ΜΟΥ ΣΤΕΛΛΕΙΣ — Συρτό
MANA MOU STELIS—Syrto
Costas Gadinis
RADIO CORPORATION OF AMERICA, CAMDEN, N. J., U.S.A.

Fuentes
BOLERO
1425
QUE TE PASA
(Pedro Florez)
DANIEL SANTOS
Con La Sonora Malecon Club
(2393-A)

Fuentes
BOLERO
1425
VETE
DANIEL SANTOS

Hickory
RECORDS, INC.
NASHVILLE TENN.
Acuff-Rose Pub. Inc.
BMI - 2:30
Record No.
45-1160
(45-F-280)
WILLIE ROY, THE CRIPPLED BOY
(Doc Williams)
ROY ACUFF
and
The Smoky Mountain Boys

Hickory
RECORDS, INC.
NASHVILLE. TENN.
Acuff-Rose Pub. Inc.
BMI - 2:04
Record No.
45-1160
(45-F-285)
SIX MORE DAYS
(Henry Bennetsen)
ROY ACUFF
and
The Smoky Mountain Boys

BEE RECORDS

# CRYING WALTZ

(La Valse Qui Braillers)

Produced By:
BEE Records
Elton Cormier
Church Point, La.
8-4-89

**BEE-167-A**
TIME 3:23
Vocal by:
Leo Menard
(VPAG-5049)

## DONNY BROUSSARD

**and**

**The Louisiana Stars**

**MUSICIANS:**

Accordion: Donny Broussard/Fiddle: Leo Menard/Steel: J. W. Pelsia/Guitar: Allen Hebert/Drums: Syl Harrington

BEE RECORDS

# LOUISIANA STAR SPECIAL

Produced By:
BEE Records
Elton Cormier
Church Point, La.
8-4-89

**BEE-167-B**
TIME 3:32
Instrumental
(VPAG-5050)

## DONNY BROUSSARD
**and**
**The Louisiana Stars**

**MUSICIANS:**
Accordion: Donny Broussard/Fiddle: Leo Menard/Steel: J. W. Pelsia/Guitar: Allen Hebert/Drums: Syl Harrington

BEE RECORDS

# HOME SICK WALTZ

Produced By:
BEE Records
Elton Cormier
Church Point, La.
(VPAG-5398)

**BEE-168-1**
TIME: 2:29
Vocal by:
Terry Stelly
10-90

## TERRY STELLY

**and**

**The Cajun Entertainers**

**MUSICIANS:**

Accordion: Terry Stelly/Steel: Michael Doucet/Drums: Earl Stelly/Bass: Everette Guidry/Guitar: Bryne Winn

BEE RECORDS

# TWO STEP DU BAYOU NOIR

Produced By:
BEE Records
Elton Cormier
Church Point, La.
(VPAG-5399)

**BEE-168-2**
TIME: 2:39
Vocal by:
Terry Stelly

## TERRY STELLY

**and**

**The Cajun Entertainers**

**MUSICIANS:**

Accordion: Terry Stelly/Steel: Michael Doucet/Drums: Earl Stelly/Bass: Everette Guidry/Guitar: Bryne Winn

Triangulo
DISCOS
TR-107A
P.O. Box 494
San Antonio
Texas
Polka
45 RPM
2:00
CALABAZAS A MI PRIETA
(Luis Gonzales)
LUIS GONZALES
Y Su Conjunto

TriangulO
DISCOS
TR-107AA
P.O. Box 494
San Antonio
Texas
Ranchera
45 RPM
2:31
EL ERRANTE
(Luis Gonzales)
LUIS GONZALES
Y Su Conjunto
Canta:
LUIS Y JURENCIO SANCHEZ

TH top hits - MEX

TH-MEX 746
℗ 1982

LADO A
45 RPM

# LOS BARON DE APODACA

## BRINDO POR ELLA

(D.R.)

Licencia DLV

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

TH top hits
TH-MEX
TH-MEX 746
℗ 1982
LADO B
45 RPM
LOS BARON DE APODACA
TU ERES MI PENA
(David Zaizar)
Licencia DLV
TH RECORDS TAPES INC.- 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

# "DUETO SAN JUAN"

45-001-A

## MUJER PERVERTIDA

(D. A. R.)

LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

D. R. © HECHO EN MEXICO

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO
"DUETO SAN JUAN"
45-001-B
VIVO TRISTE
(D. A. R.)
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN
HECHO EN MEXICO

RECORDS
"LA NOS A' ROSALIA"

SPEAR
RECORDS

Jim Taylor Presents

JOHNNY GUARNIERI

*playing*

HARRY WARREN COMPOSITIONS

SIDE 1

Stereo JTP4501

*EXCERPT FROM LP JTP 102*

**NAGASAKI** *(3:24*

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NOT FOR SALE

© JIM TAYLOR PRESENTS, INC., DETROIT, MICH.

Jim Taylor Presents

JOHNNY GUARNIERI

*playing*

HARRY WARREN COMPOSITIONS

SIDE 2

Stereo JTP4501

*EXCERPT FROM LP JTP 102*

## THE MORE I SEE YOU *(2:46)*

℗ JIM TAYLOR PRESENTS, INC., DETROIT, MICH.

DISCOS
R.V.
RECORDS

# SR. SORRILLO

Ricardo Ramirez

Gary Boyd Recording
Ripon, Ca.
GFB 7503
(25303)

SIDE I STEREO
Produced by
Ricardo Ramirez
Time: 2:14

## LOS 4 AMIGOS
## DE
## RODOLFO RAMIREZ

DISCOS R.V.
P. O. BOX 457
Waterford, Ca. 95386

DISCOS
R.V.
RECORDS

# SOÑANDO TÉ ARRULLE

Ricardo Ramirez

Gary Boyd Recording
Ripon, Ca.
GFB 7503
(25303)

SIDE II STEREO
Produced by
Ricardo Ramirez
Time: 2:15

## LOS 4 AMIGOS
## DE
## RODOLFO RAMIREZ

DISCOS R.V.
P. O. BOX 457
Waterford, Ca. 95386

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1065
45 RPM
PROMOTIONAL
Ranchera
2:30
Ramms: BMI
NOT FOR SALE
BUENO
18
TERESITA
(Pepe Albarrán)
DUETO ESTRELLA
- Abel y Bernardo -
F-3443

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1065
45 RPM
PROMOTIONAL
Ranchera
2:45
NOT FOR SALE
BUENO
15
FLOR DE DALIA
(Eduwiges Chávez Gzlez)
DUETO ESTRELLA
- Abel y Bernardo -
F-3444

# "HALMARK"

"Sound of Excellence"

SIDE ONE
45 rpm
Unbreakable

High
Fidelity
750638

- **SINCE YOU BEEN GONE**
  Walter Watkins
  Box 23074
  Oak Cliff Sta. E
  Dallas, TX 75203
- **DREAM WORLD WITH YOU**
  Clara Nichols
  Box 574
  Lacoochee, FL

"HALMARK"

"Sound of Excellence"

SIDE TWO
45 rpm
Unbreakable

High
Fidelity
750638

- MY LITTLE GIRL
  Phyllis Schmachtenberger
  General Delivery
  Canal Fulton, OH 44614
- MY BABY TOLD ME SO
  Robert Payne
  49 Union Ave., 401
  N. Haven, CT 06519

# "HALMARK"

"Sound of Excellence"

SIDE ONE
45 rpm
Unbreakable

High
Fidelity
750312

**I'LL MEET YOU AT THE PORTAL**
Margaret Hill
General Delivery
Walnut Grove, Ala. 35990

**WITH THE DAWN OF A NEW DAY**
Eleanor McKissick
16722 Glastonbury Rd.
Detroit, MI 48219

# "HALMARK"

"Sound of Excellence"

SIDE TWO
45 rpm
Unbreakable

High
Fidelity

750312

TO MY LOST LOVE
Vera Craig Snow
Blaine, Maine 04730

DREAMS OF A MAN
Ruth C. Best
361 Connaught St., Apt. 5
Fredericton, N.B. Canada

# DPR

DIXIE PRIDE RECORDS
5497 JEFFERSON PAIGE RD.
SHREVEPORT, LA. 71119
318-631-3841

© 1987
Produced By:
Tay Hogg &
Jeff Bounds

45 RPM
STEREO
Time: 3:05
(VPAG-4562)

## TEXAS SWING

(Tay Hogg)

## DIXIE PRIDE BAND

# DPR

DIXIE PRIDE RECORDS
5497 JEFFERSON PAIGE RD.
SHREVEPORT, LA. 71119
318-631-3841

© 1987
Produced By:
Tay Hogg &
Jeff Bounds

45 RPM
STEREO
Time: 3:14
(VPAG-4563)

## THE FIGHT OF VICKSBURG

(Jeff Bounds)

## DIXIE PRIDE BAND

LANOR
RECORDS
616
4 Star Sales
Co., BMI
Time: 3:10
(VPAG-4582)
Recorded At:
Sound Center
Recorders
Church Point,
La. 70525
RELEASE ME
(E. Miller/D. Williams/R. Yount)
ZO ZO
and
Cajun Born Band

LANOR
RECORDS
616
Travis Music,
BMI
Time: 3:14
(VPAG-4583)
Recorded At:
Sound Center
Recorders
Church Point,
La. 70525
FRAULEIN
(Lawton Williams)
ZO ZO
and
Cajun Born Band

WAGON WHEEL ®
45-801
LOU-MAR
Publications
BMI
Time (2:10)
(VPL-3034)
STEREO
Produced at
Wagon Wheel
Productions Studio,
Denham Springs, La.
LET'S CALL IT A DAY
(M. Collins - C. McRight)
MARTY COLLINS
Engineer-Ronnie Millet

WAGON WHEEL ®
45-801
LOU MAR
Publications
BMI
Time (3:30)
STEREO
(VPL 3035)
Produced at
Wagon Wheel
Productions Studio,
Denham Springs, La
BAD MISERY BLUES
(Clarence McRight)
MARTY COLLINS
Engineer Ronnie Millet

RECORDS

STEREO
45 RPM

SIDE A

©1987
INKA
RECORDS

Produced by
Robert Villegas
for West
Productions
INKA-22087
Vocal - Ramon
Perez

TIME 3:42

"Y QUE"
(D.A.R.)

Montezuma

INKA RECORD CO. • 1108 JOHN DR. • BOX 11 • DESOTO, TX 75115 • (214)230-0177

INKA
RECORDS
STEREO
45 RPM
SIDE B
© 1987
INKA
RECORDS
Produced by
Robert Villegas
for West
Productions
INKA-22087
Vocal - Ramon
Perez
TIME 2:48
"EL PECADOR"
(D.A.R.)
Montezuma
INKA RECORD CO. • 1108 JOHN DR. • BOX 11 • DESOTO, TX 75115 • (214)230-0177

# THE GREAT SOCIETY

## RECORDS

A SUBSIDARY OF HOOTENANNY RECORDS
1422 W. Poplar St., San Antonio, Texas

Written in "FUN"
for Radio & T.V.
COMEDY "SPOOF"
on The
Great Society!

HN-1965
2:49

We're Behind you
Mr. President!

## THE GREAT SOCIETY

## RED RIVER DAVE

## "SINGING COWBOY REALTOR"

P-1

THE
GREAT SOCIETY
RECORDS
A SUBSIDARY OF HOOTENANNY RECORDS
1422 W. Poplar St., San Antonio, Texas
HN-1965
2:00
BEAUTIFUL AMERICA
RED RIVER DAVE
"SINGING COWBOY REALTOR"
P-2

# CAJUN FRENCH MUSIC ASSOCIATION

A CAJUN MUSIC PROMOTION #1

## CAJAN DU LA LOUISIANNE

(Louisiana Cajun)

(Lee Manuel)

Recorded By:
Elton Bee Cormier
Bee Records
Church Point, La.
(VPAG-3428)

**CFMA-001-A**
Acadia Music
BMI, Time: 2:37
Vocal: Lee Manuel

**LEE MANUEL** With Nonc Allie Young
AND THE BASILE CAJUN BAND

MUSICIANS:
Accordion: Allie Young
Fiddle: Lee Manuel
Guitar: Claudia
Bass Fiddle: Vincent Fontenot
Drums: Eston Bellow
Triangle: Donald Ortego

# CAJUN FRENCH MUSIC ASSOCIATION

A CAJUN MUSIC PROMOTION #1

## SOUHAIT DU VEUVE

(Widower's Wish)

(Lee Manuel)

Recorded By:
Elton Bee Cormier
Bee Records
Church Point, La.
(VPAG-3429)

**CFMA-001-B**
Acadia Music
BMI, Time: 3:25
Vocal: Lee Manuel

**LEE MANUEL** With Nonc Allie Young
AND THE BASILE CAJUN BAND

MUSICIANS:
Accordion: Allie Young
Fiddle: Lee Manuel
Guitar: Claudia
Bass Fiddle: Vincent Fontenot
Drums: Eston Bellow
Triangle: Donald Ortego

BEE
Bee Record Prod.
Church Point, La.
B-117
(CRLX-7506051)
Produced by
Elton Cormier
Accordian:
Reggie Matte
Fiddle: Irvin
Dick Richard
2:59
LAKE ARTHUR STUMP
THE CHURCH POINT
PLAYBOYS

BEE
Bee Record Prod.
Church Point, La.
B-117
(CRLX-7506052)
Produced by
Elton Cormier
Vocal by
Elton Cormier
2:42
MOI J'AIMER CONNAITRE
(I WOULD LIKE TO KNOW)
REGGIE MATTE and
THE CHURCH POINT
PLAYBOYS

CIRCLE
M
RECORDS
CM-72002
CLAR-DON
PUB. PRO
SIDE A
TIME: 2:32
"ADLAM'S APPLE"
(CLARE ADLAM)
CIRCLE M, BOX 972, MOUNT FOREST, ONT.

CIRCLE
M
RECORDS
CM-72002.
CLAR-DON
PUB. PRO
SIDE B
TIME: 2:28
"SPRING VALLEY JIG"
(CLARE ADLAM)
CIRCLE M. BOX 872. MOUNT FOREST. ONT.

NASHBORO
Records
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:10
(A)
WAITING FOR ME
(F. Perkins)
SONS OF JEHOVAH
45-645

NASHBORO Records
NASHBORO RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:29
(B)
JESUS HEAR MY PLEA
(F. Perkins)
SONS OF JEHOVAH
45-645

CHESS

ARC
MUSIC BMI

1775
TIME 2 35
#10447

YOU KNOW MY LOVE
(W. DIXON)
OTIS RUSH

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS
ARC
MUSIC BMI
1775
TIME 2:10
#10448
I CAN'T STOP BABY
(W. DIXON)
OTIS RUSH
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

NASHBORO
Records
SAMPLE
COPY
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:40
(a)
When The World's on Fire
(J. Hill)
THE SKYLARKS
45-637

NASHBORO
Records
SAMPLE
COPY
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:40
(b)
KB&P
JESUS KEEPS ME ALIVE
(J. Hill)
THE SKYLARKS
45-637

NEW HOPE
Records
Side 1
RB-3077
45 RPM
EU 839215
Route - 3
Johnson City
Tenn.
DON'T LEAVE ME ALONE
(Mrs. Brackins)
Newhope Singers

NEW HOPE
Records
Side 2
RB-3078
45 RPM
EU 839214
Route - 3
Johnson City
Tenn.
YOU'RE AN ANGEL SENT FROM HEAVEN
(Mrs. Brackins)
Newhope Singers

CHOICE
BOX 5021
NEWARK, N. J.
The SOUND of AMERICA
45 rpm
CUSTOM
HI-FI
RECORDING
Produced by
OZZIE CADENA
#22
(SOA-#22-A)
Rasberry Music
3:45
GOSPEL
DELIVERANCE WILL COME
(Rasberry)
Raymond Rasberry
and the
RASBERRY SINGERS
soloist: Carl Hall

RECORDS
SAVOY
45 R.P.M.
Martin Studio
Of Music
BMI
Preview Copy
Preview Copy
IT WAS THE BLOOD
(Martin)
ROBERTA MARTIN
SINGERS
4173
(SRM-6240)

RECORDS
SAVOY
45 R.P.M.
Martin Studio
Of Music
BMI
Preview Copy
Preview Copy
OUT OF THE DEPTHS
(Martin)
ROBERTA MARTIN
SINGERS
4173
(SMR-6242)

excello

Arc Music
BMI—2:22
Prod. & Arr. by
Jerry Williams, Jr.
Engineer
David Johnson

COMPATIBLE
STEREO
EX-2320
(8790)
Taken From
Excello LP 8018
"High And
Low Down"

JUKE BOX

# MY BABE

(W. Dixon)

## LIGHTNIN' SLIM

Dist. by Nashboro Record Co., Nashville, Tenn.

excello

Jerry Williams
Music
Excellorec Music
BMI—2:57
Prod. & Arr. by
Jerry Williams, Jr.
Engineer
David Johnson

COMPATIBLE
STEREO
EX-2320
(8791)
Taken From
Excello LP 8018
"High And
Low Down"

JUKE BOX

# GOOD MORNING HEARTACHES

(J. Williams, Jr.-D. Hollinger)

## LIGHTNIN' SLIM

Dist. by Nashboro Record Co., Nashville, Tenn.

COOK
NEW
microfusion
PROCESS
Made in Trinidad
Macolico
CC6010A
45 r.p.m. (S.P)
Time : 2 : 58
DI MI COROZON
(C.F. Coleman)
FITZROY COLEMAN and his
Singing Guitar
(Licensed by Airborne
Mucic Ltd. England)
ALL RIGHTS RESERVED UNAUTHORISED PUBLIC PERFORMANCE. COPYING. BROADCASTING FORBIDDEN

COOK
Made in Trinidad
Mecolico
NEW
microfusion
PROCESS
CC6010B
45 r.p.m. [S.P.]
Time : 3 : 00
SIX STRING CALYPSO
(F. Coleman)
FITZROY COLMAN and his
Singing Guitar
(Licensed by Airborne
Music Ltd. England)
ALL RIGHTS RESERVED UNAUTHORISED PUBLIC PERFORMANCE COPYING..BROADCASTING FORBIDDEN

COOK

NEW microfusion PROCESS

West Indies
Arts Festival
Recording

Made in Trinidad

5863 — A

45 rpm

from LP 902

# FEDERATION

*(Bennett)*

**Vocal — LOUISE BENNETT**

**THE CHORUS OF THE JAMAICAN ARTS FESTIVAL TEAM**

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COOK
NEW
microfusion
PROCESS
West Indies
Arts Festival
Recording
Made in Trinidad
5863 — B
45 rpm.
BALANCEA
(Bennett)
Vocal — LOUISE BENNETT
THE CHORUS OF THE JAMAICAN
ARTS FESTIVAL TEAM
ALL RIGHTS RESERVED UNAUTHORISED PUBLIC PERFORMANCE. COPYING. BROADCASTING FORBIDDEN

VEE JAY
63-3310
Vocal
Conrad
Pub-BMI
Time: 2:17
I'M LEAVING
(John Lee Hooker)
JOHN LEE HOOKER
VJ 538

VEE JAY
63-3311
Vocal
Conrad
Pub-BMI
Time: 2:55
BIRMINGHAM BLUES
(John Lee Hooker)
JOHN LEE HOOKER
VJ 538

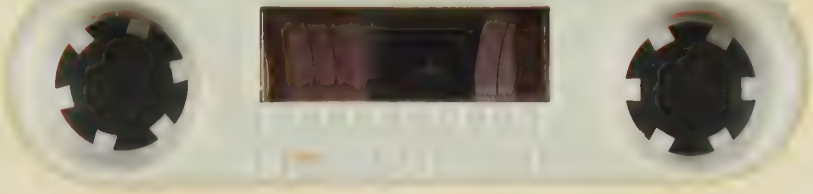
Hollywood Records
574-238A
Time: 2:42
Vocal by
Charles Brown
MERRY CHRISTMAS BABY
(Lou Baxter - Johnny Moore)
CHARLES BROWN
with
Johnny Moore's 3 Blazers
1021

# Recognizing the Reality of The Satanic Cosmos

M. G. McLuhan, D.D.

# Recognizing the Reality of The Satanic Cosmos

*M. G. McLuhan, D. D.*



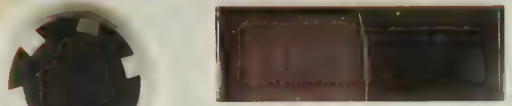
The Spirit World

©1984

Mankind and Angels—Compared

Recognizing the Reality of
The Satanic Cosmos

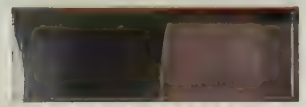
*M. G. McLuhan, D. D.*



**The Power and Authority of Angels**

©1984

# The Ministry of Angels



# Recognizing the Reality of The Satanic Cosmos

*M. G. McLuhan, D. D.*

## Who Is Satan?

©1984

The Kingdom of Darkness

# Recognizing the Reality of The Satanic Cosmos

*M. G. McLuhan, D. D.*

## Christ—The Source of Power Over Satan

©1984

Discerning and Dealing
With All Kinds Of
Satanic Attack on the Church

# Recognizing the Reality of The Satanic Cosmos

M. G. McLuhan, D.D.

# BLIND MELON

NEVER UNDERESTIMATE THE POWER OF SOUP

VIDEO PRESS KIT

BLIND MELON
"SOUP" EPK 7:58
"GALAXIE" (CC) 3:11
37314 7/14/95 D78998
CAPITOL RECORDS, INC.

BLIND MELON

"SOUP" EPK 7:50

"GALAXIE" (CC) 3:41

37314 7/11/95 D70998 CAPITOL RECORDS, INC.

BETELGEUSE
PRODUCTIONS INC.
44 east 32nd street, new york, ny 10016

RIFF
VIDEO BIO
LENGTH: 8:27
SBK RECORDS
3/4/91

BETELGEUSE
PRODUCTIONS INC.
Printed on Recycled Papers
RIFF
VIDEO BIO 8:27

COLOR ME BADD

VIDEO SCRAPBOOK 1991

TRT: 25:40

COLOR ME BADD
VIDEO SCRAPBOOK 1991
TRT: 25:40

# PETE TOWNSHEND

# A FRIEND IS A FRIEND

INCLUDES

VIDEO INTERVIEW

PRVPT1

THE PROMO VIDEO

# PETE TOWNSHEND

## THE PROMO VIDEO

**ALBUM WRITTEN AND PRODUCED BY PETE TOWNSHEND**

AFTER A TIME, THE IRON MAN COMES NEAR THE TRAP, BUT PAUSES NEAR THE EDGE, HOGARTH LURES HIM INTO THE ABYSS BY TAPPING A NAIL ON A KNIFE EDGE. ONCE THE IRON MAN IS TRAPPED, THE MEN GLEEFULLY BURY HIM. BUT AS THE SOIL STARTS TO COVER THE SAD METAL FACE, HOGARTH FEELS REMORSE: THE IRON MAN HAD TRUSTED HIM. AS HIS WOODLAND FRIENDS GATHER AROUND HIM HE THINKS ABOUT WHAT FRIENDSHIP REALLY MEANS TO HIM—A FRIEND IS A FRIEND

Pete Townshend

**The Atlantic album "THE IRON MAN The Musical By Pete Townshend" based on the original story by Ted Hughes available on LP 81996-1, Cassette 81996-4 and Compact Disc 81996-2**

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A Warner Communications Company
℗ © 1989 Heavy Metabolics Limited
All Rights Reserved. Printed in U.S.A.
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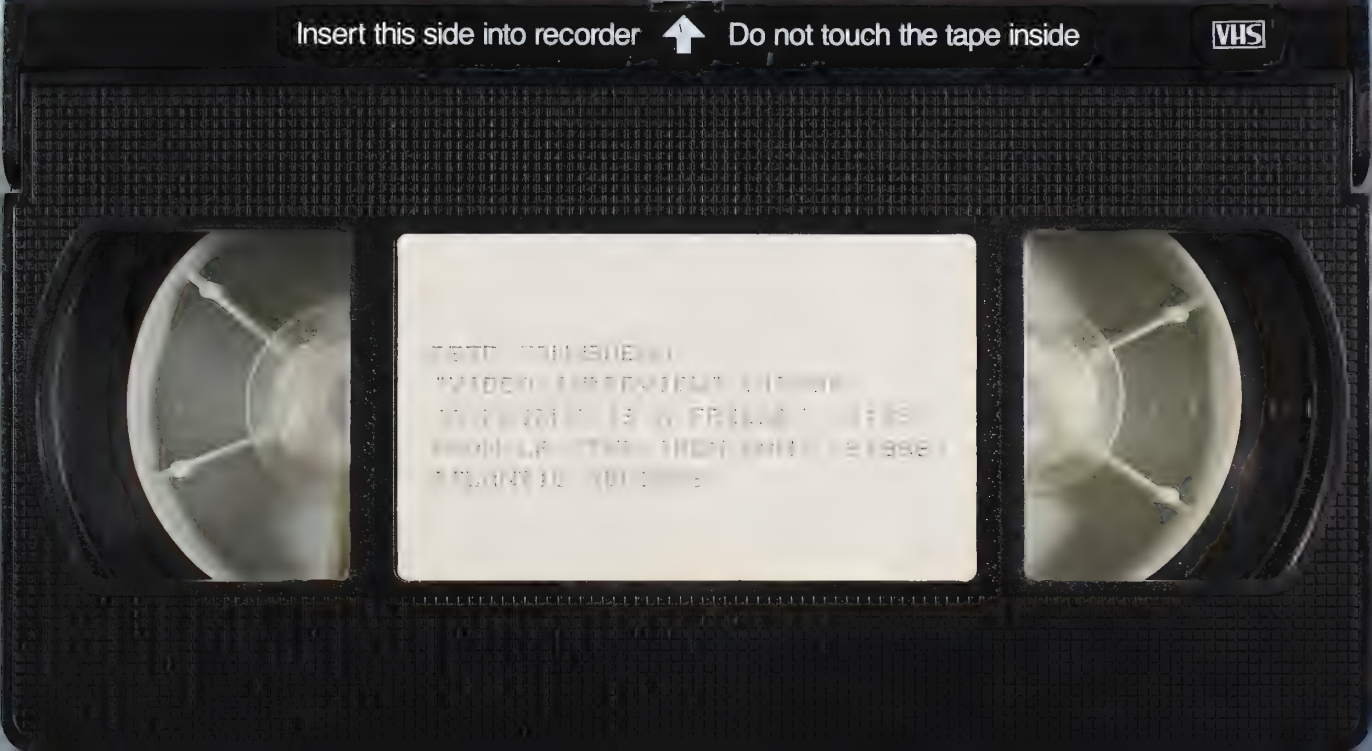
Insert this side into recorder
Do not touch the tape inside
VHS

ATLANTIC
PRVP11
PETE TOWNSHEND
A FRIEND IS A FRIEND
THE PROMO VIDEO
VHS hi-fi
STEREO
DOLBY SYSTEM
ON LINEAR TRACKS
"Dolby" and the double D
symbol are trademarks
of Dolby Laboratories
Licensing Corporation.

MONO

MQ/LP - 36

# SOUTHERN LIBRARY OF RECORDED MUSIC

## DRAMA - EMOTION

### SIDE A

| Catalog No. | Title | Composer | Duration | Suggested Mood | |
|---|---|---|---|---|---|
| MQ 36- 1 | DRAMATIC EPISODE | F. Denning | 1:24 | Dramatic, mystery, nostalgic. | Drama; misterio; nostalgia. |
| 2 | HIJACK | C. Gunning | 1:23 | Dramatic, Trumpet feature. | Drama. Sólo de trompeta. |
| 3 | SPACE PROBE | C. Gunning | 1:22 | Dramatic, mystery, space, nostalgic. | Música dramática, misteriosa, nostálgica, del espacio. |
| 4 | GRIM SHADOW | B. Campbell | 0:34 | Link. Dramatic. | Eslabón. Dramática. |
| 5 | WHITE FURY | B. Campbell | 0:34 | Link. Dramatic. | Eslabón. Dramática. |
| 6 | SORCERY | B. Campbell | 0:38 | Link. Dramatic. | Eslabón. Dramática. |
| 7 | TROUBLE AHEAD | B. Campbell | 0:33 | Link Dramatic. | Eslabón. Dramática. |
| 8 | HOUR OF ATTRITION | B. Campbell | 0:33 | Link. Dramatic. | Eslabón. Dramática. |
| 9 | LAST CHANCE | B. Campbell | 0:26 | Link. Dramatic. | Eslabón. Dramática. |
| 10 | ANXIOUS MOMENT | R. Jones | 1:20 | Dramatic. Mystery. | Drama. Misterio. |
| 11 | NIGHT SHADE | L. Bridgewater | 1:22 | Dramatic, timpani feature. | Drama. Sólo de tímpanos. |
| 12 | DISTURBING THOUGHTS | L. Bridgewater | 1:25 | Dramatic. Mystery. | Drama, misterio. |
| 13 | MYSTERIOICS | D. Harper | 1:28 | Dramatic. Jazz. Action. | Drama. Jazz. Acción. |
| 14 | BLACK CASTLE | J. Scott | 2:18 | Dramatic. Jazz. Action. | Drama. Jazz. Acción. |
| 15 | DIZZY HEIGHTS | J. Scott | 1:31 | Dramatic. Action. | Drama. Acción. |
| 16 | AFFECTION | J. Scott | 3:00 | Nostalgic. Pastoral. | Nostálgica. Pastoral. |

## DRAMA - EMOTION

### SIDE B

| Catalog No. | Title | Composer | Duration | Suggested Mood | |
|---|---|---|---|---|---|
| MQ 36-17 | CRIME REPORT - Part 1 | M. Palao | 0:36 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17A | CRIME REPORT - Part 2 | M. Palao | 0:25 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17B | CRIME REPORT - Part 3 | M. Palao | 0:54 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17C | CRIME REPORT - Part 4 | M. Palao | 0:26 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17D | CRIME REPORT - Part 5 | M. Palao | 0:09 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17E | CRIME REPORT - Part 6 | M. Palao | 0:44 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17F | CRIME REPORT - Part 7 | M. Palao | 0:22 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17G | CRIME REPORT - Part 8 | M. Palao | 0:40 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17H | CRIME REPORT - Part 9 | M. Palao | 0:10 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17I | CRIME REPORT - Part 10 | M. Palao | 0:28 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17J | CRIME REPORT - Part 11 | M. Palao | 0:21 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17K | CRIME REPORT - Part 12 | M. Palao | 0:04 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17L | CRIME REPORT - Part 13 | M. Palao | 0:05 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 17M | CRIME REPORT - Part 14 | M. Palao | 0:55 | Jazz. Dramatic Link. | Jazz. Eslabón dramático. |
| 18 | LURKING SHADOW | J. Cacciola | 1:57 | Mystery. Dramatic. | Misterio. Drama. |
| 19 | SAD MOMENT | J. Cacciola | 2:06 | Dramatic. Nostalgic. | Dramática; nostálgica. |
| 20 | TENSIVE ACTION | B. Campbell | 1:30 | Dramatic. Action. | Dramática. Acción. |
| 21 | SUBTERRANEAN | B. Campbell | 1:22 | Dramatic. | Dramática. |
| 22 | THE LONER | C. Gunning | 1:25 | Nostalgic. Pastoral. Oboe feature. | Música nostálgica, pastoral. Sólo de oboe. |
| 23 | SAD MAN | R. Jones | 1:14 | Nostalgic. Pastoral. | Nostálgica. Pastoral. |
| 24 | OCEAN FLOOR | E. Cines | 1:04 | Nostalgic. Pastoral. | Nostálgica. Pastoral. |

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AB 92- 37 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 9/7/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

PROMO: 35

00:00-11:10 PROGRAM MATERIAL 11:10
Honeysuckle Rose - Bunny Berigan
The Milkmen's Matinee - Tommy Dorsey
Seven Come Eleven - Benny Goodman

11:10-14:10 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Ford Audio (FC92-2234) :30
2. Nat King Cole :60/Riopan (AHRX 9561) :30
CUE: Riopan Plus II.

14:10-24:29 PROGRAM MATERIAL 10:19
Summit Ridge Drive - Artie Shaw
Blue Skies - John Kirby
Steps - Woody Herman

24:29-27:29 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice (IE 201-60) :60
CUE: only as directed.

27:29-36:51 PROGRAM MATERIAL 9:22
Big Noise from Winnetka - Ray Bauduc
Dark Eyes - Gene Krupa
The Golden Bullet - Count Basie

36:51-39:51 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Ford Audio (FC92-2228) :30
5. Nat King Cole :60/Riopan (AHRX 9558) :30
CUE: Riopan Plus II.

39:51-50:41 PROGRAM MATERIAL 10:50
Happy Blues - Capitol Jazzmen
Pagan Love Song - Henry James
I've Got You Under My Skin - Louis Prima

50:41-53:41 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IE 201-60) :60
CUE: only as Directed.

53:41-58:43 BONUS SONG: 5:02
Blues for Little Jazz - Count Basie

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AB 92-37 C&D

HOUR 2

Entertainment Corporation
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WEEK OF 9/7/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

00:00-06:32 PROGRAM MATERIAL 6:32
The Blue Room - Isham Jones
Afternoon In August - Billy Butterfield

06:32-09:32 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Ford Audio (FC92-2229) :30
8. Nat King Cole :60/Riopan (AHRX 9559) :30
CUE: only as directed.

09:32-19:17 PROGRAM MATERIAL 9:45
Flo Flo - Sam Donohue
Rhapsody in Wood- Woody Herman
A Foggy Day - Ralph Burns

19:17-22:17 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ice (IE 201-60) :60
CUE: only as directed.

22:17-31:32 PROGRAM MATERIAL 9:15
Too Young - Nat King Cole
How High the Moon - Les Paul and MaryFord
Because of You - Tony Bennett

31:32-34:32 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Nat King Cole :60
11. Ford Audio (FC92-2231) :30/Riopan (AHRX 9560) :30
CUE: Riopan Plus II.

34:32-50:40 PROGRAM MATERIAL 16:08
All the Cats Join In - Benny Goodman
Stella by Starlight - George Benson
The Gal from Joe's - Les Brown/Am I Blue? - Jilla Webb

50:40-53:40 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ice (IE 209-30) :30/Ford Audio (FC92-2231) :30
CUE: the sound of quality.

53:40-58:33 BONUS SONG: 4:53
Darkness - Ed Palermo Band

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AB 92-43 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 10/19/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Nancy Wilson

PROMO: (none)

00:00-10:33 PROGRAM MATERIAL 10:33
Jeepers Creepers - Louis Arstrong
Rockin' Chair - Mildred Bailey
Did I Remember - Billie Holliday

10:33-13:33 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mineral Ice (IU 203-60) :60
2. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

13:33-23:19 PROGRAM MATERIAL 9:46
Sophisticated Lady - Duke Ellington
- Count Basie
Jumpin' at the Woodside - Ellington & Basie

23:19-26:19 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

26:19-39:31 PROGRAM MATERIAL 13:12
Diamonds Are a Girl's Best Friend - Lena Horne
Every Breath I Take - Billy Eckstine
Darn That Dream - Ella Fitzgerald/I'm In the Mood for Love - King Pleasure

39:31-42:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mineral Ice (IU 203-60) :60
5. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

42:31-52:40 PROGRAM MATERIAL 10:09
Dinner for One, Please James - Coleman Hawkins
Just Freinds - Charlie Parker
Naima - John Coltrane

52:40-55:40 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9555) :60
CUE: only as directed.

55:40-60:20 BONUS SONG: 4:40

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AB 92-43 C&D

HOUR 2

Entertainment Corporation
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WEEK OF 10/19.92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Nancy Wilson

00:00-09:53 PROGRAM MATERIAL 9:53
Rosetta - Art Tatum
My Monday Date - Earl Hines
Land of the Misty Giants - Oscar Peterson

09:53-12:53 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mineral Ice (IU 203-60) :60
8. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

12:53-24:21 PROGRAM MATERIAL 11:28
Baby, Won't You Please Come Home - Joe Williams
The African Waltz - Cannonball Adderley
Satin Doll - Nancy Wilson

24:21-27:21 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

27:21-33:50 PROGRAM MATERIAL 6:29
Yesterdays - Clifford Brown/Neil Hefti
Julie is Her Name - Bobby Troupe

33:50-36:50 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10 Mineral ICe (IU 203-60) :60
11 Nat King Cole :60
CUE: thirty-nine, thirty-nine.

36:50-53:15 PROGRAM MATERIAL 16:25
How Glad I Am/Guess Who I Saw Today/
Save Your Love For Me/Lush Life - Nancy Wilson

53:15-56:15 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12 Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

56:15-61:08 BONUS SONG: 4:53

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AB 92- 12 A&B

SJS

HOUR 1

Entertainment Corporation
800 S cond Avenue, New York, NY 10017

WEEK OF 3/16/92

# AMERICA'S ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: George Shea ing

PROMO: 16

00:00-11:18 PROGRAM MATERI . 11:18
Everything I H ve is Yours - Billy Eckstine
Cry Me a River - Julie London
The Glow Worm Johnny Mercer

11:18-13:48 NATIONAL COMME IAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Cepastat ( YCD3107) :30
2. Riopan (AH X9550) :60
CUE: Riopan P us II

13:48-22:50 PROGRAM MATERI . 9:02
Old Buttermilk Sky - Hoagy Carmichael
You're Mine, Y u - Sarah Vaughn
Straighten Up nd Fly Right - Nat Cole

22:50-25:50 NATIONAL COMME IAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ic (IE 146) :60
CUE: only as irected

25:50-33:38 PROGRAM MATERI . 7:48
Wild is Love - Buddy Greco
My Heart Belon s to You Only - June Christy
The More I See You - Johnny Hartman

33:38-36:08 NATIONAL COMME IAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (A RX9535) :60
5. Cepastat XYCD3107) :30
CUE: only as irected

36:08-46:33 PROGRAM MATERI . 10:25
Change Partner - Fred Astaire
Did I Remember - Billie Holliday
Mountain Green ry - Mel Torme

46:33-49:33 NATIONAL COMME IAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ic (IE146) :60
CUE: only as irected

49:33-54:38 BONUS SONG: 5: 5
And We Listene - Maynard Ferguson

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P.02

AB 92- 12 C&D

HOUR 2

Entertainment Corporation
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WEEK OF 3/16/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: George S earing

00:00-09:36 PROGRAM MATERI L 9:36
Come Back to e - Sammy Davis, Jr.
A Stranger in own - Sammy Davis, Jr.
A Lot of Livi ' to Do - Sammy Davis, Jr.

09:36-12:06 NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Riopan (A RX9537) :60
8. Cepastat XYCD3107) :30
CUE: only as irected

12:06-18:24 PROGRAM MATERI L 6:18
Indian Love C ll - Tony Pastor
Rip Van Winkl - Boyd Raeburn

18:24-21:24 NATIONAL COMM CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral I e (IE146) :60
CUE: only as irected

21:24-30:49 PROGRAM MATER L 9:25
You'll Never ow - Dick Haymes
Mr. Five by F ve - Ella Mae Morse
Sunday, Monda or Always - Bing Crosby

30:49-33:19 NATIONAL COMM CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Cepasta (XYCD3107) :30
11. Riopan AHRX 9538) :60
CUE: Riopan P us II

33:19-50:37 PROGRAM MATER L 17:18
That Drummers Band - Gene Krupa "
Sharpe Edge - Jack Sharpe
Lullaby of Bi dland - Ella Fitzgerald
Blue Evening Gordon Jenkins

50:37-53:37 NATIONAL COMM CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral I e (IE146) :60
CUE: only as irected

53:37-58:27 BONUS SONG: 4 50
Bossa Fluta - Max Greger

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AB 94-45 A&B

HOUR 1

WEEK OF 10/31/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frankie Laine

PROMO: 20

00:00-09:41 PROGRAM MATERIAL: 9:41
Time Was - June Christy
Carry Me Back to Ol' Virginny - Frankie Laine
Looney Tunes Theme/The Merry-go-round Broke Down - The Sandy & Green Funtime Band

09:41-12:41 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

12:41-23:42 PROGRAM MATERIAL: 11:01
Raggin' the Scale - Bernie Green
Everybody's Doing It - The Buddy Lane Band/ It's a Lovely Day - Vaughn/Eckstine
Waiting for the Robert E. Lee - Tennessee Ernie Ford

23:42-26:42 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

26:42-38:31 PROGRAM MATERIAL: 11:45
The Lamplighter's Serenade - Frank Sinatra
Bye Bye Blackbird - The Smart Set
Knocked 'em in the Old Kent Road - Acker Bilk/ Let Me Call You Sweetheart - Keely Smith

38:31-41:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

41:31-52:38 PROGRAM MATERIAL: 11:07
Loving You Has Made Me Go Bananas - Guy Marks
The Charleston - Spike Jones/ Gigi from the Fiji Isles - Woody Herman
I'm Old Fashioned - The Glenn Miller Band

52:38-55:38 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

55:38-60:31 BONUS SONG: 4:53

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AB 94- 45 C&D

HOUR 2
WEEK OF 10/31/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frankie Laine

| | |
|---|---|
| 0:00-10:15 | PROGRAM MATERIAL: 10:15<br>Nobody's Baby - Jeff Conway<br>Roaming In the Gloman - Crosby & Clooney<br>Borneo - The Smith Street Society/ Glow Worm - Johnny Mercer |
| 10:15-13:15 | NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Essence Magazine :60<br>8. Mentholatum :30/ Bufferin (BU 402-30) :30<br>CUE: only as directed. |
| 13:15-22:12 | PROGRAM MATERIAL: 8:57<br>Happy Days Are Here Again - Barbra Streisand<br>Shine- Frankie Laine<br>Belly Up to the Bar, Boys - Billy May |
| 22:12-25:12 | NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mentholatum :30/ Bufferin (BU 403-30) :30<br>CUE: only as directed. |
| 25:12-35:18 | PROGRAM MATERIAL: 10:06<br>Old Buttermilk Sky - Kay Kyser and Mike Douglas<br>In My Merry Oldsmobile - Les Brown<br>S'posin' - Jo Stafford |
| 35:18-38:18 | NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10. Essence Magazine :60<br>11. Mentholatum :30/ Bufferin (BU 401-30) :30<br>CUE: only as directed. |
| 38:18-52:01 | PROGRAM MATERIAL: 13:43<br>Stealing Apples/ You Brought a New Kind of Love to Me/<br>Big John's Special - Benny Goodman |
| 52:01-55:01 | NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mentholatum :30/ Bufferin (BU 401-30) :30<br>CUE: only as directed. |
| 55:01-59:54 | BONUS SONG: 4:53 |

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AB 94- 49 A&B

HOUR 1

WEEK OF 11/28/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Joni James

PROMO: 28

00:00-13:15 PROGRAM MATERIAL: 13:15
Why Don't You Believe Me? - Joni James
Standing on the Corner - The Four Lads
Que Sera - Doris Day/ Jezebel - Frankie Laine

13:15-16:15 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Engelbert :60
CUE: 9100.

16:15-27:49 PROGRAM MATERIAL: 11:34
Mack the Knife - Louis Armstrong
C'mon to My House - Rosemary Clooney
The Naughty Lady of Shady Lane - The Ames Bros./ Delacado - Percy Faith

27:49-30:49 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9420) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

30:49-41:34 PROGRAM MATERIAL: 10:45
Volare - Domenico Moduno
Jimmy Brown - Les Companion...
That's Amore - Dean Martin

41:34-44:34 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Nat King Cole :60
CUE: 9191.

44:34-55:24 PROGRAM MATERIAL: 10:50
My Heart Cries for You - Guy Mitchell
You Belong to Me - Jo Stafford
The Crazy Otto - Johnny Maddox

55:24-58:24 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9419) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

58:24-62:19 BONUS SONG: 3:55

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AB 94- 49 C&D

HOUR 2

WEEK OF 11/28/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Joni James

00:00-08:39 PROGRAM MATERIAL: 08:39
Because of You - Tony Bennett
The Wayward Wind - Gogi Grant
The Thing - Phil Harris

08:39-11:39 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Resolve :60
CUE: 6699 now.

11:39-24:45 PROGRAM MATERIAL: 13:06
They Tried to Tell Us We're Too Young - Nat King Cole
Mr. Wonderful - Peggy Lee
Chances Are - Johnny Mathis/ Night Train - Buddy Morrow

24:45-27:45 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9438) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

27:45-37:26 PROGRAM MATERIAL: 9:41
Hernando's Hideaway - Archie Blyer
Coloring Book - Kitty Callen
Laura - Stan Kenton

37:26-40:26 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Johnny Mathis :60
CUE: 3323.

40:26-52:06 PROGRAM MATERIAL: 11:40
Live Medley of Hits - Joni James

52:06-55:06 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9436) :30/ Sudafed Sinus (WSS 4003) :30
CUE: only as directed.

55:06-59:57 BONUS SONG: 4:51

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AB 95-5 A&B

Week of: 1/23/95

Hour 1

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Jack Jones

PROMO: (none)

00:00-11:22 PROGRAM MATERIAL 11:22
It All Depends on You - Frank Sinatra
Imagination - Rosemary Clooney
Ballerina - Nat King Cole

11:22-14:22 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1. Nat King Cole :60
2. Essence Magazine :60
CUE: 5555.

14:22-23:34 PROGRAM MATERIAL 9:12
When the Sun Comes Out - June Christy
You'd Be So Nice to Come Home to - Steve Lawrence
In Love In Vain - Mavis Rivers

23:34-26:34 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3. Anacin (AHAN 9419) :30/ Riopan (AHRX 9414) :30
CUE: use as directed.

26:34-36:29 PROGRAM MATERIAL 9:55
I'm Gonna Sit Right Down and Write Myself a Letter - Cleo Laine
Call Me Irresponsible - JackJones
You Go to My Head - Keely Smith

36:29-39:29 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4. Resolve :60
5. Essence Magazine :60
CUE: 5555.

39:29-50:26 PROGRAM MATERIAL 10:57
I Guess I'll Have to Change My Plan - Mel Torme
You're Just In Love - Billy Eckstine
Not While I'm Around - Barbra Streisand

50:26-53:26 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6. Anacin (AHAN 9438) :30/ Riopan (AHRX 9415) :30
CUE: use as directed.

53:26-58:11 BONUS SONG: 4:45
Buttons and Bows - Lew Anderson

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# S.I.S entertainment

AB 95- 5 A&B

Week of: 1/23/93

Hour 2

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Jack Jones

| | |
|---|---|
| 00:00-09:41 | PROGRAM MATERIAL 9:41<br>I Could Write a Book - Arthur Prysock<br>Naughty Baby - Maureen McGovern<br>It Had to Be You - Frankie Randall |
| 09:41-12:51 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Engelbert :60<br>8. Essence Magazine :60<br>CUE: use as directed. |
| 12:41-22:49 | PROGRAM MATERIAL 10:08<br>Stardust - Modernaires<br>I Remember You - Ella Fitzgerald<br>How About You? - Michael Feinstein |
| 22:49-25:49 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9. Anacin (AHAN 9436) :30/ Riopan (AHRX 9415) :30<br>CUE: use as directed. |
| 25:49-35:16 | PROGRAM MATERIAL 9:27<br>The Look of Love - Sergio Mendes & Brazil 66<br>The Long and Winding Road - Peggy Lee<br>Something - Tony Bennett |
| 35:16-38:16 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10. Johnny Mathis :60<br>11. Essence Magazine :60<br>CUE: use as directed. |
| 38:16-53:07 | PROGRAM MATERIAL 14:51<br>Medley: Jack Jones<br>What Are You Doing the Rest of Your Live? - Jack Jones |
| 53:07-56:07 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12. Anacin (AHAN 9425) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. |
| 56:07-61:16 | BONUS SONG 5:09<br>Exodus - Manny Albam |

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# FIRST ANNUAL GLASTONBURY INTER-ELEMENTARY MUSIC & ART FESTIVAL

## MAY 10, 1978

### SIDE I

*Orchestra*

Contemporary Fun ..... J.H. Wilson
No. I
No. II
No. III

Glider, A Graceful Waltz ..... S. Applebaum

Sonatina in G ..... L. V. Beethoven
Soloists - Melissa Kuo — arr. Watters

Melody ..... F.J. Haydn
Arr. Hurfurth

Rock Candy ..... Bruce Chase
Conductor - JoAnne McWaid

*Choir*

Viva Musica ..... Traditional
Sing, Sing Together ..... Traditional
The Orchestra ..... Old Quodibet
Gonna Ride Up in the Chariot ..... Richardson
It Is Sometimes Better to Give Your Apple Away ..... Berger
Clap Your Hands ..... Falling

Conductors - Lee Dellert
Vivian Marks
Eleanor Vivona
Accompanist - John Daniels

### SIDE II

*Band*

King Arthur's Processional ..... Henry Purcell
arr. by Clark Tyler

The Big Rock ..... arr. by Dale Lauder
Conductor - Alan Lyons

Simple Gifts ..... arr. by Clark Tyler

Theme from Beethoven's Ninth Symphony ..... Beethoven
arr. by Clark Tyler
Conductor - Joan Burr

Civil War Patrol ..... Traditional, arr. by John Kinyon
Conductor - William Ericksen

Big Band Blues ..... Dale Lauder
Soloists - Carver Glezen, Trumpet
Glenn Marshall, Alto Saxophone

*Combined Groups*

Salute to America ..... Kinyon
Conductor - Larry Allen

## ORCHESTRA

**1st Violin**
Laura Brahm, Principle
Bethany Donovan
Jackie Kappell
Terina Kuo
Allan Tibbetts
Andrea Dalton

**2nd Violin**
Lynne Trocciola, Principle
Kerry Donovan
Leigh Talbot
Tracey Popowics
Ellen Steeves
Daya Patel
Paul Buddington
Eric Buddington
Diane Caldwell
Kristin VanKirk
Clary Weisner
Shana Brown
Michele Mientek
Michelene Longo
Elizabeth Russell

**3rd Violin**
Pat Erwich, Principle
Connie Earle
Lisa Lombardi
Monte Basson

**Cello**
David Sprakar

**Piano Accompanist**
Bill Cronin

## BAND

**Oboe**
Jennifer Stern
Judy Walsh

**1st Clarinets**
Julie Haller
Jeff Carpenter
Lori Talbbom
Kris Kastner
Kathleen Benton

**2nd Clarinets**
James Odoardo
Karne Malon
Doren Kreidler
Matt Bencks
Stephen Levine
Craig Paskura
Chris Vaughn
Sherise Hagel
Clair Nicotera
David Lynch
Dave Hoffenberg
Mike Katz
Ian McDonald
Lizz Palatine
Sarah Kahn

**Bass Clarinet**
Christin Reusswig

**1st Alto Sax**
Glenn Marshall
Jeanne Cromwell
Jay Young
Sean McKeon

**1st Trumpets**
Heather Molina
Carver Glezen
Brian Todd
Kevin Gardner
Joe Gonenc
Sarah Coy
Jeff Grogan
David Clough

**2nd Trumpets**
Mike Parzuchowski
Mike Harvey
Rit Yedziniak
Jamie Willsey
Mark Stasiowski
Kirby Erlandsen
Ed Quinn
Mindy Hermanson
Charles Moorcroft
Derrik Yaworsky
John Price
Ian Brown
Robert Milone

**French Horn**
Janet Buckingham

**Trombones**
Mark Williams
Tom Deutsch
James Labombard
David Lips
Stuart Hall

**Flutes**
Mary Alice Gamble
Kathy Pinney
Tracy Maxfield
Megan Nichlas
Sherri Kaufman
Monica Tari
Michelle Maher
Kelly Eckbreth

**Percussion**
Chris Sbrollini
Jimmy McVey
Scott Tremblay
Billy Zindel
Lenny Thompson

## CHORUS

**Academy**
Jeff Caron
Melissa Curtis
Kendra Davis
Kathy Dowley
Brad Emerson
Nancy Fredrickson
Cheria Hill
Charles Matteson
Dana Patenaude
Janice Sinclair
Louisa Spier
Jennifer Thomson
Laura Harkins

**Buttonball**
Jennifer Bradley
Meredith Cooper
Michele Elliott
Heather Francis
Lauren Fresk
Margaret Glenn
Nancy Hogan
Carrie Jones
Laura Mulcahy
Colleen O'Leary
Patricia Sullivan
Rachel Wilson

**Eastbury**
Elyse Abrahms
Karen Brown
Wendy Foran
Julie Gehring
Jane Goodwin
Terry Greenwald
Kevin Hartl
Beth Henrikson
Valerie Krantz
Jennifer Monsarrat
Chatherine Robacker
Lisa Scalise
Tina Sims
Nichelle Timoll
Jennifer Twachtman

**Hebron Avenue**
Charles Arnold
Scott Babun
Donald Burr
Brian Cullinane
Christine Flannery
Nancy Frankenberger
Nancy Giroux
Richard Glaser
Karen Grommeck
Kimberly Hellstrom
Kristin Jones
James Lord
Paul MacKenzie
Joyce Menard
Robert Migliore
Cynthia Niiler
Tina Plank
Christine Rice
Jamie Rogers
Eileen Seery
Walter Trymbulak
Elizabeth Wierzbicki

**Hopewell**
Gloria Arnum
Beth Baran
Vicky Carr
Kim Dieterich
Alicia Folland
Pam Hannah
Sheila Howard
Sarah Kahn
Amy Kepler
Katrina Kiefer
Abby Lingert
Joanne McHugh
Anne Mullane
Cally Ritter
Jackie Varni
Heida Wainman
Carol Walton
Shelly Westbrook
Paige Williams

**Naubuc**
Sandra Cavanna
Pamela Dion
Christine McCarthy
Anne Marie Burke
Douglas Slack

**Puppets**
Cathy Angelo
Jennifer DeBari
Kathy Evans
Mitch Kennedy
Devra Koromanian
Candice Larson
Jeff Nixon
Christopher Pang
Henry Pelc
Mike Rinaldi
Eric Zabel


ACKNOWLEDGEMENTS

Dr. Hugh Watson, Superintendent
Mr. Henry Schoebel, Assistant Superintendent
Mrs. Patricia Hatch, Principal, Hebron Avenue School
Mr. Donald Wilson, Principal, Academy School
Mr. John Snuffer, Principal, Buttonball School
Mr. Raymond Bovich, Principal, Eastbury School
Mr. Richard, Lakin, Principal, Hopewell School
Mr. Kenneth Bilodeau, Principal, Naubuc School
Mrs. Rita Gagnon, Transportation Department
Marilyn Vignone, Director of Art
John Frink, Puppet Designer



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# The Fairfax High School Marimba Band

**Band** is unusual, unique and unquestionably one of the newest sounds to be found in the world of music today. This is the first teenage marimba band in the U.S.A. and its style of music is appealing to young people of all ages.

The Marimba Band was formed in 1964 by Matt Hynes, former percussionist and arranger with the United States Navy Band, Washington, D.C. The Marimba Band library contains Latin music, jazz, rock, Mozart and Bach, and has reached over 100 selections. Music for the Marimba Band requires special arrangements because of its unusual instrumentation. In the earlier years Mr. Hynes arranged all of the music. However, for the past few years, the members of the band, having attained the professional sound, are further developing their musical capabilities by creating new and exciting sounds through their own arrangements.

While performing at one of the annual "coffee day" celebrations at the Pan American Union in Washington, D.C., the Ambassador of Guatemala honored the members of the Marimba Band with a set of flags from the Central American countries. He then remarked, "Never have I heard the marimba played so well; these students are better than the professionals in my country." A comment well received, especially when Guatemala is the birthplace of the Marimba.

Concerts, dances, banquets, clinic/demonstrations for such outstanding organizations as the National Postmasters Convention, American School Band Directors Association, Virginia State Superintendents Association, National School Boards Association and numerous elementary, junior and senior High Schools have been rewarding experiences for the Fairfax High School Marimba Band.

*Side One*

BOUREE . . . . . Bach
*Featuring Classical Guitarist, Tim Carney*

INTERNATIONAL MEDLEY . . . arr. Hynes
*Malaguena . . . Mary Naeher, Marimba Soloist*
*Funiculi, Funicula*
*Clare de Lune . . . Mary Naeher, June Martin*
*Caroline Smith, Alan Foster, Marimbas*
*Two Guitars . . . Jerry Parrott, Banjo Soloist*
*The Breeze and I . . . . . Lecuona*

RAINDROPS KEEP FALLIN' ON MY HEAD . . . Bacharach

BESAME MUCHO . . . . . arr. Hynes

BYE BYE BLUES . . *Mark Caldine, Drum Soloist;*
*Jerry Parrott, Tim Carney*
*Rick Meyer, Banjos.*

*Side Two*

COMEDIANS' GALLOP . . . . . Kabelevsky

TEA FOR TWO . . . *Laura Elliott, Flute soloist;*
*Rick Meyer, Guitar soloist*

12TH STREET RAG . . *Tim Carney, Lead Guitar;*
*Jerry Parrott, Banjo*

WE'VE ONLY JUST BEGUN . . *Mary Naeher,*
*Marimba Soloist*

CLOSE TO YOU . . . *Laura Elliott, Flute Soloist*

POPCORN . . . . . *Hot Butter*

EL CUMBANCHERO . . . . . Hernandez

Mark
stereophonic
MC 8455

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AB 95- 2 A&B

Week of: 1/2/95

Hour 1

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

PROMO: (none)

00:00-12:44 PROGRAM MATERIAL 12:44
After You've Gone - Benny Goodman
Stardust - Glenn Miller
Everybody Loves My Baby -- Glenn Miller

12:44-15:44 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1. Anacin (AHAN 9420) :30/ Essence Magazine :60
2. Anacin (AHAN 9419) :30
CUE: use as directed.

15:44-24:42 PROGRAM MATERIAL 8:58
I'll Always Be in Love With You - Ella Fitzgerald
Ella's Skat - Buddy Rich with Ella Fitzgerald

24:42-27:42 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3. Resolve :60
CUE: 6699 now.

27:42-38:38 PROGRAM MATERIAL 10:56
And Your Father's Mustache - Woody Herman
My Melancholy Baby - Sam Donohue Navy Band

38:38-41:38 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4. Anacin (AHAN 9438) :30/ Essence Magazine :60
5. Anacin (AHAN 9416) :30
CUE: use as directed.

41:38-51:38 PROGRAM MATERIAL 10:00
Boogie Blues - Gene Krupa with Anita O'Day
Brotherly Jump - Tommy and Jimmy Dorsey Bands

51:38-54:38 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6. Johnny Mathis :60
CUE: 3323.

54:38-59:33 BONUS SONG: 4:55

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AB 95- 2 A&B

Week of: 1/2/95
Hour 2

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

| | |
|---|---|
| 00:00-09:48 | PROGRAM MATERIAL 9:48<br>Jack Armstrong Blues - Jack Teagarden & Louis Armstrong<br>Somebody Loves Me - Woody Herman |
| 09:48-12:48 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Anacin (AHAN 9425) :30/ Essence Magazine :60<br>8. Anacin (AHAN 9416) :30<br>CUE: use as directed. |
| 12:48-23:00 | PROGRAM MATERIAL 10:12<br>Nobody Knows the Trouble I've Seen - Charlie Barnett<br>unidentified - Charlie Barnett |
| 23:00-26:00 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9.Nat King Cole :60<br>CUE: 9191. |
| 26:00-31:04 | PROGRAM MATERIAL 5:04<br>Pretty Baby - Dean Martin<br>unidentified - Les Paul |
| 31:04-34:04 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10.Anacin (AHAN 9420) :30/ Essence Magazine :60<br>11.Anacin (AHAN 9419) :30<br>CUE: use as directed. |
| 34:04-50:57 | PROGRAM MATERIAL 16:53<br>Medley: Sammy Davis, Jr.<br>Sam's Song - Sammy Davis, Jr. & Dean Martin<br>Once in a Lifetime - Sammy Davis, Jr. |
| 50:57-53:57 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12.Engelbert :60<br>CUE: 9100. |
| 53:57-58:07 | BONUS SONG 4:50 |

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AB 95- 8 A&B

Week of: 2/13/95
Hour 1

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Fran Warren

PROMO: (none)

00:00-10:28 PROGRAM MATERIAL 10:28
Just You, Just Me - Les Brown
Near You - Francis Craig
I Belong to You - Ralph Flanagan

10:28-13:28 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1 Nat King Cole :60
2 Essence Magazine :60
CUE: 5555.

13:28-24:55 PROGRAM MATERIAL 11:27
You You You - Ames Bros.
I Get a Kick Out of You - Tommy Dorsey
You Make Me Feel So Young - Frank Sinatra
You and the Night and the Music - Ray Anthony

24:55-27:55 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3. Anacin (AHAN 9419) :30/ Riopan (AHRX 9414) :30
CUE: use as directed.

27:55-37:10 PROGRAM MATERIAL 9:15
That's All I Want from You - Jaye P. Morgan
I Love You - Bing Crosby
I'll Be Seeing You - Four Freshmen

37:10-40:10 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4. Engelbert :60
5. Essence Magazine :60
CUE: 5555.

40:10-52:21 PROGRAM MATERIAL 12:11
You Do Something to Me - Leo Reisman
There Will Never Be Another You - Sammy Kaye
The More I See You - Dick Haymes
If You Go - Peggy Lee

52:21-55:21 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6. Anacin (AHAN 9438) :30/ Riopan (AHRX 9415) :30
CUE: use as directed.

55:21-60:21 BONUS SONG: 5:00
Eesom - Quincy Jones

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# SJS entertainment

AB 95- 8 A&B

Week of: 2/13/95

Hour 2

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Fran Warren

| | |
|---|---|
| 00:00-11:12 | PROGRAM MATERIAL 11:12<br>I Like the Likes of You - Fran Warren<br>The Very Thought of You - Nat Cole<br>I'm Glad There Is You - Stan Kenton |
| 11:12-14:12 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Johnny Mathis :60<br>8. Essence Magazine :60<br>CUE: 5555. |
| 14:12-25:43 | PROGRAM MATERIAL 11:31<br>You Are Too Beautiful - Charlie Spivak<br>For You - Tommy Dorsey<br>It's Always You - Jerri Winters |
| 25:43-28:43 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9. Anacin (AHAN 9436) :30/ Riopan (AHRX 9416) :30<br>CUE: use as directed. |
| 28:43-37:59 | PROGRAM MATERIAL 9:16<br>Because of You - Tony Bennett<br>You Took Advantage of Me - Linda Ronstadt<br>How About You? - Michael Feinstein |
| 37:59-40:59 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10. Resolve :60<br>11. Essence Magazine :60<br>CUE: 5555. |
| 40:59-52:08 | PROGRAM MATERIAL 11:09<br>Where Are You? - Frank Sinatra<br>Close to You - Nelson Riddle |
| 52:08-55:08 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12. Anacin (AHAN 9425) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. |
| 55:08-60:03 | BONUS SONG 4:55<br>Angel Eyes - L.A. Workshop Big Band |

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AB 94-29 A&B

HOUR 1

WEEK OF 7/11/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Fran Warren

PROMO: 18

00:00-10:28 PROGRAM MATERIAL: 10:28
Just Your Just Me - Les Brown
Near You - Francis Craig
I Belong to You - Ralph Flanagan

10:28-13:28 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Anacin (AHAN 9425) :30/Nat King Cole :60
2. Lipton (TLB 4043) :30
CUE: no sippin' tea.

13:28-24:53 PROGRAM MATERIAL: 11:25
You You You - Ames Bros.
I Get a Kick Out of You - Tommy Dorsey/ You Make Me Feel So Young - Frank Sinatra
You and the Night and the Music - Ray Anthony

24:53-27:53 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9418) :30/Riopan (AHRX 9411) :30
CUE: use as directed.

27:53-37:08 PROGRAM MATERIAL: 9:15
That's All I Want From You - Jaye P. Morgan
I Love You - Bing Crosby
I'll Be Seeing You - Four Freshmen

37:08-40:08 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Lipton (TLB 4083) :30/ Engelbert :60
5. Riopan (AHRX 9412) :30
CUE: use as directed.

40:08-52:16 PROGRAM MATERIAL: 12:08
You Do Something to Me - Leo Reisman
There Will Never Be Another You - Sammy Kaye
The More I See You - Dick Haymes/If You Go - Peggy Lee

52:16-55:16 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9424) :30/Riopan (AHRX 9414) :30
CUE: use as directed.

55:16-60:15 BONUS SONG: 4:59
-- Quincy Jones

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AB 94-29 C&D

HOUR 2
WEEK OF 7/11/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: _____

00:00-11:08 PROGRAM MATERIAL: 11:08
I Like the Likes of You - Fran Warren
The Very Thought of You - Nat King Cole
I'm Glad There is You - Stan Kenton

11:08-14:08 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9420) :30/Resolve :60
8. Lipton(TLB 4113) :30
CUE: no sippin' tea.

14:08-25:34 PROGRAM MATERIAL: 11:26
You Are Too Beautiful - Charlie Spivak
For You - Tommy Dorsey
It's Always You - Jerri Winters

25:34-28:34 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Anacin (AHAN 9425) :30/Riopan (AHRX 9415) :30
CUE: use as directed.

28:34-37:48 PROGRAM MATERIAL: 9:14
Because of You - Tony Bennett
You Took Advantage of Me - Linda Ronstadt
How About You? - Michael Feinstein

37:48-40:48 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Lipton (TLB 4043) :30/Johnny Mathis :60
11. Lipton (TLB 4083) :30
CUE: no sippin' tea.

40:48-51:52 PROGRAM MATERIAL: 11:04
Where Are You? - Frank Sinatra
Close to You - Nelson Riddle

51:52-54:52 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Anacin (AHAN 9418) :30/Riopan (9416) :30
CUE: use as directed.

54:52-59:48 BONUS SONG: 4:56
Angel Eyes - Los Angeles Workshop Big Band

MASTERS BY JOHN [illegible]

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AB 94- 33 A&B

HOUR 1

WEEK OF 8/8/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Keely Smith

PROMO: 15

00:00-11:22 PROGRAM MATERIAL: 11:22
Penthouse Serenade - Ruth Etting
As Time Goes By - Dooley Wilson
Lover Man - Billie Holliday

11:22-14:22 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Anacin (AHAN 9425) :30/ Resolve :60
2.Anacin (AHAN 9418) :30
CUE: use as directed.

14:22-24:29 PROGRAM MATERIAL: 10:07
Some of These Days - Sophie Tucker
My Deep Blue Dream - Billy Eckstine
Please Be Kind - Mildred Bailey

24:29-27:29 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mega Memory :60
CUE: 0286.

27:29-37:41 PROGRAM MATERIAL: 10:12
Someone to Watch Over Me - Keely Smith
Midnight on a Rainy Day - Frankie Laine
When Did You Leave Heaven? - Nancy Wilson

37:41-40:41 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Anacin (AHAN 9428) :30/ Engelbert :60
5.Anacin (AHAN 9427) :30
CUE: use as directed.

40:41-51:42 PROGRAM MATERIAL: 11:01
Fine and Mellow - Peggy Lee
One for My Baby - Frank Sinatra

51:42-54:42 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Nat King Cole :60
CUE: 9191.

54:42-59:34 BONUS SONG: 4:52
Time Waits for No One - Loren Schoenberg

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# SJS entertainment

AB 94-33 C&D

HOUR 2

WEEK OF 8/8/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Keely Smith

00:00-12:59 PROGRAM MATERIAL: 12:59
It's Love, Love, Love - Guy Lombardo
Shoo Shoo Baby - Andrews Sisters/ You Always Hurt the One You Love - [illegible] Bros.
Don't Fence Me In - Bing Crosby with the Andrews Sisters

12:59-15:59 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9419) :30/ Mega Memory :60
8. Anacin (AHAN 9423) :30
CUE: use as directed.

15:59-25:03 PROGRAM MATERIAL: 9:04
The Way You Look Tonight - Olivia Newton-John
Quietude - Mel Lewis

25:03-28:03 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Johnny Mathis :60
CUE: 3323.

28:03-38:00 PROGRAM MATERIAL: 9:57
Basie Boogie - Count Basie
My Heart Belongs to Daddy - Al Cohn
Blue Moon - Rosemary Clooney

38:00-41:00 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Anacin (AHAN 9416) :30/ Engelbert :60
11. Anacin (AHAN 9425) :30
CUE: use as directed.

41:00-51:03 PROGRAM MATERIAL: 10:03
Three Blind Mice - Alvino Ray
My Baby Just Cares for Me - Hi-Los
Faintly Reminiscent - Jerry Fielding

51:03-54:03 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #[illegible] & #12
12 Mega Memory :60
CUE: 0286.

54:03-59:03 BONUS SONG: 5:00
Chelsea Bridge - Buddy Rich

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# C. VERNON SPRATLEY JUNIOR HIGH SCHOOL
# Concert and Stage Band

**SIDE ONE**

BANDOLOGY ..... 3:00
(Concert Band)

MOSQUE ..... 7.41
(Concert Band)

SYMPHONIC OVERTURE ..... 4:50
(Concert Band)

## JAMES V. MYERS
## Band Director

C. Vernon Spratley Jr. High
Hampton, Virginia

**SIDE TWO**

I WON'T LAST A DAY WITHOUT YOU ... 4 52
(JoAnne Paige - Stage Band)

TAURUS DANCE ..... 2 59
(Stage Band)

TSOP ..... 3 00
(Stage Band)

A FESTIVAL PRELUDE ..... 4 44
(Concert Band)

**List of Concert Band personnel and special honors**

A - BAND COUNCIL
B - STAGE BAND
C - REGIONAL BAND
D - WORKSHOP BAND
E - ALL-CITY BAND
F - SECTION LEADER

FLUTES

NANCY DOYLE - ABEF
NANCY LANDIS
KIM HOLMES - E
CYNTHIA NJUST - E
SARAH WINGFIELD - A
JANE BARBOUR
KIM LOVETT
DAVID BUCK
BRENDA MURRAY
LINDA HAYNES
STEPHANIE SLOCUMB

CLARINETS

CARLENE BROCK - ABCEF
JIM COCHRAN - E
PAT DUFFY - BE
BILLY COON - BE
LAURA HERNDON - E
ROBERT BARKLE
JANNA JOHNSON
TEA ROMANO
RAYMOND PERKINS - E
LINDA TUCKER - E
KAREN DEAL
CARLTON TUCKER
JEANNIE STANCIL

ALTO CLARINET

TONI WHITAKER - E

BASS CLARINET

ANITA GABANY
BRIAN STANLEY
TERRY WOMBLE - E
LEE FLANDERS

CONTRA-BASS CLARINET

SCOTT SNYDER - BE

OBOE

JIMMY JONES - ABCEF

BASSOON

MICHAEL MOON - E

ALTO SAXOPHONE

DANIEL MATRANGA

TRUMPETS

MICHAEL EDGETTE - ABEF
COLBY NICKS - ABE
STEVE SMITH - B
WAIN KELLUM - B
STEVE STAPLES - B
GORDON EIMER - B
TIM POWELL -
GEORGE RAWLS
TERRY DREISIGACKER

FRENCH HORNS

LINDA BLACKEN - CEF
PATRICIA WAAGHER - E
KENNETH SMITH
BILLY SNYDER
TONI NYSTOM

TROMBONES

JO ANNE PAIGE - BEF
PETER POLONSKY -BE
MIKE WALTON - B
KENNETH McCORMICK - B
HAROLD CHRISMAN

BARITONES

MARK BOWERS - EF
KEVIN SMITH

TUBAS

AVERY VAUGHN - BCEF
EARL ROBERSON - E
GLENN PERRY
WAYNE SELNAU

PERCUSSION

CURT SOUTH - BF
DAVID FOSTER
MIKE DOWDY - B
JOHN SHAFFER - BE
MAURICE GAMBLE - B
JOE BABALOT
JOEL PETERSON - B

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HOUR 1

WEEK OF 7/25/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Vic Damone

PROMO: 13

00:00-11:24 PROGRAM MATERIAL: 11:24
Swinging on the Mood - Mel Torme
That Old Devil Moon - Chris Connor
Full Moon and Empty Arms - Frank Sinatra

11:24-14:24 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mega Memory :60
2. Johnny Mathis :60
CUE: 3323.

14:24-23:55 PROGRAM MATERIAL: 9:31
Get Out and Under the Moon - Doris Day
The Moon of Manakoora - Ella Fitzgerald
Fly Me to the Moon - Peggy Lee

23:55-26:55 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9425) :30/ Lipton (TLB 4043) :30
CUE: no sippin' tea.

26:55-35:56 PROGRAM MATERIAL: 9:01
Moonlight Becomes You - Glenn Miller
I Wished on the Moon - Ella Fitzgerald
Moon River - Henry Mancini

35:56-38:56 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mega Memory :60
5. Nat King Cole :60
CUE: 9191.

38:56-50:40 PROGRAM MATERIAL: 11:34
Moon Love - Nat King Cole
How High the Moon - Toni Tennille/ Moonlight - Four Freshmen
Oh, You Crazy Moon - Frank Sinatra

50:40-53:40 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9418) :30/ Lipton (TLB 4083) :30
CUE: no sippin' tea.

53:40-58:20 BONUS SONG: 4:40
Nica's Dream - PeterHerbolzheimer

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# (S.I.S entertainment

AB 94- 31 C&D

HOUR 2

WEEK OF 7/25/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Vic Damone

00:00-09:22 PROGRAM MATERIAL: 9:22
A Fine Romance - Sammy Davis, Jr. & Carmen MacRae
There's a Small Hotel - Frank Sinatra
You Turned the Tables on Me - Benny Goodman

09:22-12:22 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mega Memory :60
8. Resolve :60
CUE: 6699 now.

12:22-24:52 PROGRAM MATERIAL: 12:30
The Jitteroo - Phil Lang
In the Still of the Night - Blue Wisp Band/ In Apple Blossom Time - 4 Freshmen
December Blue - Duke Ellington

24:52-27:52 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9428) :30/ Lipton (TLB 4113) :30
CUE: no sippin' tea.

27:52-34:26 PROGRAM MATERIAL: 6:34
Disc Jockey Jump - Gene Krupa
Between the Devil and the Deep Blue Sea - Elliot Lawrence

34:26-37:26 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mega Memory :60
11. Engelbert :60
CUE: 9100.

37:26-52:31 PROGRAM MATERIAL: 15:05
You Were There/ Here's That Rainy Day/ Tico Tico - Stan Kenton
The Melody Lingers On - Glenn Miller

52:31-55:31 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9427) :30/ Lipton (TLB 4043) :30
CUE: no sippin' tea.

55:31-60:29 BONUS SONG: 4:58
Clap Hands, Here Comes Charlie - Wolverines

AB 92-39 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 9/21/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Skitch Henderson

PROMO: 14

00:00-10:19 PROGRAM MATERIAL 10:19
Autumn In New York - Skitch Henderson with NY Pops
Autumn Leaves - Nat King Cole
Autumn Nocturne - Claude Thornhill

10:19-13:19 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mineral Ice (IU 203-60) :60
2. Ford Audio (FC92-2234) :30/Glaxo (XMS-92R-30-03) :30
CUE: for digestive health.

13:19-24:21 PROGRAM MATERIAL 11:02
September Song - Stan Kenton
September in the Rain - George Shearing
September of My Years - Frank Sinatra

24:21-27:21 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3 Mineral Ice (IU 203-60) :60/Ford (FC92-2228) :30/Glaxo (XMS-92R-30-03) :3(
CUE: for digestive health.

27:21-38:00 PROGRAM MATERIAL 10:39
Autumn Serenade - Harry James
'Tis Autumn - Eydie Gorme
Falling Leaves - Glenn Miller

38:00-41:00 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Ford Audio (FC92-2229) :30/Glaxo (XMS-92R-30-03) :30
5. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

41:00-50:54 PROGRAM MATERIAL 9:54
There's No You - Frank Sinatra
Early Autumn - Woody Herman
Shine on Harvest Moon - Rosemary Clooney

50:54-53:54 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IU 203-60) :60
CUE: only as directed.

53:54-58:52 BONUS SONG: 4:58
This October - Four Freshmen
Sweet September - Pete Jolly

(212) 370-9460 FAX (212) 983-1186

AB 92-39 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 9/21/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Skitch Henderson

| | |
|---|---|
| 00:00-12:07 | PROGRAM MATERIAL 12:07<br>The Sweetheart of Sigma Chi - Buddy Morrow<br>Halls of Ivy - Ralph Flanagan<br>The Whiffenpoof Song - Bing Crosby & Fred Waring<br>Washington and Lee Swing - Tex Beneke |
| 12:07-15:07 | NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Glaxo (XMS-92R-30-03) :30/Ford Audio (FC92-2231) :30<br>8. Mineral Ice (IU 203-60) :60<br>CUE: only as directed. |
| 15:07-22:06 | PROGRAM MATERIAL 6:59<br>Happy Birthday - Four Freshmen<br>Swanee River Boogie - Albert Ammons<br>It's Been So Long - Helen Ward |
| 22:06-25:06 | NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mineral Ice (IU 203-60) :60<br>CUE: only as directed. |
| 25:06-38:27 | PROGRAM MATERIAL 13:21<br>Skyliner - Charlie Barnet/Anything Goes - Les Hooper<br>Satin Doll - Woody Herman/Blue Champagne - Jimmy Dorsey |
| 38:27-41:27 | NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10. Ford Audio (FC92-2232) :30/<br>11. Riopan (AHRX 9557) :60/Glaxo (XMS92R-30-03) :30<br>CUE: for digestive health. |
| 41:27-54:12 | PROGRAM MATERIAL 12:45<br>Don't Be That Way - Benny Goodman<br>My Heat Belongs to Daddy - Mary Martin & Eddy Duchin<br>I Hadn't Anyone Till You - Tommy Dorsey |
| 54:12-57:12 | NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mineral Ice (IU 203-60) :60<br>CUE: only as directed. |
| 57:12-61:31 | BONUS SONG: 4:19<br>Shiny Stockings - Harry James |

(212) 370-9460 FAX (212) 983-1186

116 EAST 27TH STREET
NEW YORK, NY 10016
(212) 679-3200 TEL
(212) 679-3310 FAX

# (S.J.S entertainment

AB 94- 27 A&B

HOUR 1

WEEK OF 6/27/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin

PROMO: 30

00:00-11:12 PROGRAM MATERIAL: 11:12
Juke Box Saturday Night - Glenn Miller
Sugar Blues - Clyde McCoy
Paper Doll - Mills Bros.

11:12-14:12 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Buick (B-94-60-032) :60
2. Nat King Cole :60
CUE: 9191.

14:12-23:58 PROGRAM MATERIAL: 9:46
D'Natural Blues - Lucky Millinder & his Orchestra
Stage Door Canteen - Ella Mae Morse/Freddie Black

23:58-26:58 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9411) :30/Anacin (AHAN 9425) :30
CUE: use as directed.

26:58-37:05 PROGRAM MATERIAL: 10:07
I Love You for Sentimental Reasons - Nat King Cole
Manana - Peggy Lee
Near YOu - Francis Craig

37:05-40:05 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Buick (B-94-60-031) :60
5. Johnny Mathis :60
CUE: 3323.

40:05-49:56 PROGRAM MATERIAL: 9:51
There's No Tomorrow - Tony Martin
S-H-I-N-E - Frankie Laine
Music Music Music - Teresa Brewer

49:56-52:56 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9412) :30/Anacin (AHAN 9418) :30
CUE: use as directed.

52:56-57:46 BONUS SONG: 4:50
Elku - Espoo Big Band

CHICAGO
LONDON
LOS ANGELES
NEW YORK

116 EAST 27TH STREET
NEW YORK, NY 10016
(212) 679-3200 TEL
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# SJS entertainment

AB 94- 27 C&D

HOUR 2

WEEK OF ~~6/27/94~~

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin

00:00-09:00 PROGRAM MATERIAL: 9:00
Managua Nicaragua - Freddy Martin
Smoke Smoke Smoke - Tex Williams
Heartaches - Ted Weems

09:00-12:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Buick (B-94-60-032) :60
8. Resolve :60
CUE: 6699 now,

12:00-22:45 PROGRAM MATERIAL: 10:45
Ramona - Benny Goodman
Time Waits for No One - Woody Herman
Clarinet a la King - Sauter-Finnegan Orchestra

22:45-25:45 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9414) :30/ Anacin (AHAN 9424) :30
CUE: use as directed.

25:45-38:45 PROGRAM MATERIAL: 13:00
Annie Laurie - Jimmie Lunceford
Mr. Fonebone - Bob Mintzer
Moten Swing - Sam Donahue/ How Do I Look in Blue? - Jean Turner w/Stan Kenton

38:45-41:45 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Buick (B-94-60-031) :60
11. Engelbert :60
CUE: 9100.

41:45-51:21 PROGRAM MATERIAL: 9:36
Hurry On Down - Nellie Lutcher
Lover Come Back to Me - Dizzy Gillespie

51:21-54:21 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AHRX 9415) :30/Anacin (AHAN 9420) :30
CUE: use as directed.

54:21-59:11 BONUS SONG: 4:50
The Duke - Claire Fischer

CHICAGO
LONDON
LOS ANGELES
NEW YORK

AB 92- 27 A&B

HOUR 1

Entertainment Corporation
800 S cond Avenue, New York, NY 10017

WEEK OF 6/29/92

# AMERICA'S ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Martin

PROMO: 30

00:00-11:12 PROGRAM MATERI 11:12
Juke Box Satur ay Night - Glenn Miller
Sugar Blues - lyde McCoy
Paper Doll - M lls Brothers

11:12-14:12 NATIONAL COMME CIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Riopan (AHRX 9554) :60
2. Best Western (BW-30-101) :30/Visa (NZVCR 8019) :30
CUE: September 0th, 1992.

14:12-23:58 PROGRAM MATERI 9:46
D'Natural Blue - Lucky Millinder & His Orchestra
Stage Door Can een - Sammy Kaye
Cow Cow Boogie - Ella Mae Morse/Freddie Black

23:58-26:58 NATIONAL COMME CIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice IE 201-60) :60
CUE: only as dir cted.

26:58-37:05 PROGRAM MATERI 10:07
I Love You (fc Sentimental Reasons) - Nat Cole
Manana - Peggy Lee
Near You - Fra cis Craig

37:05-40:05 NATIONAL COMME CIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (AHRX 9555) :60
5. Best Western (BW-103-30) :30/Visa (NZVCR 8019) :30
CUE: September 0th, 1992.

40:05-49:56 PROGRAM MATERI 9:51
There's No Tom rrow - Tony Martin
S-H-I-N-E- Fr nkie Laine
Music Music Mu ic - Teresa Brewer

49:56-52:56 NATIONAL COMME CIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice IE 201-60) :60
CUE: only as d rected.

52:56-57:46 BONUS SONG: 50
Eiku - Espoo B g Band

(21 ) 370-9460 FAX (212) 983-1186

MASTERS BY JOHNSON

AB 92-27 C&D

HOUR 2

Entertainment Corporation
800 econd Avenue, New York, NY 10017

WEEK OF 6/29/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Marti

| | |
|---|---|
| 00:00-09:00 | PROGRAM MATERI L 9:00<br>Managua Nicara ua - Freddy Martin<br>Smoke Smoke Sm ke - Tex Williams<br>Heartaches - T d Weems |
| 09:00-12:00 | NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Riopan (AHRX 9556) :60<br>8. Best Western (BW-30-101) :30/Visa (NZVCR 8019) :30<br>CUE: September 0th, 1992. |
| 12:00-22:45 | PROGRAM MATERI L 10:45<br>Ramona - Benny Goodman<br>Time Waits for No One - Woody Herman<br>Clarinet a la ing - Sauter-Finnegan Orchestra |
| 22:45-25:45 | NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Mineral Ice (IE 201-60) :60<br>CUE: only as di ected. |
| 25:45-38:45 | PROGRAM MATERI L 13:00<br>Annie Laurie - Jimmie Lunceford<br>Mr. Fonebone - Bob Mintzer<br>Moten Swing - am Donahue<br>How Do I Look n Blue? - Jean Turner/Stan Kenton |
| 38:45-41:45 | NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10 Riopan (AHRX 9557) :60<br>11 Best Western (BW-30-103) :30/Visa (NZVCR 8019) :30<br>CUE: September 0th, 1992. |
| 41:45-51:21 | PROGRAM MATERI L 9:36<br>Hurry On Down - Nellie Lutcher<br>Lover Come Bac to Me - Dizzy Gillespie |
| 51:21-54:21 | NATIONAL COMME CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Mineral Ice (IE 201-60) :60<br>CUE: only as di ected. |
| 54:21-59:11 | BONUS SONG: 4 50<br>The Duke - Cl re Fischer |

(2 2) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 6/15/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom - TONY MARTIN

Show number: AB92-27 Air date: 6/29/92

Enclosed are:

79 Cue Sheets

79 Mailing Labels

_____ Affidavits

Distribution:

18 to "K" list stations - First Class

59 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned.

79 TOTAL

(212) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

AB 92-~~33~~ A&B

HOUR 1

WEEK OF ~~8/10/92~~

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

PROMO: 15

00:00-11:22 PROGRAM MATERIAL 11:22
Penthouse Serenade - Ruth Etting
As Time Goes By - Dooley Wilson
Lover Man - Billie Holliday

11:22-14:22 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1 Glaxo (XMS-92R-30-03) :30
2 Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30
CUE: not the same old place.

14:22-24:29 PROGRAM MATERIAL 10:07
Some of These Days - Sophie Tucker
My Deep Blue Dream - Billy Eckstine
Please Be Kind - Mildred Bailey

24:29-27:29 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3 Riopan (AHRX 9557) :60
CUE: Riopan Plus 11.

27:29-37:41 PROGRAM MATERIAL 10:12
Someone to Watch Over Me - Keely Smith
Midnight on a Rainy Monday - Frankie Laine
When Did You Leave Heaven? - Nancy Wilson

37:41-40:41 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4 Glaxo (XMS-92R-30-03) :30
5 Mineral Ice (IE 210-60) :60/Best Western (BW-30-101) :30
CUE: not the same old place.

40:41-51:42 PROGRAM MATERIAL 11:01
Fine and Mellow - Peggy Lee
One for My Baby - Frank Sinatra

51:42-54:42 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6 Riopan (AHRX 9561) :30/Glaxo (XMS-92R-30-03) :30
CUE: for digestive health.

54:42-59:34 BONUS SONG: 4:52
Time Waits for No One - Loren Schoenberg

(212) 979-9460 FAX (212) 888-1190

AB 92-33 C&D

SJS

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/10/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Keely Smith

00:00-12:59 PROGRAM MATERIAL 12:59
It's Love, Love, Love - Guy Lomabardo
Shoo Shoo Baby - Andrews Sisters
You Always Hurt the One You Love - Mills Brothers
Don't Fence Me In - Bing Crosby with the Andrews Sisters

12:59-15:59 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Glaxo (XMS-92R-30-03) :30
8. Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30
CUE: not the same old place.

15:59-25:03 PROGRAM MATERIAL 9:04
The Way You Look Tonight - Olivia Newton-John
Quietude - Mel Lewis

25:03-28:03 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9 Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

28:03-38:00 PROGRAM MATERIAL 9:57
Basie Boogie - Count Basie
My Heart Belongs to Daddy - Al Cohn
Blue Moon - Rosemary Clooney

38:00-41:00 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10 Glaxo (XMS-92R-30-03) :30/Best Western (BW-30-101) :30
11 Mineral Ice (IE 201-60) :60
CUE: only as directed.

41:00-51:03 PROGRAM MATERIAL 10:03
Three Blind Mice - Alvino Ray
My Baby Just Cares For Me - Hi-Los
Faintly Reminiscent - Jerry Fielding

51:03-54:03 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12 Riopan (AHRX 9555) :60
CUE: only as directed.

54:03-59:03 BONUS SONG: 5:00
Chelsea Bridge - Buddy Rich

(212) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 7/27/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom Keely Smith

Show number: AB 92-33 Air date: 8/10/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

____ Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned

80 TOTAL

(212) 370-9460 FAX (212) 983-1186

Stereo

# TITANIC

a group consisted of four Norwegians and one Englishman who have created all over Europe and so far in Japan (where selling data on Hiroshima bombs are nevertheless their first album)

54

SEARCHIN'

LOVE IS LOVE

MARY JANE

CRY FOR A BEATLE

SOMETHING ON MY MIND

FIREWATER

SCHIZMATIC MIND

I SEE NO REASON

TITANIC ONE BY ONE

CHERRY

GUY ROBERGE

JAMMY

KENNY

JOHN

Stereo

CBS

LOCRIAN &
MAMIFFER

Bless Them That Curse You

# المُصْحَفُ المُرَتَّلُ

طبع وزارة الأوقاف بالجمهُوريّة العَربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

سُـــوَر:
الحاقّة ، المعَارج ،

نُوح ، الجِنّ ،
المُزَّمِّل ، المُدَّثِّر

بروايـة "حفص" عن "عـاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-42-1L وجه رقم ١ HK 03-42 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

# AMERICA'S BALLROOM

## CUE & TIMING SHEET

Show #77 AIR DATE: February 11 - February 17, 1991

THIS WEEK'S HOST:BILLY MAY

PROMO :32

HOUR ONE-SEGMENT ONE Running Time 9:05 w/o commercials

| | | |
|---|---|---|
| MUSIC: | NO STRINGS | Billy May |
| | THE SONG IS YOU | Buddy Morrow |
| | DANCING IN THE DARK | Ray Anthony |

COMMERCIALS: MINERAL ICE 1023 :30 - TELEDISC: GERSHWIN :90
OUT CUE: "...only from Teledisc."
LOCAL SPOTS & ID: 1:05

HOUR ONE-SEGMENT TWO Running Time 12:35 w/o commercials

| | | |
|---|---|---|
| MUSIC: | VAGABOND SHOES | Les/Larry Elgart |
| | LOVE IS A SIMPLE THING | Sauter-Finnegan Orch. |
| | TEACH ME TONIGHT | Maynard Ferguson |
| | LEAN BABY | Billy May |

COMMERCIALS: WHITE CLIFFS :60
OUT CUE: "...six thousand-one."
LOCAL SPOTS & ID: 2:05

HOUR ONE-SEGMENT THREE Running Time 8:45 w/o commercials

| | | |
|---|---|---|
| MUSIC: | CHERRY PINK AND APPLE BLOSSOM WHITE | Perez Prado |
| | WALKIN' MY BABY BACK HOME | Nat Cole |
| | SIX FLATS UNFURNISHED | Richard Maltby |

COMMERCIALS: EFFERDENT :30
OUT CUE: "...is you."
LOCAL SPOTS & ID: 1:05

HOUR ONE-SEGMENT FOUR Running Time 11:42 w/o commercials

| | | |
|---|---|---|
| MUSIC: | CARAVAN | Ralph Marterie |
| | HOT TODDY | Ralph Flanagan |
| | SWING FEVER | Sy Zentner |
| | LET'S FACE THE MUSIC AND DANCE | Urbie Green |

COMMERCIALS: TELEDISC: GERSHWIN :90
OUT CUE: "...only from Teledisc."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:27

HOUR ONE - BONUS SEGMENT TOTAL SEGMENT TIME 4:35
THE DUKE Peter Herbolzheimer

# A M E R I C A ' S  B A L L R O O M

## CUE & TIMING SHEET

Show #77 AIR DATE: February 11 - February 17, 1991

THIS WEEK'S HOST:BILLY MAY

HOUR TWO-SEGMENT ONE Running Time 8:39 w/o commercials

| | | |
|---|---|---|
| MUSIC: | I NEVER KNEW | Les Brown |
| | YOU DO SOMETHING TO ME | Neal Hefti |
| | CRAZY RHYTHM | Johnny Dankworth |
| COMMERCIALS: | MINERAL ICE 1021 :60 - EFFERDENT :30 | |
| OUT CUE: | "...is you." | |
| LOCAL SPOTS & ID: | 1:05 | |

HOUR TWO-SEGMENT TWO Running Time 12:59 w/o commercials

| | | |
|---|---|---|
| MUSIC: | ELEPHANT'S TANGO | The Commanders |
| | 2:00 JUMP | Bert Kaempfert |
| | OPUS ONE | Ted Heath |
| | ON THE STREET WHERE YOU LIVE | Johnny Richards |
| COMMERCIALS: | MARZEY DOTES :60 | |
| OUT CUE: | MUSIC OUT | |
| LOCAL SPOTS & ID: | 2:05 | |

HOUR TWO-SEGMENT THREE Running Time 6:54 w/o commercials

| | | |
|---|---|---|
| MUSIC: | TOO LITTLE TIME | USAF Dance Band |
| | BLUESETTE | Tex Beneke |
| COMMERCIALS: | TELEDISC: GERSHWIN :90 | |
| OUT CUE: | "...only from Teledisc." | |
| LOCAL SPOTS & ID: | 1:05 | |

HOUR TWO-SEGMENT FOUR Running Time 13:33 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SOFTLY, WITH FEELING | Count Basie |
| | MOON NOCTURNE | Ziggy Elman |
| | LAURA | Stan Kenton |
| COMMERCIALS: | PLATTERS :60 | |
| OUT CUE: | "...for The Platters." | |
| LOCAL SPOT & ID | 2:05 | |

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:25

HOUR TWO - BONUS SEGMENT TOTAL SEGMENT TIME 4:38

TAKE THE "A" TRAIN Wolverines

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
الجُمُعَة، المنافقون،
التَّغَابُن،

الطَّلاق،
التَّحريم، المُلك،
القَلَم

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-41 - 1L وجه رقم ١ HK 03-41 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long playing

مصنع الشرق للاسطوانات (ش.م.ع)

المُصحَفُ المُرتَّلُ
طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة
المجلس الأعلى للشئون الإسلامية
سورة الحديد من قوله تعالى:
سَابِقُوا إِلَى مَغْفِرَةٍ
مِن رَبِّكُمْ
(آية ٢١)
وسُوَر:
المجادلة ، الحشر،
المُمتَحِنة ،
الصّف
برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى
AA 03-40-1L
وجه رقم ١
HK 03-40 L
السرعة ٣٣ لفة فى الدقيقة - مدى طويل
R.P.M. 33 1/3 long-playing
مصنع الشرق للاسطوانات (ج م ع)

40

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القمر ، الرحمن ،
الواقعة ؛

الحديد من أول آية إلى قوله تعالى:
وَمَا الحَيَاةُ الدُّنيَا
إِلَّا مَتَاعُ الغُرُورِ
(آية ٢٠)

برواية حفص عن عاصم
وتلاوة الشيخ محمود الحصري

HK 03-39 L وجه رقم ١ AA 03-39-1L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للأسطوانات (ج.ع.م)

116 EAST 27TH STREET
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(212) 679-3200 TEL
(212) 679-3310 FAX

SJS entertainment

AB 94- 28 A&B

HOUR 1

WEEK OF 7/4/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Herb Jeffries

PROMO: 22

:00-07:19 PROGRAM MATERIAL: 7:19
In the Good Old Summertime - Nat Cole
When It's Summer - Nat Cole
Those Lazy, Hazy, Crazy Days of Summer - Nat Cole

:19-10:19 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Buick (B-94-60-032) :60
2. Johnny Mathis :60
CUE: 3323.

:19-23:52 PROGRAM MATERIAL: 13:33
Flamingo - Herb Jeffries
Sittin' In the Sun - Les Brown/ When the Sun Comes Out - Herry James
On the Sunny Side of the Street - Tommy Dorsey

:52-26:52 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Riopan (AHRX 9411) :30/Anacin (AHAN 9425) :30
CUE: use as directed.

:52-37:25 PROGRAM MATERIAL: 10:33
Summer Wind - Frank Sinatra
Summertime - Sarah Vaughan
Lost in a Summer Night - June Christy

:25-40:25 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Buick (B-94-60-031) :60
5. Resolve :60
CUE: 6699 now.

:25-51:35 PROGRAM MATERIAL: 11:10
Cruising Down the River - Blue Barron
That Lucky Old Sun - Frankie Laine
Powder Your Face with Sunshine - Evelyn Knight/I've Got the Sun in the Morning - Nelson Riddl

:35-54:35 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9412) :30/Anacin (AHAN 9418) :30
CUE: use as directed.

:35-59:23 BONUS SONG: 4:48
Chase the Clouds Away - Chuck Manglone

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AB 94- 28 C&D

HOUR 2
WEEK OF 7/4/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Herb Jeffries

0:00-11:52 PROGRAM MATERIAL: 11:52
Take Me Out to the Ballgame - Stuart McKay
Joltin' Joe Dimaggio - Les Brown/Van Lingle Mungo - Dave Frishberg
There Used to be a Ballpark - Frank Sinatra

1:52-14:52 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Buick (B-94-60-032) :60
8. Engelbert :60
CUE: 9100.

4:52-24:53 PROGRAM MATERIAL: 10:01
Warm Valley - Duke Ellington
An Occasional Man - Jeri Southern
Warm All Over - Woody Herman

4:53-27:53 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9414) :30/Anacin (AHAN 9424) :30
CUE: use as directed.

7:53-38:36 PROGRAM MATERIAL: 10:43
A Sure Thing - David Allyn
Up a Lazy River - Louis Armstrong
Pasage Interolt - Jerry Gray

8:36-41:36 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Buick (B-94-60-031) :60
11. Nat King Cole :60
CUE: 9191.

1:36-51:39 PROGRAM MATERIAL: 10:03
Aesop's Foibles - Artie Shaw
Park East - Woody Herman

1:39-54:39 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AJRX 9415) :30/Anacin (AHAN 9420) :30
CUE: use as directed.

4:39-59:37 BONUS SONG: 4:48
A Night at the Gold Nugget - Stan Kenton

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القيامة، الإنسان،
المرسلات، النبأ،

النازعات،
عبس، التكوير،
الإنفطار، المطففين

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-43 L وجه رقم ١ AA 03-43-1L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج ع م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة

المجلس الأعلى للشؤون الإسلامية

سورة الأحقاف
وسورة محمد

وسورة
الفتح

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-37 - 1L وجه رقم ١ HK 03-37 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.م)

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Entertainment Corporation
800 Second Avenue, New York, NY 10017

AB 94-52 A&B

HOUR 1

WEEK OF 12/19/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting & Skitch Henderson

PROMO: 1:15 (generic)

00:00-13:38 PROGRAM MATERIAL 13:38
Christmas is the Season - Jo Stafford & Paul Weston
And the Bells Rang - Modernaires
It's Beginning to Look Like Christmas - Johnny Mathis
Sleigh Ride - Tex Beneke

13:38-16:38 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Bufferin (BU 401-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

16:38-26:54 PROGRAM MATERIAL 10:16
The Christmas Song - Nat King Cole
Have Yourself a Merry Little Christmas - Singers Unlimited.
One Little Snowflake - Mel Torme

26:54-29:54 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Radio Shack (RPRS 7094) :30
CUE: we've got answers.

29:54-40:10 PROGRAM MATERIAL 10:16
Santa Claus is Coming to Town - King Sisters
All I Want for Christmas - Spike Jones
Rudolph the Red Nosed Rendeer - Billy May

40:10-43:10 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Anacin (AHAN 9420) :30/ Radio Shack (RPRS 7294) :30
CUE: we've got answers.

43:10-51:48 PROGRAM MATERIAL 8:38
The Christmas Waltz - Frank Sinatra
Frosty the Snowman - Ella Fitzgerald
Christmasland - Tony Bennett

51:48-54:48 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 403-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

54:48-59:40 BONUS SONG: 4:52
The Holly and the Ivy - Stan Kenton
We Three Kings of Orient Are - Full Faith and Credit

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AB 94 - 52 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 12/19/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting & Skitch Henderson

00:00-12:45 PROGRAM MATERIAL 12:45
Carol of the Bells - David Benoit
Let it Snow, Let it Snow, Let it Snow - Vaugh Monroe
O Holy Night - Full Faith and Credit

12:45-15:45 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Anacin (AHAN 9419) :30/ Radio Shack (RPRS 7094) :30
CUE: we've got answers.

15:45-28:02 PROGRAM MATERIAL 12:17
Home for the Holidays - Perry Como
Christmas Eve in My Hometown - Kate Smith
I'll Be Home for Christmas - Bing Crosby

28:02-31:02 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Bufferin (BU 401-30) :30/ Radio Shack (RPRS 7294) :30
CUE:we've got answers.

31:02-40:27 PROGRAM MATERIAL 9:25
It's the Most wonderful Time of the Year - Andy Williams
Here Comes Snata Claus - Spitfire Band
Happy Holidays - Steve & Eydie

40:27-43:27 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Anacin (AHAN 9438) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

43:27-51:35 PROGRAM MATERIAL 8:08
Silent Night - Banbra Streisand
White Christmas - Bing Crosby

51:35-54:35 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Radio Shack (RPRS 7094) :30
CUE: we've got answers.

54:35-59:35 BONUS SONG: 5:00
O Come All Ye Faithful - Ron Eschete
Twelve Days of Christmas - Stan Kenton

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحَىٰ
إِلَيْكَ وَضَائِقٌ بِهِ صَدْرُكَ

(سورة هود - آية ١٢)

إلى
آخر سورة
هُود

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-16-1L وجه رقم ١ HK 03-16 L

السرعة ٣٣ لفة فى الدقيقة - مسدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج م ع)

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AB 94-47 A&B

HOUR 1

WEEK OF 11/14/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Kay Starr

PROMO: 18

00:00-11:02 PROGRAM MATERIAL: 11:02
Oklahoma - Nelson Riddle
Theme from High Noon - Frankie Laine / Theme from Shane - Allen Teau
The Deadwood Stage -Doris Day

11:02-14:02 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

14:02-21:04 PROGRAM MATERIAL: 7:04
Theme from Cade's County - Henry Mancini
Buttons and Bows - Dinah Shore
I'm an Old Cowhand

21:04-24:04 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

24:04-33:56 PROGRAM MATERIAL: 9:52
Atchison Topeka and Santa Fe - Judy Garland
The Santa Fe Trail - Glenn Miller
Don't Fence Me In - Bing Crosby with the Andrews Sisters

33:56-36:56 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Essence Magazine :60
5.Mentholatum :30/ Bufferin (BU 403-30) :30
CUE: only as directed.

36:56-49:17 PROGRAM MATERIAL: 12:21
Cool Water - Vaughn Monroe
A Gal in Calico - Eve Young with Benny Goodman
The Navajo Trail - Gene Krupa / Nevada - the Dorsey Bros.

49:17-52:17 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

52:17-57:17 BONUS SONG: 5:00

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AB 94- 47 C&D

HOUR 2

WEEK OF 11/14/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Kay Starr

00:00-08:43 PROGRAM MATERIAL: 8:43
Love with a Capital You - Kay Starr
Into Each Life Some Rain Must Fall - Kay Starr
I Get the Blues When It Rains - Kay Starr

08:43-11:43 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

11:43-23:20 PROGRAM MATERIAL: 11:37
Strictly Instrumental - Bob Chester Band
My Romance - Carly Simon / Cheery Cheery Bin - Ted Weams
I Got a Right to Sing the Blues - Billy Eckstine

23:20-26:20 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mentholatum :30/ Bufferin (BU 403-30) :30
CUE: only as directed.

26:20-37:30 PROGRAM MATERIAL: 11:10

Medley - Dorsey Bros. Band

37:30-40:30 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

40:30-50:57 PROGRAM MATERIAL: 10:27
Summertime - Bob Crosby
Milk Man's Matinee - Les Brown & the Modernaires
The Song is You - Frank Sinatra

50:57-53:30 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

53:30-58:49 BONUS SONG: 4:52

Ayat
Allahu nur-us-samawati wal'ard

Beginn:
Al-Muminun

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

في قوله تعالى:

وَلَقَدْ أَنْزَلْنَا إِلَيْكُمْ آيَاتٍ
مُبَيِّنَاتٍ وَمَثَلًا مِنَ الَّذِينَ خَلَوْا
مِنْ قَبْلِكُمْ وَمَوْعِظَةً لِلْمُتَّقِينَ

(سورة النور - آية ٣٤)

من
أول سورة
المؤمنون

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-25-1L وجه رقم ١ HK 03-25 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

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AB 95- 7 A&B

Week of: 2/6/95
Hour 1

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin & Cyd Charisse

PROMO: 15

| | |
|---|---|
| 00:00-13:20 | PROGRAM MATERIAL 13:20<br>My Funny Valentine - Linda Ronstadt<br>Love Wise - Nat King Cole<br>Then I'll Be Tired of You - Hi-Los |
| 13:20-16:20 | NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1<br>1. Resolve :60<br>2. Essence Magazine :60<br>CUE: 5555. |
| 16:20-25:49 | PROGRAM MATERIAL 9:29<br>The Girl That I Marry - Frank Sinatra<br>If I Give My Heart to You - Doris Day<br>Will You Still Be Mine? - Connie Haines |
| 25:49-28:49 | NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3<br>3. Anacin (AHAN 9419) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. |
| 28:49-39:55 | PROGRAM MATERIAL 11:06<br>I Only Have Eyes for You - David Allyn<br>I'll Buy That Dream - Helen Forrest/Dick Haymes<br>Two Sleepy People - Julie London |
| 39:55-42:55 | NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4<br>4. Johnny Mathis :60<br>5. Essence Magazine :60<br>CUE: 5555. |
| 42:55-51:58 | PROGRAM MATERIAL 9:03<br>You Stepped Out of a Dream - Johnny Mathis<br>At Last - Four Freshmen<br>Do I Love You - Tony Martin |
| 51:58-54:58 | NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6<br>6. Anacin (AHAN 9438) :30/ Riopan (AHRX 9415) :30<br>CUE: use as directed. |
| 54:58-59:40 | BONUS SONG: 4:42<br>Li'l Darlin' - Frank Grosso |

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Week of: 2/6/95

AB 95-7 A&B

Hour 2

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Tony Martin & Cyd Charisse

| | | |
|---|---|---|
| 00:00-10:39 | PROGRAM MATERIAL 10:39<br>That's All - Nat King Cole<br>Misty - Sarah Vaughan<br>Whay Do People Fall in Love? - Tony Bennett | |
| 10:39-13:39 | NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7<br>7. Engelbert :60<br>8. Essence Magazine :60<br>CUE: 5555. | |
| 13:39-25:01 | PROGRAM MATERIAL 11:22<br>I Won't Last a Day Without You - Jack Jones<br>Can't Help Lovin' Dat Man of Mine - Barbra Streisand<br>Where Do I Begin? - Andy Williams | |
| 25:01-28:01 | NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9<br>9. Anacin (AHAN 9436) :30/ Riopan (AHRX 9416) :30<br>CUE: use as directed. | |
| 28:01-36:41 | PROGRAM MATERIAL 8:40<br>Love and Marriage - Frank Sinatra<br>Hallelujah, I Love Him So - Peggy Lee<br>Makin' Whoopee - Mel Torme & the Meltones | |
| 36:41-39:41 | NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10<br>10.Nat King Cole :60<br>11.Essence Magazine :60<br>CUE: 5555. | |
| 39:41-51:44 | PROGRAM MATERIAL 12:03<br>Portrait of My Love - Matt Monroe<br>My One and Only Love - Singers Unlimited<br>I'm Gonna Miss You - Vic Damone | |
| 51:44-54:44 | NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12<br>12.Anacin (AHAN 9425) :30/ Riopan (AHRX 9414) :30<br>CUE: use as directed. | |
| 54:44-59:40 | BONUS SONG 4:56<br>Nancy - Pete Peterson | |

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة فاطر من قوله تعالى:
وَمَا يَسْتَوِي الْبَحْرَانِ
(آية ١٢) ، وسورة يس

وسورة الصافات
من أولها إلى قوله تعالى:
إِلَّا عِبَادَ اللَّهِ
الْمُخْلَصِينَ (آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-32 - 1L وجه رقم ١ - HK 03-32 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ش م م)

المصحف المرتل
طبع وزارة الأوقاف بالجمهورية العربية المتحدة
المجلس الأعلى للشئون الإسلامية
من قوله تعالى:
وَلَقَدْ كَرَّمْنَا بَنِي آدَمَ
وَحَمَلْنَاهُمْ فِي الْبَرِّ وَالْبَحْرِ
(سورة الإسراء - آية ٧٠)
إلى قوله تعالى:
قَالَ أَقَتَلْتَ نَفْسًا زَكِيَّةً بِغَيْرِ
نَفْسٍ لَقَدْ جِئْتَ شَيْئًا نُكْرًا
(سورة الكهف - آية ٧٤)
برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري
AA 03-21 - 1L
وجه رقم ١
HK 03-21 L
السرعة ٣٣ ½ لفة في الدقيقة - مدى طويل
R.P.M. 33 ⅓ long-playing
مصنع الشرق للاسطوانات (ج م ع)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ آتَيْنَا إِبْرَاهِيمَ رُشْدَهُ

(سورة الأنبياء آية ٥١)

إلى

آخر سورة

الحج

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

AA 03-24 - 1L وجه رقم ١ HK 03-24 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

P. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش م م)

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# SOUTHERN

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17. CRIME REPORT

| | | | | | |
|---|---|---|---|---|---|
| Part 1 - M. Palao | 0:36 | | Part 8 - M. Palao | 0:40 | |
| Part 2 - M. Palao | 0:25 | | Part 9 - M. Palao | 0:10 | |
| Part 3 - M. Palao | 0:54 | | Part 10 - M. Palao | 0:28 | |
| Part 4 - M. Palao | 0:26 | | Part 11 - M. Palao | 0:21 | |
| Part 5 - M. Palao | 0:09 | | Part 12 - M. Palao | 0:04 | |
| Part 6 - M. Palao | 0:44 | | Part 13 - M. Palao | 0:05 | |
| Part 7 - M. Palao | 0:22 | | Part 14 - M. Palao | 0:55 | |

18. LURKING SHADOW - J. Cacciola 1:57
19. SAD MOMENT - J. Cacciola 2:06
20. TENSIVE ACTION - B. Campbell 1:30
21. SUBTERRANEAN - B. Campbell 1:22
22. THE LONER - C. Gunning 1:25
23. SAD MAN - R. Jones 1:14
24. OCEAN FLOOR - E. Cines 1:04

1619 BROADWAY NEW YORK, N. Y.

# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-37
SIDE ONE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF SEPTEMBER 7, 1992

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# AMERICA'S BALL ROOM

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AB-92-37
SIDE THREE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF SEPTEMBER 7, 1992

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AB-92-37
SIDE TWO
33 1/3 RPM

## Host: KEELY SMITH

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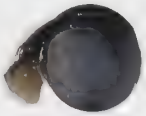

AB-92-37
SIDE FOUR
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF SEPTEMBER 7, 1992

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AB-92-43
SIDE ONE
33 1/3 RPM

## Host: NANCY WILSON

## WEEK OF OCTOBER 19, 1992

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AB-92-43
SIDE THREE
33 1/3 RPM

## Host: NANCY WILSON

## WEEK OF OCTOBER 19, 1992

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AB-92-43
SIDE TWO
33 1/3 RPM

## Host: NANCY WILSON

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AB-92-43
SIDE FOUR
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## Host: NANCY WILSON

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AB-92-12
SIDE ONE
33 1/3 RPM

## Host: GEORGE SHEARING

## WEEK OF MARCH 16, 1992

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AB-92-12
SIDE THREE
33 1/3 RPM

## Host: GEORGE SHEARING

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AB-92-12
SIDE TWO
33 1/3 RPM

## Host: GEORGE SHEARING

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AB-92-12
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## Host: GEORGE SHEARING

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AB-94-45
SIDE ONE
33 1/3 RPM

## Host: FRANKIE LAINE

## WEEK OF OCTOBER 31, 1994

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AB-94-45
SIDE THREE
33 1/3 RPM

## Host: FRANKIE LAINE

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AB-94-45
SIDE TWO
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## Host: FRANKIE LAINE

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SIDE FOUR
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## Host: FRANKIE LAINE

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AB-94-49
SIDE ONE
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## Host: JONI JAMES

## WEEK OF NOVEMBER 28, 1994

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AB-94-49
SIDE THREE
33 1/3 RPM

## Host: JONI JAMES

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AB-94-49
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## Host: JONI JAMES

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## Host: JONI JAMES

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AB-95-5
SIDE ONE
33 1/3 RPM

## Host: JACK JONES

## WEEK OF JANUARY 23, 1995

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AB-95-5
SIDE THREE
33 1/3 RPM

## Host: JACK JONES

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AB-95-5
SIDE TWO
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## Host: JACK JONES

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AB-95-5
SIDE FOUR
33 1/3 RPM

## Host: JACK JONES

## WEEK OF JANUARY 23, 1995

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MASS PRODUCTION

celebrates

# AMERICAN MUSIC

Side 2

Stereo
Recorded Live

1. Little Liza Jane
2. Cabaret
3. Hair
4. Day By Day
5. Superstar
6. United We Stand

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AB-95-2
SIDE ONE
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF JANUARY 2, 1995

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AB-95-2
SIDE THREE
33 1/3 RPM

## Host: GEORGE SIMON

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AB-95-2
SIDE TWO
33 1/3 RPM

## Host: GEORGE SIMON

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AB-95-2
SIDE FOUR
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## Host: GEORGE SIMON

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AB-95-8
SIDE ONE
33 1/3 RPM

## Host: FRAN WARREN

## WEEK OF FEBRUARY 13, 1995

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AB-95-8
SIDE THREE
33 1/3 RPM

## Host: FRAN WARREN

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AB-95-8
SIDE TWO
33 1/3 RPM

## Host: FRAN WARREN

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AB-95-8
SIDE FOUR
33 1/3 RPM

## Host: FRAN WARREN

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AB-94-29
SIDE ONE
33 1/3 RPM

## Host: FRAN WARREN

## WEEK OF JULY 11, 1994

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AB-94-29
SIDE THREE
33 1/3 RPM

## Host: FRAN WARREN

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AB-94-29
SIDE TWO
33 1/3 RPM

## Host: FRAN WARREN

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SIDE FOUR
33 1/3 RPM

## Host: FRAN WARREN

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AB-94-33
SIDE ONE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF AUGUST 8, 1994

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SIDE THREE
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## Host: KEELY SMITH

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SIDE FOUR
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF AUGUST 8, 1994

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OREGON AVENUE MIDDLE SCHOOL

Conductor - ROBERT A. GOVEMALE
Conductor - DAVID SHULMAN

SIDE B
97 - 73

STEREO
33 1/3 RPM

1. Abe, Martin, & John
2. Moving Out
3. Tomorrow
4. Island Girl
5. Swingin' On A Star
6. What I Did For Love
7. Die Meistersinger

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AB-94-31
SIDE ONE
33 1/3 RPM

## Host: VIC DAMONE

## WEEK OF JULY 25, 1994

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AB-94-31
SIDE THREE
33 1/3 RPM

## Host: VIC DAMONE

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AB-94-31
SIDE TWO
33 1/3 RPM

## Host: VIC DAMONE

## WEEK OF JULY 25, 1994

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AB-94-31
SIDE FOUR
33 1/3 RPM

## Host: VIC DAMONE

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AB-92-39
SIDE ONE
33 1/3 RPM

## Host: SKITCH HENDERSON

## WEEK OF SEPTEMBER 21, 1992

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AB-92-39
SIDE THREE
33 1/3 RPM

## Host: SKITCH HENDERSON

## WEEK OF SEPTEMBER 21, 1992

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AB-92-39
SIDE TWO
33 1/3 RPM

## Host: SKITCH HENDERSON

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AB-92-39
SIDE FOUR
33 1/3 RPM

## Host: SKITCH HENDERSON

## WEEK OF SEPTEMBER 21, 1992

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RECORD SHACK RECORDS

SOHOT 9

A Side
45 rpm
Stereo

# EASTBOUND EXPRESSWAY

## Primitive Desire (13.28)

**(Jungle Mix)**

*Writers:* Ian Levine/Fiachra Trench
*Publisher:* Record Shack Records
*Produced by:* Ian Levine & Fiachra Trench
*Arranged by:* Fiachra Trench

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RECORD SHACK
RECORDS
SOHOT 9
B
Side
45 rpm
Stereo
EASTBOUND EXPRESSWAY
Primitive Desire
(Original Mix)
Writers: Ian Levine/Fiachra Trench
Publisher: Record Shack Records
Produced by: Ian Levine & Fiachra Trench
Arranged by: Fiachra Trench
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AB-94-27
SIDE ONE
33 1/3 RPM

## Host: TONY MARTIN

## WEEK OF JUNE, 27 1994

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SIDE THREE
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## Host: TONY MARTIN

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AB-94-27
SIDE TWO
33 1/3 RPM

## Host: TONY MARTIN

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AB-94-27
SIDE FOUR
33 1/3 RPM

## Host: TONY MARTIN

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AB-92-27
SIDE ONE
33 1/3 RPM

## Host: TONY MARTIN

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AB-92-27
SIDE THREE
33 1/3 RPM

## Host: TONY MARTIN

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AB-92-27
SIDE TWO
33 1/3 RPM

## Host: TONY MARTIN

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AB-92-27
SIDE FOUR
33 1/3 RPM

## Host: TONY MARTIN

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AB-92-33
SIDE ONE
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Host: KEELY SMITH

WEEK OF AUGUST 10, 1992

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AB-92-33
SIDE THREE
33 1/3 RPM

## Host: KEELY SMITH

## WEEK OF AUGUST 10, 1992

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Host: KEELY SMITH

WEEK OF AUGUST 10, 1992

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AB-92-33
SIDE FOUR
33 1/3 RPM

Host: KEELY SMITH

WEEK OF AUGUST 10, 1992

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A ROHANÁS

1. **A rohanás** (Frenreisz Károly)
2. **Jó lenne, ha szeretnél** (Frenreisz Károly)
3. **Fantázia Gershwin Rhapsody in Blue-jának témáira** (Papp Gyula)
4. **Másképp dobogna** (Frenreisz Károly – Fekete Gábor)

SLPX 17470-a
19'20"
**ARTISJUS**

PEPITA

SKORPIÓ együttes
MRTV felvétel

STEREO

MADE IN 33 HUNGARY

A B

UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD IS PROHIBITED

**A ROHANÁS**

**1. Így szólt hozzám a dédapám**
(Szűcs A. Gábor — Frenreisz Károly)

**2. Keresem, keresem . . .**
(Szűcs A. Gábor — Frenreisz Károly)

**3. Mért kell elfelednem** (Frenreisz Károly)

SLPX 17470-b
24'24"
**ARTISJUS**

**4. Minden nap megy[illegible]vet velem**
(Szűcs A. Gábor — Frenreisz Károly)

**5. Esti ének** (Papp Gyula — Frenreisz Károly)

SKORPIÓ együttes
Bel Canto Vegyeskar, karigazgató: TÓTH Mihály (5)
MHV felvétel

STEREO

MADE IN HUNGARY 33 LP

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CBS

# TITANIC

1

STEREO

33 ⅓ RPM

S 64104-1

BIEM/STEMRA

CBS 64104

(S-7-64104)

| | | |
|---|---|---|
| 1. | **SEARCHIN'** (Loseth-Lorck-Aas) | (Time: 7 : 00) |
| 2. | **LOVE IS LOVE** (Asperud-Aas) | (Time: 4 : 16) |
| 3. | **MARY JANE** (Aas) | (Time: 4 : 30) |
| 4. | **CRY FOR A BEATLE** (Robinson-Aas) | (Time: 2 : 50) |

**Orchestre, direction: William Sheller**

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CBS

# TITANIC

2

STEREO

33 ⅓ RPM

S 64104-2

BIEM/STEMRA

CBS 64104

(S-7-64104)

1. **SOMETHING ON MY MIND** (Robinson-Asperud-Loseth) (Time: 5 : 46)
2. **FIREWATER** (Robinson-Lorck-Aas) (Time: 2 : 36)
3. **SCHIZMATIC MIND** (Asperud-Aas-Loseth-Lorck) (Time: 2 : 50)
4. **I SEE NO REASON** (Robinson-Aas) (Time: 8 : 15)

**Orchestre, direction: William Shelier**

CBS & ARE REG. TRADEMARKS OF CBS INC. MADE IN HOLLAND

℗ 1970 CBS DISQUES S.A.

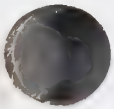
LOCRIAN &
MAMIFFER

Bless Them That Curse You

SIGE

LOCRIAN &
MAMIFFER

Bless Them That Curse You



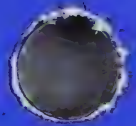
Hell
Records

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة: الحاقة، المعارج، نوح، الجن، المزمل، المدثر



برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-42 - 1L — وجه رقم ١ — HK 03-42 L

السرعة ٣٣ لفة في الدقيقة - صنف طويل

R. P. M. 33 1/3 long-playing

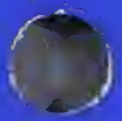
مصنع الشرق للاسطوانات (ج.ع.م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
الحاقة ، المعارج ،
نوح ، الجن ،
المزمل ، المدثر



بروايـة "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-42 - 2L — وجه رقم ٢ — HK 03-42 L

السرعة ٣٣ لفة فى الدقيقة - صوتى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات ش.م.م

# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-77
SIDE ONE
33⅓ RPM

## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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AB-77
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## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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## Host: BILLY MAY

## WEEK OF FEBRUARY 11, 1991

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سور:
الجُمُعة ، المنافقون ،
التغابن ،

الطلاق ،
التحريم ، الملك ،
القلم

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-41 - 1L — وجه رقم ١ — HK 03-41 L

السرعة ٣٣ لفة في الدقيقة - عزف طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:

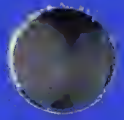
الجُمعَة ، المنافِقُون ،

التَّغَابُن ،

الطَّلاق ،

التَّحريم ، المُلك ،

القَلَم



برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-41 L

وجه رقم ٢

AA 03-41 - 2L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

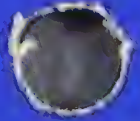
# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الحديد من قوله تعالى:
سابقوا إلى مغفرة
من ربكم
(آية ٢١)

وسور:
المجادلة ، الحشر ،
الممتحنة ،
الصف



برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-40 - 1L

وجه رقم ١

HK 03-40 L

السرعة ٣٣ لفة فى الدقيقة - صنف طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج م ع)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الحديد من قوله تعالى:
سابقوا إلى مغفرة
من ربكم
(آية ٢١)

وسور:
المجادلة ، الحشر ،
الممتحنة ،
الصف

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-40 - 2L

وجه رقم ٢

HK 03-40 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُـــور :
القمر . الرحمن :
الواقعـــة .

الحديد من أولها إلى قوله تعالى :
وَمَا الحَيَاةُ الدُّنيَا
إِلَّا مَتَاعُ الغُرُورِ
( آية ٢٠ )

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-39 - 1L — وجه رقم ١ — HK 03-39 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج ع م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القمر ، الرحمن ،
الواقعة .

الحديد من أولها إلى قوله تعالى:
وَمَا الحَيَاةُ الدُّنيَا
إلَّا مَتَاعُ الغُرُورِ
(آية ٢٠)

برواية حفص عن عاصم
وتلاوة الشيخ محمود الحصري

AA 03-39 - 2L | وجه رقم ٢ | HK 03-39 L

السرعة ٣٣ لفة في الدقيقة - صوت طويل

A.F.M. 33 ... long-playing

مصنع الشرق للاسطوانات (ش.م.م)

AMERICA'S
BALL ROOM

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800 Second Ave
New York, NY 10017

AB-94-28
SIDE ONE
33 1/3 RPM

Host: HERB JEFFRIES

WEEK OF JULY, 4 1994

# AMERICA'S BALL ROOM

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New York, NY 10017

AB-94-28
SIDE THREE
33 1/3 RPM

## Host: HERB JEFFRIES

## WEEK OF JULY, 4 1994

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AB-94-28
SIDE TWO
33 1/3 RPM

**Host: HERB JEFFRIES**

**WEEK OF JULY, 4 1994**

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AB-94-28
SIDE FOUR
33 1/3 RPM

## Host: HERB JEFFRIES

## WEEK OF JULY, 4 1994

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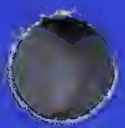
# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القيامة ، الإنسان،
المرسلات ، النبأ،

النّازعات،
عبَس ، التكوير،
الإنفطار ، المطفّفين



برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-43-1L — وجه رقم ١ — HK 03-43 L

السرعة ٣٣⅓ لفّة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

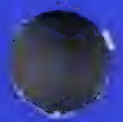
# المُصْحَفُ المُرَتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سُوَر:
القيامة ، الإنسان ،
المرسلات ، النبأ ،

النازعات ،
عبس ، التكوير ،
الإنفطار ، المطففين



برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-43 - 2L ، وجه رقم ٢ HK 03-43 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

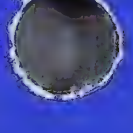
مصنع الشرق للاسطوانات (ج.ع.م)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحقاف
وسورة محمد



وسورة
الفتح

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-37 - 1L

وجه رقم ١

HK 03-37 L

السرعة ٧٨ لفة في الدقيقة - صوت طويل

R.P.M. 78 ⅓ Long-playing

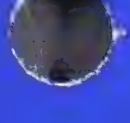
مصنع الشرق للاسطوانات (ج.ع.م)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحقاف
وسورة محمد



وسورة
الفتح

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-37 - 2L

وجه رقم ٢

HK 03-37 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

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AB-94-52
SIDE ONE
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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AB-94-52
SIDE THREE
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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BALL ROOM

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SIDE TWO
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

## WEEK OF DECEMBER 19, 1994

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AB-94-52
SIDE FOUR
33 1/3 RPM

## Host: MARGARET WHITING & SKITCH HENDERSON

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحَى
إِلَيْكَ وَضَائِقٌ بِهِ صَدْرُكَ

(سورة هود - آية ١٢)

إلى

آخر سورة

هود

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 16 - 1L

وجه رقم ١

HK 03 - 16 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

K A M 33 r.p.m. long-playing

مصنع الشرق للاسطوانات ج.م.ع

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحَى
إِلَيْكَ وَضَائِقٌ بِهِ صَدْرُكَ

(سورة هود - آية ١٢)

إلى

آخر سورة

هود

برواية "حفص" عن "عاصم"

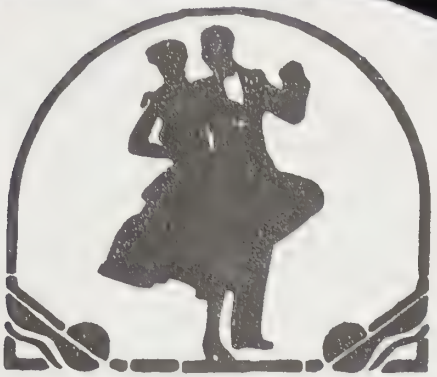
وتلاوة الشيخ محمود الحصري

AA 03 - 16 - 2L وجه رقم ٢ HK 03 - 16 L

السرعة ٣٣ لفة في الدقيقة - حدّي طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج.م.ع



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AB-94-47
SIDE ONE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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AB-94-47
SIDE THREE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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AB-94-47
SIDE TWO
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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AB-94-47
SIDE FOUR
33 1/3 RPM

## Host: KAY STARR

## WEEK OF NOVEMBER 14, 1994

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

اللهُ نورُ السمواتِ والأرضِ

(سورة النور - آية ٣٥)

إلى

آخر سورة

الفُرقانِ

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-26 L — وجه رقم ١ — AA 03-26 - 1L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:
الله نور السموات والأرض
(سورة النور - آية ٣٥)

إلى
آخر سورة
الفرقان

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-26 - 2L | وجه رقم ٢ | HK 03-26 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

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AB-94-51
SIDE ONE
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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AB-94-51
SIDE THREE
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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AB-94-51
SIDE TWO
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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AB-94-51
SIDE FOUR
33 1/3 RPM

## Host: GEORGE SIMON

## WEEK OF DECEMBER 12, 1994

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# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من
أول سورة
المؤمنون

إلى قوله تعالى :

ولقد أنزلنا إليكم آيات
مبينات ومثلا من الذين خلوا
من قبلكم وموعظة للمتقين
(سورة النور - آية ٣٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 25 - 1L

وجه رقم ١

HK 03 - 25 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

# المُصحَفُ المُرتَّلُ

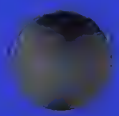
طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من
أول سورة
المؤمنون

إلى قوله تعالى :

ولقد أنزلنا إليكم آيات
مبينات ومثلا من الذين خلوا
من قبلكم وموعظة للمتقين
(سورة النور - آية ٣٤)



برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 25 - 2L وجه رقم ٢ HK 03 - 25 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج.م.ع

# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE ONE
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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violation of applicable laws.

# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE THREE
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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violation of applicable laws.

# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE TWO
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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# AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-7
SIDE FOUR
33 1/3 RPM

## Host: TONY MARTIN & CYD CHARISSE

## WEEK OF FEBRUARY 6, 1995

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# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة فاطر من قوله تعالى:
وَمَا يَسْتَوِي الْبَحْرَانِ
(آية ١٢) ، وسورة يس

وسورة الصافات
من أولها إلى قوله تعالى:
إِلَّا عِبَادَ اللَّهِ
الْمُخْلَصِينَ (آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-32 - 1L — وجه رقم ١ — HK 03-32 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

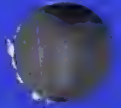
مصنع الشرق للاسطوانات (ش.م.م)

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة فاطر من قوله تعالى:
وَمَا يَسْتَوِي الْبَحْرَانِ
(آية ١٢) ، وسورة يس



وسورة الصافات
من أولها إلى قوله تعالى:
إِلَّا عِبَادَ اللَّهِ
الْمُخْلَصِينَ (آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصرى

AA 03-32-2L — وجه رقم ٢ — HK 03-32 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج م ع

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

وَلَقَدْ كَرَّمْنَا بَنِي آدَمَ
وَحَمَلْنَاهُمْ فِي الْبَرِّ وَالْبَحْرِ

(سورة الإسراء - آية ٧٠)

إلى قوله تعالى:

قَالَ أَقَتَلْتَ نَفْسًا زَكِيَّةً بِغَيْرِ
نَفْسٍ لَقَدْ جِئْتَ شَيْئًا نُكْرًا

(سورة الكهف - آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 21 - 1L وجه رقم ١ HK 03 - 21 L

السرعة ٣٣⅓ لفة في الدقيقة - مسدى طويل

R. P. M. 33⅓ long-playing

مصنع الشرق للاسطوانات ا.ع.م

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:
ولقد كرمنا بني آدم
وحملناهم في البر والبحر
(سورة الإسراء - آية ٧٠)

إلى قوله تعالى:
قال أقتلت نفسا زكية بغير
نفس لقد جئت شيئا نكرا
(سورة الكهف - آية ٧٤)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03 - 21 - 2L

وجه رقم ٢

HK 03 - 21 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق الأوسط للإسطوانات (ش.م.ع)

# المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

ولقد آتينا إبراهيم رشده

(سورة الأنبياء - آية ٥١)

إلى

آخر سورة

الحج

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

HK 03 - 24 L وجه رقم ١ AA 03 - 24 - 1 L

السرعة ٣٣ لفة في الدقيقة - عدة طويلة

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج ع م

# المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ آتَيْنَا إِبْرَاهِيمَ رُشْدَهُ

(سورة الأنبياء - آية ٥١)

إلى

آخر سورة

الحج

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

AA 03 - 24 - 2L وجه رقم ٢ HK 03 - 24 L

السرعة ٣٣ لفة في الدقيقة - صوت طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات ج ع م

RCA VICTOR

43-8379
(G2ZW-0983)

45
RPM

Greek
Recorded
in Greece

ΓΥΡΝΑ ΠΙΣΩ ΔΕΝ ΑΝΤΕΧΩ
Ζεϊμπέκικο
GHYRNA PISO DEN ANDECHO—Zeimbekiko
(Return, I Cannot Endure)
(St. Chryssinis–Th. Derveniotis)
R. Naki–St. Attalides Th. Derveniotis
with Popular Orchestra

TRADE MARKS © REGISTERED MARCAS REGISTRADAS
RADIO CORPORATION OF AMERICA CAMDEN, N.J., U.S.A. MADE IN U.S.A.

RCA VICTOR
43-8379
(G2ZW-0984)
Greek
Recorded
in Greece
45
RPM
ΕΙΔΑ ΚΙ' ΕΠΑΘΑ ΚΥΡΑ ΜΟΥ
Τσάμπα Τζάι

RCA VICTOR

43-8380
(G2ZW-3346)

45
RPM

Greek
Recorded
in Greece

ΤΟ ΚΟΝΔΥΛΕΝΙΟ ΣΟΥ ΚΟΡΜΙ
Καλαματιανό
TO KONDYLENIO SOU KORMI—Kalamatiano
(Your Lovely Body) (St. Perpiniades-T. Chiekos)

G. Lidia
with Popular Orchestra

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

43-8380
(G2ZW-3347)

45
RPM

Greek
Recorded
in Greece

ΚΛΑΙΩ ΚΡΥΦΑ ΚΑΙ ΣΚΕΠΤΟΜΑΙ
Μπάλλος
KLEO KRYFA KE SKEPTOME—Ballos
(I'm Crying Secretly and Thinking)
(St. Perpiniades–A. Koulouris)

G. Lidia
with Popular Orchestra

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8342
(C9XW-0138)
Greek
ΝΤΑΒΕΛΗΣ — Τσάμικο
DAVELIS—Tsamiko
(G. Gadinis)
Costas Gadinis
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8342
(GBVW-0139)
MANNA MOU STELLEIS — Syrto
MANA MOU STELIS—Syrto
Costas Gadinis
RADIO CORPORATION OF AMERICA, CAMDEN, N. J.

Fuentes
BOLERO
1425
QUE TE PASA
(Pedro Florez)
DANIEL SANTOS
Con LA SOMBRA MALECON CLUB

Fuentes
BOLERO
1425
VETE
DANIEL SANTOS

Hickory
RECORDS, INC.
NASHVILLE TENN.
Acuff-Rose Pub. Inc.
BMI - 2:30
Record No.
45-1160
(45-F-280)
WILLIE ROY, THE CRIPPLED BOY
(Doc Williams)
ROY ACUFF
and
The Smoky Mountain Boys

Hickory
RECORDS, INC.
NASHVILLE, TENN.
Acuff-Rose Pub. Inc.
BMI - 2:04
Record No.
45-1160
(45-F-285)
SIX MORE DAYS
(Henry Bennetsen)
ROY ACUFF
and
The Smoky Mountain Boys

BEE RECORDS

# CRYING WALTZ

(La Valse Qui Braillers)

Produced By:
BEE Records
Elton Cormier
Church Point, La.
8-4-89

**BEE-167-A**
TIME 3:23
Vocal by:
Leo Menard
(VPAG-5049)

## DONNY BROUSSARD

**and**

**The Louisiana Stars**

**MUSICIANS:**

Accordion: Donny Broussard/Fiddle: Leo Menard/Steel: J. W. Pelsia/Guitar: Allen Hebert/Drums: Syl Harrington

BEE RECORDS

# LOUISIANA STAR SPECIAL

Produced By:
BEE Records
Elton Cormier
Church Point, La.
8-4-89

**BEE-167-B**
TIME 3:32
Instrumental
(VPAG-5050)

## DONNY BROUSSARD
**and**
**The Louisiana Stars**

**MUSICIANS:**
Accordion: Donny Broussard/Fiddle: Leo Menard/Steel: J. W. Pelsia/Guitar: Allen Hebert/Drums: Syl Harrington

BEE RECORDS

# HOME SICK WALTZ

Produced By:
BEE Records
Elton Cormier
Church Point, La.
(VPAG-5398)

**BEE-168-1**
TIME: 2:29
Vocal by:
Terry Stelly
10-90

## TERRY STELLY

**and**

**The Cajun Entertainers**

**MUSICIANS:**

Accordion: Terry Stelly/Steel: Michael Doucet/Drums: Earl Stelly/Bass: Everette Guidry/Guitar: Bryne Winn

BEE RECORDS

## TWO STEP DU BAYOU NOIR

Produced By:
BEE Records
Elton Cormier
Church Point, La.
(VPAG-5399)

**BEE-168-2**
TIME: 2:39
Vocal by:
Terry Stelly

**TERRY STELLY**
**and**
**The Cajun Entertainers**

**MUSICIANS:**

Accordion: Terry Stelly/Steel: Michael Doucet/Drums: Earl Stelly/Bass: Everette Guidry/Guitar: Bryne Winn

Triangulo
DISCOS
TR-107A
P.O. Box 494
San Antonio
Texas
Polka
45 RPM
2:00
CALABAZAS A MI PRIETA
(Luis Gonzales)
LUIS GONZALES
Y Su Conjunto

TriangulO
DISCOS
TR-107AA
P.O. Box 494
San Antonio
Texas
Ranchera
45 RPM
2:31
EL ERRANTE
(Luis Gonzales)
LUIS GONZALES
Y Su Conjunto
Canta:
LUIS Y JURENCIO SANCHEZ

TH top hits -MEX

TH-MEX 746
℗ 1982

LADO A
45 RPM

# LOS BARON DE APODACA

## BRINDO POR ELLA

(D.R.)

Licencia DLV

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

TH top hits
TH-MEX
TH-MEX 746
℗ 1982
LADO B
45 RPM
LOS BARON DE APODACA
TU ERES MI PENA
(David Zaizar)
Licencia DLV
TH RECORDS TAPES INC.- 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

# "DUETO SAN JUAN"

45-001-A

## MUJER PERVERTIDA

(D. A. R.)

LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

D. R. © HECHO EN MEXICO

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

# "DUETO SAN JUAN"

45-001-B

## VIVO TRISTE
(D. A. R.)

LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

D R © HECHO EN MEXICO

RECORDS
"LA NOS A' ROSALIA"

SPEAR
RECORDS
"LE' PEDLEUR"

Jim Taylor Presents

JOHNNY GUARNIERI

*playing*

HARRY WARREN COMPOSITIONS

SIDE 1

Stereo JTP4501

*EXCERPT FROM LP JTP 102*

**NAGASAKI** *(3:24*

PROMOTIONAL COPY
NOT FOR SALE

© JIM TAYLOR PRESENTS, INC., DETROIT, MICH.

Jim Taylor Presents

JOHNNY GUARNIERI

*playing*

HARRY WARREN COMPOSITIONS

SIDE 2

Stereo JTP4501

*EXCERPT FROM LP JTP 102*

## THE MORE I SEE YOU *(2:46)*

℗ JIM TAYLOR PRESENTS, INC., DETROIT, MICH.

DISCOS
R.V.
RECORDS

# SR. SORRILLO

Ricardo Ramirez

Gary Boyd Recording
Ripon, Ca.
GFB 7503
(25303)

SIDE I STEREO
Produced by
Ricardo Ramirez
Time: 2:14

## LOS 4 AMIGOS
## DE
## RODOLFO RAMIREZ

DISCOS R.V.
P. O. BOX 457
Waterford, Ca. 95386

DISCOS
R.V.
RECORDS

# SOÑANDO TÉ ARRULLE

Ricardo Ramirez

Gary Boyd Recording
Ripon, Ca.
GFB 7503
(25303)

SIDE II STEREO
Produced by
Ricardo Ramirez
Time: 2:15

## LOS 4 AMIGOS
## DE
## RODOLFO RAMIREZ

DISCOS R.V.
P. O. BOX 457
Waterford, Ca. 95386

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1065
45 RPM
PROMOTIONAL
Ranchera
2:30
Ramms: BMI
NOT FOR SALE
BUENO
18
TERESITA
(Pepe Albarrán)
DUETO ESTRELLA
- Abel y Bernardo -
F-3443

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1065
45 RPM
PROMOTIONAL
Ranchera
2:45
NOT FOR SALE
BUENO
15
FLOR DE DALIA
(Eduwiges Chávez Gzlez)
DUETO ESTRELLA
- Abel y Bernardo -
F-3444

# "HALMARK"

"Sound of Excellence"

SIDE ONE
45 rpm
Unbreakable

High
Fidelity
750638

- **SINCE YOU BEEN GONE**
  Walter Watkins
  Box 23074
  Oak Cliff Sta. E
  Dallas, TX 75203
- **DREAM WORLD WITH YOU**
  Clara Nichols
  Box 574
  Lacoochee, FL

# "HALMARK"

"Sound of Excellence"

SIDE TWO
45 rpm
Unbreakable

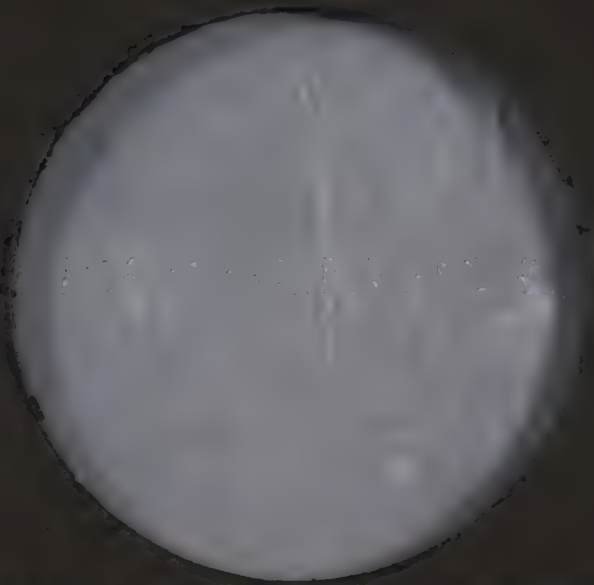
High
Fidelity
750638

- MY LITTLE GIRL
  Phyllis Schmachtenberger
  General Delivery
  Canal Fulton, OH 44614
- MY BABY TOLD ME SO
  Robert Payne
  49 Union Ave., 401
  N. Haven, CT 06519

# "HALMARK"

"Sound of Excellence"

SIDE ONE
45 rpm
Unbreakable



High
Fidelity
750312

**I'LL MEET YOU AT THE PORTAL**
Margaret Hill
General Delivery
Walnut Grove, Ala. 35990

**WITH THE DAWN OF A NEW DAY**
Eleanor McKissick
16722 Glastonbury Rd.
Detroit, MI 48219

# "HALMARK"

"Sound of Excellence"

SIDE TWO
45 rpm
Unbreakable

High
Fidelity
750312

TO MY LOST LOVE
Vera Craig Snow
Blaine, Maine 04730

DREAMS OF A MAN
Ruth C. Best
361 Connaught St., Apt. 5
Fredericton, N.B. Canada

# DPR

DIXIE PRIDE RECORDS
5497 JEFFERSON PAIGE RD.
SHREVEPORT, LA. 71119
318-631-3841

© 1987
Produced By:
Tay Hogg &
Jeff Bounds

45 RPM
STEREO
Time: 3:05
(VPAG-4562)

## TEXAS SWING

(Tay Hogg)

## DIXIE PRIDE BAND

# DPR

DIXIE PRIDE RECORDS
5497 JEFFERSON PAIGE RD.
SHREVEPORT, LA. 71119
318-631-3841

© 1987
Produced By:
Tay Hogg &
Jeff Bounds

45 RPM
STEREO
Time: 3:14
(VPAG-4563)

## THE FIGHT OF VICKSBURG

(Jeff Bounds)

## DIXIE PRIDE BAND

LANOR
RECORDS
616
4 Star Sales
Co., BMI
Time: 3:10
(VPAG 4582)
Recorded At:
Sound Center
Recorders
Church Point,
La. 70525
RELEASE ME
(E. Miller/D. Williams/R. Yount)
ZO ZO
and
Cajun Born Band

LANOR
RECORDS
616
Travis Music,
BMI
Time: 3:14
(VPAG-4583)
Recorded At:
Sound Center
Recorders
Church Point,
La. 70525
FRAULEIN
(Lawton Williams)
ZO ZO
and
Cajun Born Band

WAGON WHEEL
®
45-801
LOU-MAR
Publications
BMI
Time (2:10)
(VPL-3034)
STEREO
Produced at
Wagon Wheel
Productions Studio,
Denham Springs, La.
LET'S CALL IT A DAY
(M. Collins - C. McRight)
MARTY COLLINS
Engineer-Ronnie Millet

WAGON WHEEL ®
45-801
LOU MAR
Publications
BMI
Time (3:30)
STEREO
(VPL 3035)
Produced at
Wagon Wheel
Productions Studio,
Denham Springs, La
BAD MISERY BLUES
(Clarence McRight)
MARTY COLLINS
Engineer Ronnie Millet

RECORDS

STEREO
45 RPM

SIDE A

©1987
INKA
RECORDS

Produced by
Robert Villegas
for West
Productions
INKA-22087
Vocal - Ramon
Perez

TIME 3:42

"Y QUE"
(D.A.R.)

Montezuma

INKA RECORD CO. • 1108 JOHN DR. • BOX 11 • DESOTO, TX 75115 • (214)230-0177

INKA
RECORDS
STEREO
45 RPM
SIDE B
© 1987
INKA
RECORDS
Produced by
Robert Villegas
for West
Productions
INKA-22087
Vocal - Ramon
Perez
TIME 2:48
"EL PECADOR"
(D.A.R.)
Montezuma
INKA RECORD CO. • 1108 JOHN DR. • BOX 11 • DESOTO, TX 75115 • (214)230-0177

# THE GREAT SOCIETY

## RECORDS

A SUBSIDARY OF HOOTENANNY RECORDS
1422 W. Poplar St., San Antonio, Texas

Written in "FUN"
for Radio & T.V.
COMEDY "SPOOF"
on The
Great Society!

HN-1965
2:49

We're Behind you
Mr. President!

## THE GREAT SOCIETY

## RED RIVER DAVE

## "SINGING COWBOY REALTOR"

P-1

THE
GREAT SOCIETY
RECORDS
A SUBSIDARY OF HOOTENANNY RECORDS
1422 W. Poplar St., San Antonio, Texas
HN-1965
2:00
BEAUTIFUL AMERICA
RED RIVER DAVE
"SINGING COWBOY REALTOR"
P-2

# CAJUN FRENCH MUSIC ASSOCIATION

A CAJUN MUSIC PROMOTION #1

## CAJAN DU LA LOUISIANNE

(Louisiana Cajun)

(Lee Manuel)

Recorded By:
Elton Bee Cormier
Bee Records
Church Point, La.
(VPAG-3428)

**CFMA-001-A**
Acadia Music
BMI, Time: 2:37
Vocal: Lee Manuel

**LEE MANUEL** With Nonc Allie Young
AND THE BASILE CAJUN BAND

MUSICIANS:
Accordion: Allie Young
Fiddle: Lee Manuel
Guitar: Claudia
Bass Fiddle: Vincent Fontenot
Drums: Eston Bellow
Triangle: Donald Ortego

# CAJUN FRENCH MUSIC ASSOCIATION

A CAJUN MUSIC PROMOTION #1

## SOUHAIT DU VEUVE

(Widower's Wish)

(Lee Manuel)

Recorded By:
Elton Bee Cormier
Bee Records
Church Point, La.
(VPAG-3429)

**CFMA-001-B**
Acadia Music
BMI, Time: 3:25
Vocal: Lee Manuel

**LEE MANUEL** With Nonc Allie Young
AND THE BASILE CAJUN BAND

MUSICIANS:
Accordion: Allie Young
Fiddle: Lee Manuel
Guitar: Claudia
Bass Fiddle: Vincent Fontenot
Drums: Eston Bellow
Triangle: Donald Ortego

BEE
Bee Record Prod.
Church Point, La.
B-117
(CRLX-7506051)
Produced by
Elton Cormier
Accordian:
Reggie Matte
Fiddle: Irvin
Dick Richard
2:59
LAKE ARTHUR STUMP
THE CHURCH POINT
PLAYBOYS

BEE
Bee Record Prod.
Church Point, La.
B-117
(CRLX-7506052)
Produced by
Elton Cormier
Vocal by
Elton Cormier
2:42
MOI J'AIMER CONNAITRE
(I WOULD LIKE TO KNOW)
REGGIE MATTE and
THE CHURCH POINT
PLAYBOYS

CIRCLE
M
RECORDS
CM-72002
CLAR-DON
PUB. PRO
SIDE A
TIME: 2:32
"ADLAM'S APPLE"
(CLARE ADLAM)
CIRCLE M, BOX 972, MOUNT FOREST, ONT.

CIRCLE
M
RECORDS
CM-72002.
CLAR-DON
PUB. PRO
SIDE B
TIME: 2:28
"SPRING VALLEY JIG"
(CLARE ADLAM)
CIRCLE M. BOX 872. MOUNT FOREST. ONT.

NASHBORO
Records
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:10
(A)
WAITING FOR ME
(F. Perkins)
SONS OF JEHOVAH
45-645

NASHBORO Records
NASHBORO RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:29
(B)
JESUS HEAR MY PLEA
(F. Perkins)
SONS OF JEHOVAH
45-645

CHESS

ARC
MUSIC BMI

1775
TIME 2 35
#10447

YOU KNOW MY LOVE
(W. DIXON)
OTIS RUSH

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS
ARC
MUSIC BMI
1775
TIME 2:10
#10448
I CAN'T STOP BABY
(W. DIXON)
OTIS RUSH
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

NASHBORO
Records
SAMPLE
COPY
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:40
(a)
When The World's on Fire
(J. Hill)
THE SKYLARKS
45-637

NASHBORO Records
SAMPLE COPY
NASHBORO RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec Music BMI
Spiritual
Time 2:40
(b)
KB&P
JESUS KEEPS ME ALIVE
(J. Hill)
THE SKYLARKS
45-637

NEW HOPE
Records
Side 1
RB-3077
45 RPM
EU 839215
Route - 3
Johnson City
Tenn.
DON'T LEAVE ME ALONE
(Mrs. Brackins)
Newhope Singers

NEW HOPE
Records
Side 2
RB-3078
45 RPM
EU 839214
Route - 3
Johnson City
Tenn.
YOU'RE AN ANGEL SENT FROM HEAVEN
(Mrs. Brackins)
Newhope Singers

CHOICE
BOX 5021
NEWARK, N. J.
The SOUND of AMERICA
45 rpm
CUSTOM
HI-FI
RECORDING
Produced by
OZZIE CADENA
#22
(SOA-#22-A)
Rasberry Music
3:45
GOSPEL
DELIVERANCE WILL COME
(Rasberry)
Raymond Rasberry
and the
RASBERRY SINGERS
soloist: Carl Hall

RECORDS
SAVOY
45 R.P.M.
Martin Studio
Of Music
BMI
Preview Copy
Preview Copy
IT WAS THE BLOOD
(Martin)
ROBERTA MARTIN
SINGERS
4173
(SRM-6240)

RECORDS
SAVOY
45 R.P.M.
Martin Studio
Of Music
BMI
Preview Copy
Preview Copy
OUT OF THE DEPTHS
(Martin)
ROBERTA MARTIN
SINGERS
4173
(SMR-6242)

excello

Arc Music
BMI—2:22
Prod. & Arr. by
Jerry Williams, Jr.
Engineer
David Johnson

COMPATIBLE
STEREO
EX-2320
(8790)
Taken From
Excello LP 8018
"High And
Low Down"

JUKE BOX

# MY BABE

(W. Dixon)

## LIGHTNIN' SLIM

Dist. by Nashboro Record Co., Nashville, Tenn.

excello

Jerry Williams
Music
Excellorec Music
BMI—2:57
Prod. & Arr. by
Jerry Williams, Jr.
Engineer
David Johnson

COMPATIBLE
STEREO
EX-2320
(8791)
Taken From
Excello LP 8018
"High And
Low Down"

JUKE BOX

# GOOD MORNING HEARTACHES

(J. Williams, Jr.-D. Hollinger)

## LIGHTNIN' SLIM

Dist. by Nashboro Record Co., Nashville, Tenn.

COOK
NEW
microfusion
PROCESS
Made in Trinidad
Macolico
CC6010A
45 r.p.m. (S.P)
Time : 2 : 58
DI MI COROZON
(C.F. Coleman)
FITZROY COLEMAN and his
Singing Guitar
(Licensed by Airborne
Mucic Ltd. England)
ALL RIGHTS RESERVED UNAUTHORISED PUBLIC PERFORMANCE. COPYING. BROADCASTING FORBIDDEN

COOK
Made in Trinidad
Mecolico
NEW
microfusion
PROCESS
CC6010B
45 r.p.m. [S.P.]
Time : 3 : 00
SIX STRING CALYPSO
(F. Coleman)
FITZROY COLMAN and his
Singing Guitar
(Licensed by Airborne
Music Ltd. England)
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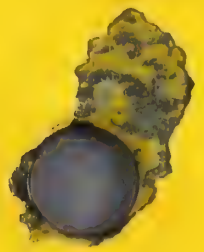
COOK

NEW microfusion PROCESS

West Indies
Arts Festival
Recording

Made in Trinidad



5863 — A

45 rpm

from LP 902

# FEDERATION

*(Bennett)*

**Vocal — LOUISE BENNETT**

**THE CHORUS OF THE JAMAICAN ARTS FESTIVAL TEAM**

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COOK
NEW
microfusion
PROCESS
West Indies
Arts Festival
Recording
Made in Trinidad
5863 — B
45 rpm.
BALANCEA
(Bennett)
Vocal — LOUISE BENNETT
THE CHORUS OF THE JAMAICAN
ARTS FESTIVAL TEAM
ALL RIGHTS RESERVED UNAUTHORISED PUBLIC PERFORMANCE. COPYING. BROADCASTING FORBIDDEN

VEE JAY
63-3310
Vocal
Conrad
Pub-BMI
Time: 2:17
I'M LEAVING
(John Lee Hooker)
JOHN LEE HOOKER
VJ 538

VEE JAY
63-3311
Vocal
Conrad
Pub-BMI
Time: 2:55
BIRMINGHAM BLUES
(John Lee Hooker)
JOHN LEE HOOKER
VJ 538

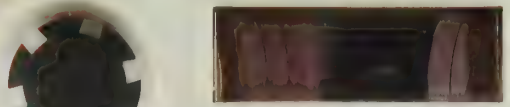
Hollywood Records
574-236A
Time: 2:42
Vocal by
Charles Brown
MERRY CHRISTMAS BABY
(Lou Baxter - Johnny Moore)
CHARLES BROWN
with
Johnny Moore's 3 Blazers
1021

# Recognizing the Reality of The Satanic Cosmos

M. G. McLuhan, D.D.

# Recognizing the Reality of The Satanic Cosmos

*M. G. McLuhan, D. D.*



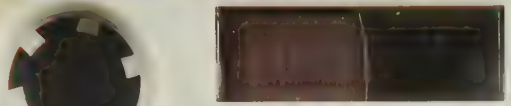
The Spirit World

©1984

Mankind and Angels—Compared

Recognizing the Reality of
The Satanic Cosmos

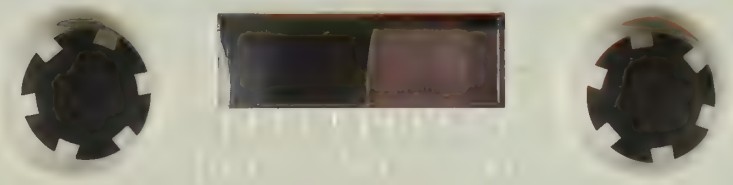
*M. G. McLuhan, D. D.*



**The Power and Authority of Angels**

©1984

The Ministry of Angels



# Recognizing the Reality of The Satanic Cosmos

*M. G. McLuhan, D. D.*

## Who Is Satan?

©1984

The Kingdom of Darkness

# Recognizing the Reality of The Satanic Cosmos

*M. G. McLuhan, D. D.*

## Christ—The Source of Power Over Satan

©1984

# Discerning and Dealing With All Kinds Of Satanic Attack on the Church

# Recognizing the Reality of The Satanic Cosmos

M. G. McLuhan, D.D.

# BLIND MELON

NEVER UNDERESTIMATE THE POWER OF SOUP

VIDEO PRESS KIT

BLIND MELON
"SOUP" EPK 7:58
"GALAXIE" (CC) 3:11
37314 7/14/95 D78998
CAPITOL RECORDS, INC.

BLIND MELON

"SWIP" EPK 2:50

"GALAXIE" (CC) 3:41

3/314 //11/95 D/0998 CAPITOL RECORDS, INC.

# BETELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016

RIFF
VIDEO BIO
LENGTH: 8:27
SBK RECORDS
3/4/91

BETELGEUSE
PRODUCTIONS INC.
Printed on Recycled Papers
RIFF
VIDEO BIO 8:27

COLOR ME BADD

VIDEO SCRAPBOOK 1991

TRT: 25:40

COLOR ME BADD
VIDEO SCRAPBOOK 1991
TRT: 25:40

# PETE TOWNSHEND

# A FRIEND IS A FRIEND

INCLUDES

VIDEO INTERVIEW

PRVPT1

THE PROMO VIDEO

# PETE TOWNSHEND

## THE PROMO VIDEO

**ALBUM WRITTEN AND PRODUCED BY PETE TOWNSHEND**

AFTER A TIME, THE IRON MAN COMES NEAR THE TRAP, BUT PAUSES NEAR THE EDGE, HOGARTH LURES HIM INTO THE ABYSS BY TAPPING A NAIL ON A KNIFE EDGE. ONCE THE IRON MAN IS TRAPPED, THE MEN GLEEFULLY BURY HIM. BUT AS THE SOIL STARTS TO COVER THE SAD METAL FACE, HOGARTH FEELS REMORSE: THE IRON MAN HAD TRUSTED HIM. AS HIS WOODLAND FRIENDS GATHER AROUND HIM HE THINKS ABOUT WHAT FRIENDSHIP REALLY MEANS TO HIM—A FRIEND IS A FRIEND

Pete Townshend

**The Atlantic album "THE IRON MAN The Musical By Pete Townshend" based on the original story by Ted Hughes available on LP 81996-1, Cassette 81996-4 and Compact Disc 81996-2**

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Insert this side into recorder
Do not touch the tape inside
VHS
-PETE TOWNSHEND
"VIDEO INTERVIEW" (15:02)
"A FRIEND IS A FRIEND" (4:33)
FROM LP "THE IRON MAN" (81986)
ATLANTIC RECORDS

PRVPT1

# PETE TOWNSHEND

## A FRIEND IS A FRIEND

### THE PROMO VIDEO

VHS hi-fi STEREO

DOLBY SYSTEM ON LINEAR TRACKS

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